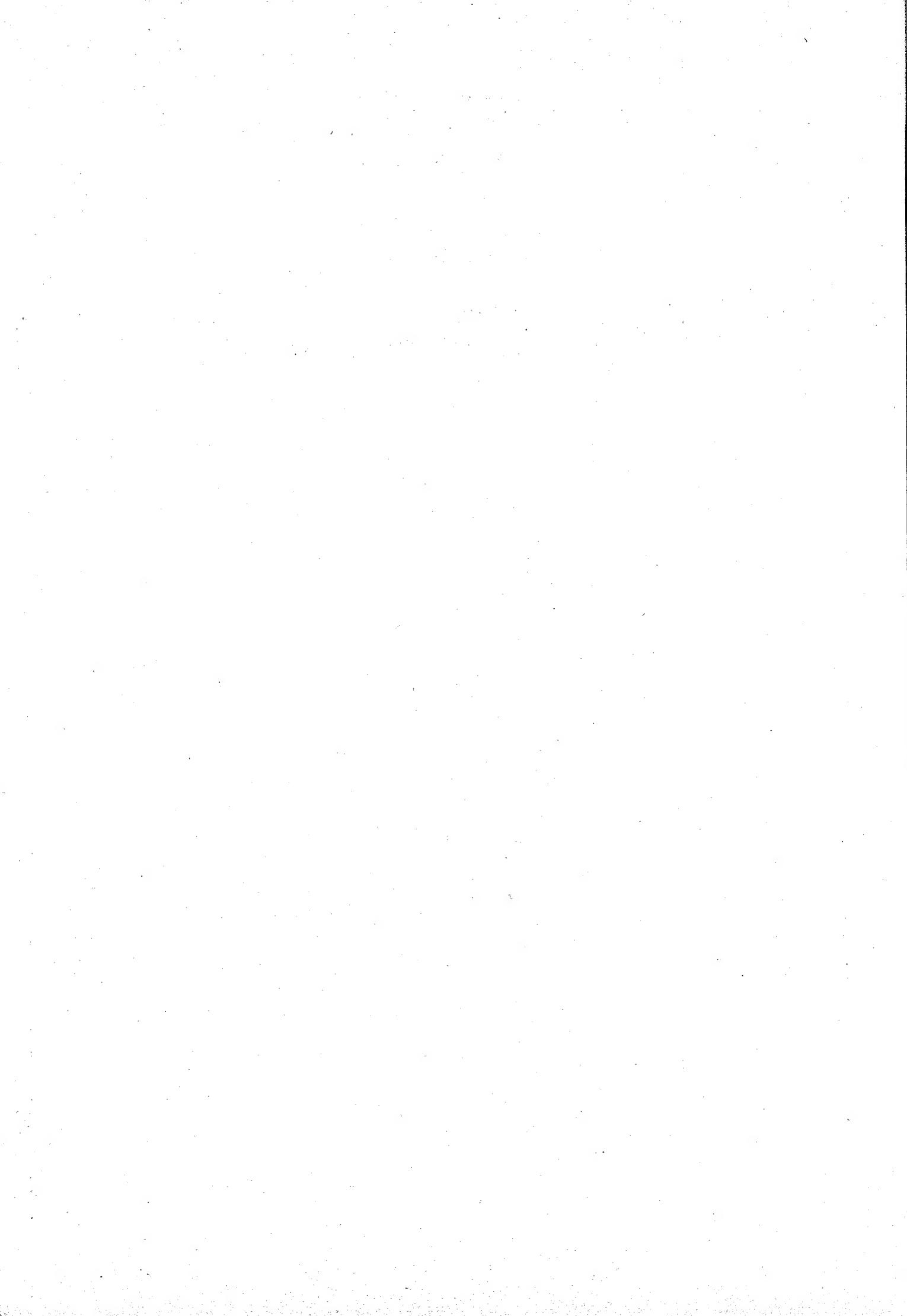


# A U C T I O N

4

27<sup>th</sup> February 1991

**NUMISMATICA ARS CLASSICA AG**  
**ZÜRICH**



# AUCTION 4

Wednesday 27<sup>th</sup> February 1991

*D  
BWP*

## Greek and Roman Coins

Hotel Baur au Lac  
Talstrasse 1, 8001 Zürich  
Tel. 01 221 16 50



**NUMISMATICA ARS CLASSICA AG**

Niederdorfstrasse 43, 8001 Zürich  
Tel. 01 261 17 03, Fax 01 261 53 24

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## Conditions de la vente aux enchères

En participant à la vente, les conditions suivantes sont considérées comme acceptées.

Les prix indiqués sont des prix estimatifs en francs suisses.

La vente débute en principe avec 80% du prix d'estimation, pour autant qu'il n'y ait pas d'offres plus élevées. Sur le prix d'acquisition une majoration de 15% sera prélevée et, en supplément, l'impôt sur le chiffre d'affaire de 6,2% (ICHA). Ceci pour les médailles et monnaies en argent et les médailles en or, si la livraison a lieu en Suisse. Le prix total, y compris les majorations, est payable en francs suisses à réception des médailles et monnaies.

En cas de paiements tardifs, nous calculons un intérêt de retard au cours bancaire.

L'adjudication a lieu après le 3<sup>e</sup> rappel de l'offre la meilleure et oblige l'acheteur à prendre son acquisition.

A prix égal, les offres écrites ont la priorité.

Chaque participant à la mise s'oblige pour les achats effectués par lui-même. Il ne peut faire valoir, avoir agi pour un tiers.

**Nous garantissons l'authenticité des monnaies sans conditions et sans aucune limite de temps.** Les indications de notre catalogue ont été étudiées avec le plus grand soin.

L'envoi des pièces a lieu en principe, inscrit et assuré, aux frais du destinataire. Pour l'étranger, toutes taxes ou impôts prélevés sont à charge du destinataire. L'acquéreur doit lui-même s'informer sur les prescriptions douanières et des devises du pays d'importation. La maison organisatrice de la vente ne peut-être tenue pour responsable au cas où les prescriptions mentionnées ci-dessous ne seraient pas respectées.

L'organisateur de la vente est autorisé à modifier l'ordre figurant dans le catalogue et à associer plusieurs numéros. Les lots ne seront pas séparés. Comme domicile juridique, il est admis entre l'organisatrice et les acheteurs, Zurich, ceci en cas de différences.

La remise d'une offre écrite ou verbale signifie en même temps l'acceptation des conditions précitées de vente aux enchères. Les conditions locales de mise aux enchères seront appliquées et celles-ci sont disponibles dans les langues allemande, française, italienne et anglaise. En cas de différences d'interprétation le texte allemand fait foi.

## Condizioni di vendita

La partecipazione alla vendita all'asta comporta l'accettazione integrale delle presenti condizioni. I prezzi indicati rappresentano le stime dei lotti in franchi svizzeri. Se non vi sono offerte più elevate, l'inizio di battuta d'asta corrisponde di regola all'80% circa del valore di stima. Al prezzo di aggiudicazione verrà aggiunto un diritto d'asta del 15% e sarà prelevata l'imposta sulla cifra d'affari (ICA) del 6,2% per le medaglie e le monete d'argento e bronzo e medaglie d'oro consegnate sul territorio svizzero. Il prezzo totale sarà esigibile al momento dell'aggiudicazione e pagabile in franchi svizzeri alla consegna dei lotti.

In caso di ritardi nel pagamento sarà calcolato un interesse di uso bancario sul totale dovuto.

L'aggiudicazione avviene dopo la terza chiamata della migliore offerta e obbliga l'acquirente ad accettarla.

In caso di parità di offerta ha la precedenza quella ricevuta per corrispondenza.

Ogni partecipante alla vendita all'asta è personalmente responsabile degli acquisti effettuati; egli non può pretendere di avere agito per conto di terzi.

**Gli oggetti sono garantiti autentici senza condizioni e limite di tempo.**

L'invio degli oggetti viene di regola effettuato a mezzo di plico raccomandato, a spese e rischio del destinatario il quale, se residente all'estero, assumerà a proprio carico ogni eventuale tassa o imposta prelevata in rapporto alla spedizione. È compito dell'acquirente di informarsi sulle prescrizioni doganali e valutarie del paese di importazione e la società organizzatrice della vendita all'asta non può essere ritenuta responsabile nel caso in cui esse non venissero rispettate.

Il commissario d'asta è autorizzato a modificare l'ordine di vendita figurante nel catalogo e ad associare più lotti; i lotti non saranno suddivisi. In caso di controversia le parti eleggono il foro giudiziario di Zurigo.

L'inoltro di un'offerta scritta o verbale implica l'accettazione senza riserve delle presenti condizioni d'asta.

Saranno inoltre applicabili le condizioni locali sulle vendite all'asta, il testo delle quali sarà disponibile nelle lingue tedesca, francese e inglese. In caso di differenze di interpretazione farà fede il testo in lingua tedesca.

# Conditions of sale

The following conditions are acknowledged by all persons participating in the Auction:  
The estimates are in swiss francs. The opening bids will be about 80% of estimate, unless there are higher offers. Additional to the realized price are a 15% commision and 6,2% sales tax on silver and bronze coins and gold medals delivered in Switzerland. The total price is due after the final bid and payable on delivery.

Late payment of invoice will incur an interest at bank rate.

The hammer price is on the highest bid and the purchaser is responsible for payment. Written bids have preference over room bids. The buyer cannot claim to act on behalf of a third person.

**The authenticity of the coins is unconditionally guaranteed, without time limit.** All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

The dispatching of purchases is normally registered and insured, payable by the purchaser. The purchaser is responsible for any dues or taxes outside of Switzerland and is advised to acquaint himself with the formalities. The Auctioneer cannot be responsible for contraventions.

The Auctioneer may change the sequence of the catalogue or unite lots; lots however cannot be divided.

The Auction is held in Zurich and any legal questions arising shall be determined in Zurich.

A buyer, consigning commissions or executing room bids, acknowledges the acceptance of the above conditions.

The usual conditions applied to Auction sales held in Zurich are here reiterated. The above mentioned conditions are written in German, French and English; the only legal valid text is German.

## Timetable / Zeittafel / Ordre de vente / Ordine di vendita

Wednesday 27<sup>th</sup> February 1991

9.30 Uhr Nr. 1-305  
14.00 Uhr Nr. 306-474

The coins will be on view until February 26, 1991, from 9.30-13.00 and 14.00-16.00 in our offices.

Bis zum 26. Februar 1991 können die Münzen werktags von 9.30-13.00 Uhr und 14.00-16.00 Uhr in unseren Geschäftsräumen besichtigt werden.

Les monnaies seront exposées jusqu'au 26 février 1991 de 9.30 à 13.00 h et de 14.00 à 16.00 h dans nos locaux.

Fino al 26 febbraio 1991 le monete saranno esposte nei giorni lavorativi dalle ore 9.30-13.00 e 14.00-16.00 nei nostri locali.

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## NUMISMATICA ARS CLASSICA AG

Giorgio Apparuti Campogalliano (MO)  
059 / 52 53 95  
Paolo del Bello Roma  
06 / 342 00 89

Roberto Russo Napoli  
081 / 551 85 37  
Italo Vecchi Zürich  
01 / 261 17 03

### Catalogue and set:

Paul Munro Walker, Roberto Russo, Heidi Schmid and Italo Vecchi

### Desktop-Publishing and Print:

Paul Haupt AG Bern

## ABBREVIATIONS

ACGC	C.M. Kraay, Archaic and Classical Greek Coins, Berkeley-Los Angeles, 1976
AIIN	Annali dell'Istituto Italiano di Numismatica, Rome
AJC	Y. Meshorer, Ancient Jewish Coinage, Dix Hills 1982
AMB	Antikenmuseum Basel: Griechische Münzen aus Grossgriechenland und Sizilien, Basel 1988
AMugS	Antike Münzen und geschnittene Steine, Berlin
ANSMN	American Numismatic Society: Museum Notes, New York
ANSNNM	American Numismatic Society: Numismatic Notes and Monographs, New York
ANSNS	American Numismatic Society: Numismatic Studies, New York
Asyut	M. Price - N.M. Waggoner, Archaic Greek Silver Coinage: the «Asyut» Hoard, London 1975
B.	E. Babelon, Description historique et chronologique des monnaies de la république romaine, Paris 1885
BAR	British Archaeological Reports, Oxford.
Bahrfeldt	M. von Bahrfeldt, Die römische Goldmünzprägung während der Republik und unter Augustus, Halle, 1923
Bastien, Lyon	P. Bastien, Le monnayage de l'atelier de Lyon, Numismatique Romaine, Essais, Recherches et Documents VII, IX, XI, XIII, XV and XVI, Wetteren, 1972-1987
BMC	A Catalogue of Coins of the Roman Empire in the British Museum, by H. Mattingly and R. Carson, London 1923-1962
BMFA	A Catalogue of Coins of the Roman Republic in the British Museum by H.A., Gruuber, London 1910
C.	A Catalogue of Greek Coins in the British Museum, London 1873-1927
Calciati I-III	Catalogue of Celtic Coins, London 1987
CBN	Museum of Fine Arts, Boston: Catalogue of Greek Coins, Boston 1955
CCB	H. Cohen, Médailles impériales, 2. Aufl., Paris 1888
Cr.	R. Calciati, Corpus Nummorum Siculorum 1-3, 1983-1987
CSE	J.-B. Giard, Bibliothèque Nationale, Catalogue des monnaies de l'Empire romain, Paris 1976
Dattari	R. Van Arsdell, Celtic coinage of Britain, London 1989
De la Tour	M.H. Crawford, Roman Republic Coinage, Cambridge 1973
Dewing	Coinage and Money under the Roman Republic, London 1985
Forrer	A. Houghton, Coins of the Seleucid Empire from the Collection of Arthur Houghton, Ancient Coins in North American Collections 4, New York, 1983
Gorini	G. Dattari, Monete imperiali greche. Numi Augg. Alexandrini, Cairo 1901
Gnecchi	H. De la Tour, Atlas de monnaies gauloises, Paris 1842
Göbl	L. Mildenberg and S. Hurter, eds., The Arthur Stone Dewing Collection of Greek Coins, Ancient Coins in North American Collections, 6, New York, 1985
Gulbenkian	R. Forrer, Keltische Numismatik der Rhein- und Donaulande Band I, 1908 und Nachdruck 1968
Hill	G. Gorini, La monetazione incisa della Magna Grecia, Bellinzona, 1975
Hirmer	F. Gnecchi, I medaglioni romani, Milano, 1912, 3 vols.
Hunter	R. Göbl, Ostkeltischer Typen-Atlas, Braunschweig 1973
IGCH	R. Göbl, Typologie und Chronologie der keltischen Münzprägung in Noricum, Wien 1973
Jameson	E.S.G. Robinson u.a., Catalogue of the Calouste Gulbenkian Collection of Greek Coins I and II, Lissabon 1971 and 1990
JNG	G. Hill, A Guide to the Principal Coins of the Greeks, London 1959
King	P.R. Franke - M. Hirmer, Die griechische Münze, 2. Aufl., München 1972
Kunstfreund	J.P.C. Kent, B. Overbeck, A.U.Styloc - A. und M. Hirmer, Die römische Münze, München 1973
Lacam	A.S. Robertson, Roman Imperial Coins in the Hunter Coin Cabinet, University of Glasgow. Oxford, 1962-1982. 5 vols
Mazzini	An Inventory of Greek Coin Hoards, New York 1973
MBNG	Collection R. Jameson, Paris 1913-1932
McClean	Jahrbuch für Numismatik und Geldgeschichte
MIB	C. King, Roman Silver Coins, vol. 5, Carausius to Romulus Augustus, London 1987
MIRB	Auktion Bank Leu und Münzen und Medaillen AG, 28. Mai 1974, Griechische Münzen aus der Sammlung eines Kunstfreundes
Mitchiner ACW	G. Lacam, La fin de l'empire romain et la monnayage en Italie 455-493, Luzern 1974
Münsterberg	G. Mazzini, Monete imperiali romane, Milano 1957-1958
Newell, ESM	Mitteilungen der Bayerischen numismatischen Gesellschaft, München
Newell, SMA	S.W. Grose, The McClean Collection of Greek Coins, Cambridge 1926
Newell, WSM	W. Hahn, Moneta imperii byzantini, Wien 1973-1981
NC	W. Hahn, Moneta imperii romani-byzantini (408-491), Wien 1989
NZ	M. Mitchiner, The Ancient and Classical World, London 1978
Pautasso	R. Münsterberg, Die Beamtenmünzen auf den griechischen Münzen. Reprint, Hildesheim, 1985
PCPC	- Eastern Seleucid Mints. ANSNS 2, 1938
Pink	- The Seleucid Mint of Antioch, New York, 1918
Pozzi	- Western Seleucid Mints, ANSNS 4, 1941
QuadTic	Numismatic Chronicle, London
Qunduz	Numismatische Zeitschrift, Wien
Rec. gén.	A. Pautasso, Le monete preromane dell'Italia sette utrionate, Varese 1966
RIC	S. Bendall, A Private Collection of Palaeoceanic Coins, London 1988
Rizzo	K. Pink, Die Münzprägung der Ostkelten und ihrer Nachbarn, Braunschweig 1974
Rosen	Monnaies grecques antiques provenant de la collection de feu le Prof. S. Pozzi, Naville auction I, Genève, 4 April 1921
RN	Numismatica e antichità classiche: Quaderni Ticinesi, Lugano
Sambon	R. Curiel and G. Fussmann, les trésors monétaires des Qunduz, Pais 1965
Sear	R.W. Waddington, E. Babelon, Recueil général des monnaies grecques d'Asie Mineur. Paris, 1904-1910, 3 fascicules.
SLM	The Roman Imperial Coinage, eds. H.A. Mattingly, E.A. Sydenham, and R.A. G. Carson. London, 1923-1981. 9 vols. in 12 parts. Vol. I in revised 2nd. ed., London, 1984
SNR	G.E. Rizzo, Monete greche della Sicilia, Rome 1946
SNG	N.M. Waggoner, Early Greek Coins from the Collection of Jonathan P. Rosen, Ancient Coins in North American Collections 5. New York, 1983
Syd.	Revue numismatique, Paris
Von Kaenel	A. Sambon, Les monnaies antiques de l'Italie, Paris 1903
Traité	D. Sear, Byzantine Coins and their Values, London 1987
Weber Coll.	K. Castelin, Keltische Münzen, Katalog der Sammlung im Schweizerischen Landesmuseum Zürich, 1978
ZfN	Schweizerische Numismatische Rundschau, Bern
	Sylloge Nummorum Graecorum
	A.E. Sydenham, The Coinage of the Roman Republic, London 1952
	M. von Kaenel, Münzprägung und Münzbildnis des Claudius, AMugS IX. Berlin 1986
	E. Babelon, Traité de monnaies grecques et romaines. 2e partie: description historique, Paris 1910-1932
	L. Forrer, The Collection of Greek Coins formed by Sir Hermann Weber, London 1922-1929
	Zeitschrift für Numismatik, Berlin

GREEK COINS



## GREEK COINS

### Campania

#### Capua

1 Biunx, about 213-210, AE 12.18 g. Laureate head of Zeus r.; behind, two stars; border of dots. Rev. Artemis-Luna, crescent above brow, driving galloping biga r.; above, two stars, and in exergue ΖΩΝΑ; border of dots. Sambon 1032 SNG ANS 207 Good green patina. Nearly extremely fine 1,500.-

#### Hyria

2 Nomos, 340-330, AR 7.20 g. Head of Hera Lacinia facing three-quarter r., wearing pendant necklace and diadem decorated with floral device (palmette) flanked by foreparts of griffins, both facing r.; border of dots. Rev. ΥΔΙΝΑ retrograde over man-headed bull walking r. Sambon 794 SNG ANS 270 Rutter, Campanian Coinage, 1979, 128 AMB 37 var. Rare and with unusually fine detail. Toned, good very fine 6,500.-

Some time after the minting in Sicily of one of the first tetradrachms with a facing bust, the Syracusean issue signed by Eukleidas (Tudeer 58), many cities of Magna Graecia copied this general type. Some, like Phistelia, Metapontum, Neapolis and Heracleia developed facing effigies suited to their own local cults, whereas Croton (probably the initiator of the new design), Thurium, Pandosia, Poseidonia, Fenseris and Hyria, with apparently a shared interest in the worship of Hera Lacinia, adopted a striking uniformity of obverse type. This phenomenon is perhaps to be seen as a response to the attacks being made on the Greek settlements by Italic tribes which led to the intervention of Alexander I, king of Epirus and maternal uncle of Alexander the Great.

#### Neapolis

3 Didrachm, about 370, AR 7.47 g. Head of nymph Parthenope r., wearing bandeau, pendant ear-ring and necklace of pearls (?). Rev. Man-headed bull walking r., crowned by Nike flying r.; beneath, N, and in exergue, ΝΕΟΠΟΛΙΤΗΣ. Sambon 366 SNG ANS 303 A charming piece. Toned, very fine 1,500.-

4 Didrachm, about 300, AR 7.09 g. As previous, but nymph wears narrower band in hair and triple-pendant ear-ring; behind truncation of neck, Artemis running r. with torch, and below, XAPI. Rev. As previous, but ✕ beneath bull and ΝΕΟΠΟΑΙΤΩΝ in exergue. Sambon 466 BMC 80 Slightly double-struck. Nearly extremely fine. 2,000.-

### Apulia

#### Teate

5 Diobol, after 300, AR 1.09 g. Head of Athena l., wearing high-crested Corinthian helmet decorated with griffin. Rev. TIATI to l., upwards. Heracles standing l., strangling the Nemean lion, club in field r. Sir Hermann Webber coll. 473 (these dies) O. Ravel, Catalogue of the Vlasto collection of Tarentine coins, 1947, (Teate in alliance with Tarentum) 1417-1419 (all these dies)

A very rare coin, not represented in most major collections. Nearly extremely fine 1,000.-

### Calabria

#### Taras

6 Nomos, 445, AR 7.85 g. TARAΣ retrograde in field upper l. Naked Phalanthos seated r. on dolphin, applauding; beneath, scallop-shell. Border of dots between plain circles. Rev. TARAΣ retrograde in field upper r. Taras, naked to waist, seated l. on stool, holding upright distaff in r. hand and long staff to armpit in l.; dotted exergual line. Vlasto 180

Very rare. Toned, about extremely fine. 4,000.-

This enigmatic obverse shows in the extreme the marked local character already present even in the late archaic and early classical coinage of Taras, although the way in which Phalanthos' musculature is exaggerated on his nearly skeletal frame is reminiscent of similar treatment of a standing figure on the archaic tetradrachm of Selinus (Rizzo, Monete greche della Sicilia, pl. 32, 2).

7 Nomos, 430, AR 7,72 g. TAPA(NTINΩN) Phalanthos seated naked on dolphin l., extending strigil in r. hand; beneath, prawn l. Rev. Taras, naked to waist, seated l. on stool and holding distaff. Vlasto 250  
 Fine early classical work. Very fine / extremely fine 1,500.-  
 Ex Münzen und Medaillen sale 68, 1968, 11

8 Nomos, about 330, AR 7,91 g. Naked ephebos on prancing horse r., holding in l. hand reins, shield and two spears and striking downwards with spear in r.; in field l. and r., Λ - N and beneath horse, ΚΑΛ and X. Rev. ΤΑΡΑΣ l., upwards. Taras, naked, seated on dolphin r., adjusting with r. hand the crest of a helmet of Attico-Phrygian (?) type which he holds with his l. hand inside it; below dolphin, ΚΑΛ. Vlasto 557  
 Rare and of fine "Lysippian" style. Striking crack, extremely fine. 6,000.-

For ΚΑΛ, see J.K. Jenkins in Essays in honour of Margaret Thompson, 1979, p. 111. The types seem connected with Alexander the Molossian's campaign against local barbarians on behalf of the Tarentines.

9 Nomos, about 320, AR 7,72 g. Ephebos on horseback as previous coin, but ΣΑ under horse. Rev. Taras, naked, seated l. on dolphin, holding cantharus in extended r. hand and long trident in l.; to l., K, and to r., ΤΑΡΑΣ downwards; beneath dolphin, smaller dolphin l. Vlasto 607. Fine style and from sharp new dies. Extremely fine 2,500.-

At precisely this period the Tarentine fleet was active; see Jenkins, op. cit.

10 Hemistater, 281, under Pyrrhus, AV 4,25 g. Head of young Heracles r. wearing lion's skin. Rev. ΝΙΚΑΡ in exergue. Taras driving biga r., holding trident; beneath horses hooves to r., two amphorae. Vlasto 32  
 Some surface damage, otherwise very fine 2,500.-

### Lucania

#### Heraclea

11 Nomos, about 280, AR 7.85 g. Head of Athena three-quarter facing r., wearing triple-crested Attic helmet decorated with Skylla r., throwing stone, and plain necklace, her hair loose; in field l., Rev. ΗΡΑΚΛΕΙΩΝ to r., downwards, behind Heracles, naked, standing l., cornucopiae on l. arm and lion's skin over shoulder, sacrificing from jug over lighted altar, beside which r., club; in field l., ΑΡΙΣΤΟ/ΔΑΜΟΣ. Garrucci, Le monete dell'Italia antica, 1885, pl. 101, 39. For obverse, cf. SNG ANS 80. Extremely rare, the second published example. Toned, extremely fine 2,500.-

Ex Leu sale 28, 1981, 5

#### Metapontum

12 Nomos, 400 or later, AR 7,87 g. Head of Demeter l., wearing cluster ear-ring of inverted pyramidal form and necklace of beads suspended from a plain wire; her hair is caught up at the nape of the neck by an olive-wreath and the truncation of the neck bears the signature ΑΡΙΣΤΟΞΕ; all within a linear border. Rev. ΜΕΤΑ to r., downwards. Ear of barley with tendril to l. Noe, Metapontum 2, ANS NNM 47, 1931, 422h (this coin) Gulbenkian I, 66 (these dies) Cf. Hirmer, pl. 83, 1  
 Very rare and of beautiful style. Nearly extremely fine. 9,000.-

Ex Münzen und Medaillen sale 64, 1984, 14, Kunstfreund, 1974, 179 and Vicomte de Sartiges collection, 39  
 The master-engraver Aristoxe(nos), active also at the neighbouring mint of Heraclea, has produced in the expressive head of the goddess an outstanding example of contemplative classical art.

13 Nomos, 400 or later, AR 7.75 g. Head of Kore l., without ear-ring or necklace, wearing sphendone and diadem; before her brow, ear of barley downwards. Rev. ΜΕΤΑ to r., upwards. Ear of barley with tendril to l.; in field l., bay-leaf. Noe 467  
 Rare. Toned, very fine 4,000.-

14 Nomos, 380-360, AR 8.06 g. Female head r. with ear-ring of triple-pendant type, hair in net at nape of neck. Rev. ΜΕΤΑΠΙ to l., upwards. Ear of barley with tendril to r.; in field r., scallop-shell inverted. Noe 492  
 Rare. Toned, good very fine 3,000.-

15 Nomos, about 330, AR 7,86 g. Laureate head of Zeus Eleutherios r., ΕΛΕΥΘΕΡΙΟΣ downwards before and behind, Δ. Rev. META to r., downwards. Ear of barley with tendril to l.; upper l., squatting Silenus and Δ. SNG ANS 451 (where obv. monogram misunderstood, these dies). Extremely rare and of masterly style in high relief, perhaps the finest known specimen. The perfect striking and preservation permit an easy reading of the obverse legend and monogram, weak, worn or defective on the great majority of the few recorded examples. Brilliant, good extremely fine 15,000.-

Illustrated on colour plate D and enlargement plate 1

The occasion for this coinage in the name of Zeus the Liberator is again to be sought in the presence in south Italy of Alexander the Molossian. The obverse type is clearly modelled on the Eleatic Zeus, cf. Hirmer, pls. 157, 504 and 158, 505, while the issue under Dion of bronze 2-litrae from Syracuse and associated mints (Agira, Aetna etc.) will have furnished the general concept and the legend, unique in Magna Graecia. There is a parallel issue in gold in Alexander's name at Taras, a stater with the oak-wreathed head of Zeus of Dodona in the same style, Hirmer colour pl. 11, 318.

#### Poseidonia

16 Drachm, 525, AR 3,71 g. ΠΙΟΜ Beardless naked Poseidon, wearing chlamys over upper arms, advancing r. and striking with trident; all within double border of dots. Rev. ΠΙΟΜ retrograde to l., downwards. The same type, incuse, to l. An apparently unpublished variety. Cf. SNG ANS 625 cf. Gorini, 9 and 10

Rare. Toned, about extremely fine 4,000.-

#### Sybaris

17 Nomos, 525, AR 7.43 g. MV retrograde in exergue. Bull standing l., looking back, on base composed of dots between two lines; the whole within border of the same design. Rev. The same type, incuse. SNG ANS 822 Gorini 2

Nearly extremely fine 4,000.-

The Sybarite bull is perhaps intended to be seen nuzzling his l. shoulder in a naturalistic way. The cult implicit in the type is that of Poseidon Taureos.

#### Thurium

18 Nomos, 420, AR 8.01 g. Head of Athena r., wearing crested Attic helmet encircled with olive-wreath. Rev. ΘΟΥΡΙΩΝ above bull walking r., head lowered; in exergue, fish r. SNG ANS 906 SNG Oxford 887 Excellent classical style; a coin of a quality rarely met within this series and exceptionally well centred.

Toned, extremely fine 2,000.-

Ex Münzen und Medaillen sale 64, 1984, 17

19 Dinomos, about 330, AR 14,94 g. Head of Athena r., wearing crested Attic helmet decorated with Skylla hurling rock r., and with scroll ornament on neck-piece; in field l., ΣΙ, and r., aplaston; plain necklace. Rev. ΘΟΥΡΙΩΝ and NI above bull butting r.; in exergue, coiled serpent r. S. Noe, The Thurian di-staters, ANS NNM 71, 1935, K2

Very rare in this state of preservation. Extremely fine 5,000.-

#### Lucania

##### Velia

20 Nomos, 400, AR 7.66 g. ΥΕΛΗ downwards before female head r., her hair caught up at the nape of the neck with a diadem ending in an upswept point. Rev. Lion at bay r., upon dotted exergual line beneath which, ΑΗ SNG Oxford 1097 De Luynes 633 (this obv. die) SNG Cop. 1528 (these dies) Mangieri, Velia, 1986, 55

Rare. Toned, superb 3,000.-

Ex Vicomte de Sartiges collection, 52 and Münzen und Medaillen sale 64, 1984, 13

21 Nomos, 390, AR 7.85 g. Head of Athena r. wearing crested Attic helmet decorated with griffin r. and volutes; behind bowl of helmet, Φ; before visor, A; dotted necklace. Rev. ΥΕΛΗΤΩΝ above lion attacking stag which it has forced to the ground, represented by a double line. SNG Cop. 1535 Mangieri 59 Ornate and vigorous work characterises this rare issue, not often found so fine. Nearly extremely fine 3,500.-

"Some of the coins of this town are of great beauty", Head, Historia Numorum, p. 75

22 Nomos, about 300, AR 7.50 g. Head of Athena r., wearing crested, laureate Attic helmet decorated with wing, pendant ear-ring and dotted necklace; behind neck-piece  $\Delta$  and in field r.,  $\Phi$  Rev.  $\Phi$  - I on either side of ear of barley above lion walking r.,  $\Pi$  below; in exergue ΥΕΛΗΤΩΝ. SNG ANS 1379 Mangieri 173  
Brilliant. Extremely fine 2,200.-

### Bruttium

#### The Bruttii

23 Drachm, 213-208, AR 4.07 g. Diademed, draped bust of winged Nike r., wearing pendant ear-ring and plain necklace; behind, oenochoe. Rev. BPETTIΩN to l., upwards. Horned Dionysos standing naked to front, crowning himself, cloak draped over l. arm and long sceptre in l. hand; in field r.,  $\omega$ . SNG Fitzwilliam 711 Scheu, Silver and gold coins of the Bruttians, NC 1962, 53  
Extremely fine 800.-

#### Croton

24 Nomos, about 520-510, AR 8.13 g.  $\omega$  to l., upwards. Tripod with three handles visible on bowl, the middle handle flanked by curling serpents, the legs terminating in lion's feet and set on exergual line composed of dots between plain lines; wave and pellet border. Rev. The same, incuse, but with toothed border. SNG ANS 232 Gorini 3  
Extremely fine 3,500.-

25 Nomos, 500, AR 7.90 g.  $\omega$  to l., upwards. Tripod as on previous coin, but the snakes now spring from the feet of the tripod, the exergual line is plain and there is a honeycomb-pattern beneath it and in field r., crab facing outwards; double linear border with dots. Rev. The same, incuse, but without snakes and the crab is partly in relief; plain border. In field r., graffito. SNG ANS 244 Gorini 15  
Good very fine 1,800.-

26 Nomos, 450, AR 8.12 g.  $\omega$  downwards r. Tripod with lion's feet on dotted exergual line. Border of dots. Rev. Eagle flying r., incuse; toothed border. SNG ANS 294 Gorini 27  
Nearly extremely fine 1,200.-

27 Nomos, 340, AR 7.67 g. Head of Hera Lacinia three-quarter facing r. as on no. 2. Rev. KPΩT-ΩNI-ATAΣ Young naked Heracles reclining l. on lion-skin spread upon rock, holding wine jug in extended r. hand; below, r., bucraenum and above, l., quiver with bow and club; in field l., E. SNG Lloyd 615 (these dies) Rutter, pl. 33,e  
A rare and desirable coin in high relief. Die-break on obv. and the rev. slightly double-struck, otherwise  
Extremely fine / very fine 5,000.-

#### Locri Epizephyrii

28 Nomos, about 330, AR 7.79 g. ΛΟΚ ΡΩΝ before laureate head of Zeus l. Rev. Eagle flying l., holding hare in claws; in field r. downwards, thunderbolt, N reversed and pellet. Hermann Weber coll. 1076 (these dies) SNG Cop. 1856  
Rare. Toned, extremely fine 3,200.-

#### Rhegium

29 Tetradrachm, about 310-300, AR 17.46 g. ΦΗΓΙΝΟΣ to l., upwards, before head of Apollo l. wearing triple wreath of laurel-leaves over long, flowing hair; border of dots. Rev. Lion's mask facing; border of dots. Herzfelder, Les monnaies d'argent de Régium, 115/116 var. (obv. die 71 combined with rev. die 98) Hill PCG pl. 26, 24 (this obv. die).  
Wonderful late classical into early hellenistic style, a masterpiece. Perfectly centred and struck in high relief.  
Extremely fine. 45,000.-

Illustrated on colour plate D

Agathocles of Syracuse was involved, perhaps during the 290's but conceivably a decade before, in Bruttium in a poorly recorded campaign in which he captured Hipponium and Croton. Rhegium, as an ancient enemy of Syracuse, which had burnt Rhegium nearly two centuries before, should have been in some way involved. Our coin seems closely related to certain issues from Syracuse and Punic Sicily (our nos 75 and 85) and moreover depicts the solar deity Apollo and a lion, which though immemorially the badges of the city, seem singularly appropriate to the typology favoured by the tyrants of the new, hellenistic, world. These splendid dies could well have been engraved by the master who cut the best dies of the Agathocles Kore coinage (see no. 75) and perhaps also those of the vastly rare Ptolemaic-type gold stater of the same ruler, AMB 511.

30 Bronze, 22mm, about 270-218, AE 7.69 g. Laureate head of Apollo l., long hair falling over neck; in field r. palm-branch in vase. Border of dots. Rev. ΦΗΓΙ-ΝΩΝ on either side of tripod with three handles to bowl and lion's paw feet; border of dots. This symbol appears to be unrecorded, cf. SNG ANS 710-724  
Dark tone. Extremely fine 600.-

### Terina

31 Nomos, 440-425, AR 8.08 g. Head of nymph r., hair tightly waved, ampyx decorated with olive leaves on forehead. Rev. (ΤΕΡΙΝΑΙΟΝ) to l., upwards. Nike seated on cippus l.; winged, she wears the himation and chiton and holds downwards a caduceus in her l. hand and extends a wreath in her r. Holloway and Jenkins, Terina, 1983, 10 SNG ANS 811  
Illustrated on colour plate D  
Lovely, austere style. Dark tone, extremely fine 5,000.-

### Sicily

#### Acragas

32 Hemilitron, 413-406, AE 19.43 g. Eagle with open wings r., tearing with beak at hare held in its talons; in field r., olive-leaf. Border of dots. Rev. Crab holding coiled eel in l. claw; beneath, hippocamp r. and above, six pellets. Cf. BMC 93 or 94 and 95 (where no olive-leaf) cf. Calciati I, 17a (where no eel)  
Good style. Brown patina, very fine 1,800.-

The Acragantine bronze coins of this period show the same characteristics of style and technique as the silver.

33 Tetras, 413-406, AE 10.29 g. AK - PA below and above the open wings of an eagle which with lowered head grasps in his beak a snake seized in his claws; beneath the neck of the eagle is visible a tiny letter M. Rev. Crab; above, three pellets and below, crayfish l.  
Unpublished and apparently unique. Black patina, good very fine 2,000.-

In publishing as his number 58b a tetras from the same obverse die but with a quite different variety of reverse, Calciati suggests that M signifies signed work of the die-cutter Myron who was engraving dies for silver at this time.

#### Catana

34 Tetradrachm, about 460, AR 17.04 g. Man-headed bull, supposed the river-god Amenanos, kneeling or swimming r.; in exergue, palmette with double volute. Exergual line is a dotted band; border of dots. Rev. KAT-AN-A(I)-ON from lower r. around draped, winged Nike flying l. with palm-branch over l. arm and open taenia in extended r. hand; in field l., H Border of dots. Chr. Boehringer, Rekonstruktion des Schatzes von Ognira, SNR 57, 1978, pl. 30, 82 (citing SNG ANS 1236) (these dies). Very rare. Imperfectly struck as usual, otherwise better than very fine. 14,000.-

35 Tetradrachm, about 410, AR 17.07 g, signed by Herakleidas. Head of Apollo three-quarter facing to l., his hair falling in disordered tendrils about his neck and face and encircled with a heavy laurel-wreath; to r., downwards, ΗΡΑΚΛΕΙΔΑΣ Border of dots. Rev. Racing quadriga r., about to turn around Ionic column (meta) to r.; the charioteer holds reins in both hands and long rod (kentron) in r., and is crowned by Nike who flies l. over galloping horses with open wreath; in exergue, KATANAIΩΝ, below which, prawn r. Rizzo, pl. 14, 10 and 13 (rev. die) Hirmer, colour pl. 3 (this obv. die) Gulbenkian coll. I 191 and 192 (obv. die) and 193 (rev. die) AMB 337 (obv. die) An exceedingly rare and important coin, the second known specimen, and perhaps a new obverse variety. Well-centred and in high relief.  
Good very fine 60,000.-

Illustrated on colour plate D

The master-engraver Herakleidas, according to some the originator of the facing head type on Sicilian coins of the finest classical period, worked both at Syracuse and Catana. The smooth moulding of forms, suggesting flesh rather than metal, is the aesthetic triumph of this series. Apollo, patron of the city, is given, although half smiling, a gaze of almost frightening intensity, relieved by his rather boyish hairstyle. The reverse, more usually associated with the obv. die signed by Choirion, is full of life and action, though the quadriga is from now on relegated to the lesser side of the coin. Our coin seems to be the second recorded example of this die-combination, the first being Rizzo, pl. 16, 3. Furthermore, although obverse dies of this class are notoriously difficult to tell apart (Robinson in Gulbenkian I, p. 66, 190 and 191 n., "Nos. 190-1 are from very similar but probably different dies."), our obverse may well be from a new die transitional between the two dies already known, Rizzo pl. 16, 2 and 3.

### Entella in the name of the Campani

36 Trias, 342-339, AE 6.09 g. ΚΑΜΠΑΝΙΩΝ around bearded male head l. wearing Corinthian helmet encircled with laurel-wreath; his long hair falls below his neck. Rev. Horse springing r., reins flying behind; beneath, Corinthian helmet to r. S. Garraffo, *Storia e monetazione di Entella nel 4<sup>o</sup> secolo a.C.* AIIN 25, 1978, 7 Calciati I, 9  
Exceptionally high relief and lucent olive-green patina, very rare in this quality. Extremely fine 2,000.-

Garraffo supposes the obverse to represent the Oscan war-god Mamars

### Gela

37 Tetradrachm about 475, AR 17.14 g. Quadriga walking r.; the charioteer, inclined slightly forward, stands holding reins in l. hand and kentron in r.; Nike flies r. to crown the horses. Border of dots. Rev. ΣΕΛΑΣ above protome of man-headed bull, bearded, swimming r., as type of the river-god Gelas. Jenkins, *The coinage of Gela*, AMuGS II, 1970, 181 Rizzo, pl. 17,1  
Well-centred. Almost extremely fine. 8,500.-

38 Drachm of the same period, AR 4.26 g. Naked male rider jumping from horse prancing r., his l. hand holding reins and pressed against horse's mane, his r. holding long rod as whip, hair tied back in krobylos; plain exergual line with dotted line below, border of dots. Rev. ΣΕΛΟΙΟΝ Protome of bull r., as previous coin. Jenkins, op. cit., 1988 AMB 1983, 283 (this obv. die)  
Extremely rare. Very fine 2,500.-

The obverse may represent an apobates, or leaper, one whose skill at the games was to jump off and back on to a galloping horse.

39 Obol, 465-460, AR 0.83 g. Horse standing r., with bridle hanging down in the shape of a crescent; above, wreath. Border of dots. Rev. ΣΕΛΑ Forepart of man-headed bull swimming r. Jenkins 256  
Toned, extremely fine 1,000.-

### Henna

40 Litra, about 440, AR 0.71 g. Demeter, draped, standing r., in walking quadriga which she drives r., reins and upright torch in her hands; border of dots. Rev. HEN-NAI-ON r. to l. around Demeter to front, head l., in peplos and chiton, holding flaming torch over altar to l. Jenkins, *Atti IV Naples*, 1973, pl. 4,f BMC 1  
Extremely rare and a most unusual type. Excavation patina. Very fine 1,800.-

### Himera

41 Chalcidian drachm, before about 520, AR 5.47 g. Cock standing l., feathers indicated by straight lines and cross-hatching; border of large, widely spread dots. Rev. Incuse square with striated border enclosing mill-sail pattern in relief. C.M. Kraay, *The archaic coinage of Himera*, 1984, 45a  
Purplish-black deposit patina, about extremely fine 3,000.-

### Leontini

42 Tetradrachm, about 450, AR 17.22 g. Head of Apollo r., long hair rolled up and caught at back of neck by laurel wreath and falling in curling locks over forehead and cheek; border of dots. Rev. LEO-NT-I-NO-N r. to l. around lion's head r., jaws agape and tongue protuding; around, four barley-corns. SNG ANS 228 (these dies) Rizzo, pl. 23, 2 (this obv. die)  
Well-centred on large flan, practically as struck 11,000.-

43 Tetradrachm, about 430, AR 17.02 g. Apollo head as on previous coin, but turned to l.; border of dots. Rev. LEON-TI-NON in small letters closely around lion's head r. with open jaws, all within fine linear circle; around, four barley-corns r. to l. SNG ANS 233 (these dies) Rizzo, pl. 23, 20 (these dies) cf. AMB 351 (this obv. die with normal rev.)  
A very rare variety of lovely style. A fresh coin, but with the obv. die noticeably deteriorated. Very fine 6,000.-

44 Drachm, 430-420, AR 4.19 g. Laureate head of Apollo l., similar to previous coin, but of more evolved style; border of dots. Rev. LE-ON before head of lion r., three barley-corns around to r.; linear border. SNG Munich 561 SNG Ashmolean 1802 Rizzo, pl. 23, 24 (this obv. die)  
Fine style, very rare. Slightly porous dark deposit patina, about extremely fine 4,000.-

## Messana

45 Tetradrachm, about 480, AR 17.19 g. Biga of mules walking r., driven by bearded, draped charioteer seated on open-work racing chariot, reins in both hands and kentron in l.; exergual line and border are of dots. Rev. MESSENION outwards r. to l. around hare leaping r.; border of dots. SNG Munich 627  
Rare early variety, unusually fine. Extremely fine 8,000.-  
Illustrated on colour plate D and enlargement plate 1

46 Tetradrachm, about 460, AR 14.90 g. As previous coin, but no kentron, Nike flies to crown mules and beneath plain exergual line, laurel-leaf; border of dots. Rev. MESSANION retrograde r. to l. around hare leaping r.; border of dots. SNG ANS 339 (these dies)  
Overstruck on an uncertain earlier issue of which traces are visible on both sides, an interesting piece. Extraordinarily broad flan (32 mm), some scratches, otherwise very fine 10,000.-  
The light, Phoenician weight of the under-coin indicates an import, perhaps from Thracian Abdera.

47 Tetradrachm, about 460, AR 17.28 g. Biga of mules walking r., driven by male charioteer; above, Nike flying r. with wreath to crown the mules; in exergue to r., bay-leaf with sprig; border of dots. Rev. ΜΕΣΣΑ-ΝΙΟΝ starting low l. to r., the second part retrograde, around hare running r.; border of dots. SNG Munich 644 (this obv. die)  
A rare variety. Lightly toned, extremely fine 8,000.-  
The late archaic issues of Messana are often ill-struck; our specimen however is remarkably well-centred on a broad flan; the details also are very sharp.

48 Tetradrachm, about 410, AR 17.22 g. Biga of mules standing l., being brought to a halt by a female charioteer (the nymph Messana); Nike flies to r. to crown her with an open taenia. In exergue, two dolphins affronted; border of dots. Rev. ΜΕΣ-Σ-Α-ΝΙΟ-Ν starting upper l. around hare running r.; below, head of young Pan r. SNG ANS 369 (these dies) Rizzo, pl. 26, 13 and 15 (this obv. die)  
A very rare variety. Good very fine 4,500.-

49 Dilitron, after 357 or 343-338, AE 16.49 g. ΠΟΣΕΙ-ΔΑΝ starting low l. around laureate and bearded head of Poseidon l.; border of dots. Rev. ΜΕΣΣΑΝΙΟΝ starting upper r. around upright trident-head of archaizing type, decorated with a lotus-flower (?) and volutes and with palmettes between the tines; two dolphins swim downwards to l. and r. Gabrici, La monetazione del bronzo nella Sicilia antica, 1927, p. 146, 1 and pl. 4,15 Calciati I,12 SNG Cop. 420  
Very rare. Dark patina, good very fine 1,500.-  
Some doubt exists as to whether these coins, like those of Syracuse on which they are modelled, belong in time to the last period of Dion or the first of Timoleón.

## Morgantina

50 1  $\frac{1}{4}$  litrae, after about 334, AR 1.07 g. ENAKPIOΣ retrograde starting low r. around three-quarter l. bust of Athena wearing double linear necklace and triple-crested Attic helmet from which her long hair escapes; border of dots. Rev. ΜΟΡΓΑΝΤΙΝΩΝ starting upper r. behind kneeling figure of Heracles l., strangling the Nemean lion; beneath his l. knee, club; border of dots. Unique and unpublished. Pitted dark patina, good very fine 3,000.-  
For the obv. type (but three-quarter r.), see Morgantina Studies II, 1989, pl. 1, 11-17 and for a Syracusean prototype, pl. 2, 1; for the reverse, the model may be the rare Tarentine diobol of the same period, Vlasto 1325. For a Timoleonic dating and south Italian connections, with associated issues, see again Morgantina Studies, pl. I, pp 9-14 and 31. The legend Enakrios (of the highest point = of the acropolis) may relate the coin either to a temple of Athena there, or to a garrison occupying the heights of the city.

## Panormus

51 Tetradrachm, about 350-330, AR 16.89 g. Galloping quadriga l. the driver holding kentron and reins and crowned by Nike who flies towards him with wreath in both hands; in field upper l., eight-pointed star, and beneath raised exergual band,  $\gamma\gamma\gamma$ . Border of dots. Rev. Corn-wreathed head of Kore-Persephone l. wearing pendant ear-ring ending in row of three dots, and dotted necklace; beneath chin, swastika and around, four dolphins, variously disposed. Linear border. Jenkins, Coins of Punic Sicily I, SNR 50, 1971, 70 (these dies) Rizzo, pl. 66, 1 (these dies) AMB 394 (these dies)  
Rare and of good Greek style. Nearly extremely fine 8,000.-

The head of Kore-Persephone is derived from the Arethusa of the Syracusean decadadrachms of the school of Euainetos (see below, no. 66) which is here copied with some fidelity by a clearly Greek hand.

### Selinus

52 Didrachm, about 500, AR 9.27 g. Selinon-leaf. Rev. Incuse square divided into eight triangular compartments alternately raised and depressed. SNG ANS 674 (these dies) As struck, good extremely fine 2,500.-

53 Tetrachrm, after 420, AR 17.32 g. Apollo and Artemis in walking quadriga r., Artemis holding the reins while Apollo, naked to waist, draws bow; above, wreath, and below horses, H; in exergue, (fish). Border of dots. Rev. ΣΕΛ(ΙΝΟΝΤ)-ΙΟΝ around and above naked figure of river-god Selinos, sacrificing l. from patera in r. hand over lighted altar on the platform of which stands cock l.; in l. hand he holds a laurel-branch from which hangs a votive tablet depicting a running man. To r., laureate altar on which bull butting l., selinon-leaf above; in exergue, fish l. Schwabacher, Die Tetrachmenprägung von Selinunt, MBNG 43, 1925, pl. 3, 40, Q. 13 (obv.) and S. 31 (rev.) Grose, Fitzwilliam Museum coll. 2578 A most attractive example of this very rare and beautiful coin. Very fine 5,000.-

This tetrachrm can be only a little earlier than the similar coins attributed to the Syracusean engraver ΕΥΦ....., Schwabacher obverses Q14b and d, which share with it an advanced treatment of the horses of the quadriga, the second horse being particularly upright relative to the first, quite differently from previous versions, and the presence of a laurel-wreath which may allude to the victory of 417 over Segesta or, with less probability, to the defeat by Syracuse, Selinus's ally, of the Athenians at the Assinarus in 413. These factors, together with the generally well developed style, lead one to date this rare coin, the third recorded specimen, to between 417 and 412. Such a dating would offer the temptation to read the H on the obverse as the initial letter of Herakleidas, given that it much resembles the H on the tetrachrms of Catana, Rizzo pl. 14, 1, 2 and 3, usually credited to this engraver.

### Syracuse

54 Tetrachrm, 490-485, AR 17.24 g. Bearded charoeteer in chiton driving walking quadriga r., reins in both hands and transverse kentron in r.; Nike flies to crown horses with open diadem r. Border of dots. Rev. ΣΥΡΑΚΟΣΙΩΝ: r. to l. Pearl-diademed head of nymph Arethusa r. wearing long hair formed of pellets caught up by narrow band, plain necklace with single stone, and dotted necklace at truncation; four dolphins around r.; linear border. Boehringer, Die Münzen von Syrakus, 1925, 45 Rizzo, pl. 34, 10 (this obv. die) Very rare, splendid example of fine late archaic work. Extremely fine 12,000.- Illustrated on colour plate D

55 Tetrachrm, about 485, AR 17.11 g. Similar to previous coin, but quadriga goes to l., charoeteer holds kentron forward and Nike has open wings; border of dots. Rev. As previous, but ΣΥΡΑΚΟΣΙΩΝ and Arethusa's hair is caught up by her pearl diadem and she wears a single, dotted necklace. Boehringer --, but obv. 36 and rev. 43 Rizzo pl. 34, 21 (rev.) and 24 (obv.) Rare, struck on large flan, obverse weak. Extremely fine 14,000.- Illustrated on colour plate D

56 Tetrachrm, about 485, AR 17.09 g. Similar to no. 54, but later style; kentron is held further forward by charoeteer who leans forward with reins lower, and Nike, with open wings, holds closed wreath; border of dots. Rev. As no. 54, but ΣΥΡΑΚΟΣΙΩΝ and Arethusa's hair is formed of soft, wavy lines and her necklace, of tiny dots, is worn higher. Boehringer 62 Rizzo, pl. 34, 20 (these dies) A reverse of glorious style. Smoothing in obv. exergue, otherwise extremely fine 6,000.-

57 Tetrachrm, about 485, AR 17.28 g. Almost identical with previous coin, but horses in higher action; border of dots. Rev. ΣΥΡΑΚΟΣΙΩΝ Arethusa with pearl-diadem and dotted hair, as nos. 54 and 55, but hair now falls in a queue tied at the end with a ribbon and her head is very much smaller, with high dotted necklace; dolphins have double line behind eye. Boehringer -- but obv. 85 and rev. 132 as AMB 432 (these dies) Very pleasing style and very rare. Extremely fine 11,000.-

Illustrated on colour plate D and enlargement plate 1

58 Tetrachrm, about 450, AR 16.95 g. Similar to previous coin, but charoeteer holds reins higher and Nike has both wings behind her; in exergue, pistrix (sea-monster) r. Rev. Head of Arethusa r., her hair rolled up behind and in ringlets on brow; she wears diadem and necklace of small dots and single stone and penannular ear-ring with drop. ΣΥΡΑΚΟΣΙΩΝ starting at brow, four dolphins around r. Boehringer 554 Old dark tone, very fine 3,500.-

59 Tetras, 425-420, AE 3.07 g. SVRA downwards before brow of nymph Arethusa r., a dolphin downwards on either side; she wears her hair in a korymbos at crown of head; linear border. Rev. Octopus, three pellets around. SNG Cop. 653 Gabrici 1  
An exceptionally fine example of the first bronze coin of Syracuse, struck on a large flan.  
Green patina, nearly extremely fine 1,500.-

60 Tetradrachm, about 415-405, AR 17.22 g. signed by Eumenes. Quadriga galloping l.; the charioteer holds long kentron in r. hand and receives an open wreath from Nike who flies r. to crown him; border of dots. Rev. ΣΥΡΑΚΟΣΙΟΝ above head of nymph Arethusa l. wearing hooked ear-ring and linear necklace, her hair caught up and dressed in a roll; a few tendrils escape at her neck. Around her head swim four dolphins variously disposed and between truncation of neck and a dolphin is the signature EVMHNOV in small letters. Tudeer, Die Tetrachmenprägung von Syrakus, 1913, 19 SNG ANS 256 Rizzo, pl. 42, 7 (rev.)  
Rare. A broad striking on fresh, bright metal. A little weakness at the high spots,  
otherwise about extremely fine 11,000.-

The master-engraver Eumenes belongs to the first period of signed tetrachms at Syracuse, and his early work is characterised by a certain austerity in the reverse dies, though already softened by that fleshy sweetness characteristic of the mint; the obverses however show a stiffness neither archaic nor classical.

61 10-litrae, before 405, AV 0.66 g. ΣΥΡΑ partly retrograde starting low l. before head of Athena l. wearing crested Attic helmet; linear border. Rev. Gorgoneion set upon aegis; linear border. SNG ANS 316 seqq. var. Chr. Boehringer in Essays Thompson, pp. 16 and 17  
Some surface damage on obverse, otherwise nearly extremely fine 3,500.-

62 100-litrae, about 405-400, AV 5.79 g., attributed to the engraver Euainetos. ΣΥΡΑΚΟΣΙΩΝ upwards l. before face of young goddess (Arethusa) l., hair ornately waved and caught up behind in star-bejewelled sphendone; she wears triple-pendant ear-ring and dotted necklace; behind her neck, sea-star. Border of dots. Rev. Naked young Heracles kneeling r. on stylised rocks, strangling the Nemean lion, his head facing. SNG ANS 338 (these dies) Bérend, Le monnayage d'or de Syracuse sous Denys I, Atti Naples VIII, 1983, 42,3  
Obverse a little double-struck, the reverse die in much better state than usual. About extremely fine 10,000.-  
E.S.G. Robinson in Gulbenkian cat. I, 107 sees the reverse type as Syracuse overcoming the African lion of Carthage.

63 50-litrae, about 400, AV 2.87 g. SVRA before head of young male divinity l.; behind, grain-kernel. Rev. (ΣΥΡΑΚΟΣΙΩΝ) between two fine exergual lines, free horse above prancing r.; the whole in round incuse. SNG ANS 347 (these dies) Bérend, 10,10  
Some reverse scratches, otherwise very fine 5,000.-

Illustrated on colour plate A  
The head has been supposed that of the river-god Anapos or of Heracles.

64 20-litrae, about 405-400, AV 1.14 g. ΣΥΡΑ downwards before head of young Heracles l., wearing lion's skin; linear border. Rev. Head of Arethusa l. in round incuse set in quadripartite incuse square, all in field with linear border. SNG Cop. 685 (these dies?)  
A very rare variety without reverse ethnic. Rusty dies, but large flan. Almost extremely fine 4,500.-  
The unusual reverse revives an archaic tetrachm type in silver of perhaps exactly a hundred years before, Boehringer rev. 2 to rev. 14.

65 Decadrachm, about 400, AR 42.99 g., signed by the engraver Euainetos. Quadriga galloping l.; Nike flies above to r. to crown with an open wreath the charioteer who holds the reins in his l. hand and long kentron in his r. above the necks of the horses; beneath a heavy exergual line are displayed pieces of military harness, as shield, greaves, breastplate and helmet. Rev. (ΣΥΡΑΚΟΣΙΩΝ) above head of Kore-Persephone l., her elaborately dressed hair encircled with a wreath of barley-leaves; she wears a necklace of pearls or beads and an ear-ring of triple-pendant form. Four dolphins swim around her, with beneath the bottom one the engraver's name (off-flan) EY-AINE. A. Gallatin, Syracusan decadrachms of the Euainetos type, 1930, obv. IV rev. C.VII Gulbenkian coll. I pl. 34, 313  
Small areas of erosion on the reverse lower l., and the obverse a little double-struck with a die-flaw beneath the neck, the flan also a trifle small, otherwise a very fresh and sprightly example of the work of the great die-cutter Euainetos.  
Lightly toned, extremely fine 25,000.-

66 Decadrachm, 400-390 or later, AR 43,34 g., unsigned style of Euainetos. Obv. as previous coin. Rev. Similar to previous, but (ΣΥ-ΠΑΚ-Ο-ΣΙΩΝ) above head of goddess and before her neck, pellet, and behind it, four-pointed star. Gallatin obv. XXII rev. J.VI  
Well-centred on a rather large flan, practically everything but the ethnic visible, and in strong bright metal, rare in this condition. Extremely fine 40,000.-

Illustrated on colour plate D  
Perhaps only a metal analysis could demonstrate convincingly the existence of a secondary late issue of decadrachms of about 340-330. Stylistically speaking, the issue marked with a scallop-shell (Gallatin E I - L I) might belong partly to the first period and partly to the second, whereas his decadrachm L Ia - K VII might be assigned wholly to the latter.

67 Hemilitron, about 405, AE 20 mm, 4.26 g. Head of Arethusa l., hair in sphendone, wearing hooked ear-ring and plain necklace; behind neck, dolphin l. Linear border. Rev. Wheel of four spokes; within the two upper compartments, ΣΥ-ΠΑ; in the lower, two dolphins downwards. Calciati II, 20 Brown patina. About extremely fine 600.-

68 Hemilitron, about 405, AE (16 mm) 4.22 g. Similar to previous, but in field r. signature I. Cf. Calciati II, pp. 45-52, 19 to 22 and AMB 486 (signed IA) Dark green patina. Extremely fine 1,200.-

This enchanting type has been recorded with signatures KIM for Kimon, ΦΡΙ for Phrygillos and ΕΥ for Eukleidas. Our piece may well be from the hand of an unknown master-engraver.

69 Trias, about 400, AE 13 mm, 2.16 g. Head of Arethusa three-quarter facing l., her long hair held at brow by ampyx, wearing triple-drop ear-ring and plain necklace; linear border. Rev. Octopus. SNG Munich 1107 A. Mini, Monete di bronzo della zecca di Siracusa, 1978, 17 Calciati II, 29 Superb style, beautiful green patina. Extremely fine 1,500.-

Illustrated on enlargement plate 1  
Ex Leu sale 38, 1986, 39  
The obverse is derived from the Kimonian tetradrachms, Hirmer pl. 44, 122 and pl. 45, 123.

70 Litra or hemidrachm, 340-336 or later, AE 21 mm, 10.40 g. ΣΥΡΑΚΟ-ΣΙΩ-Ν around corn-wreathed head of Kore-Persephone l., wearing dotted necklace and pendant ear-ring; border of dots. Rev. Pegasos flying l., Σ below; border of dots. SNG ANS 526 Calciati II, 78 A beautiful specimen of Timoleonic coinage. Dark patina, extremely fine 1,400.-

71 Bronze, about 336-317, AE 19 mm, 7.69 g. ΣΥΡΑΚΟΣΙΩΝ from lower l. upwards before laureate head of Apollo l., beneath, ΣΩ Border of dots. Rev. Triskeles with winged feet l.; in centre, gorgoneion. Linear border. Calciati II, 121 Ds i cf. Gabrici, pl. V, 3 Rare. Green patina, good very fine 2,000.-

*Agathocles, Period I, about 317-310*

72 Drachm, AV 4.26 g. Laureate head of Apollo l.; in field r., cantharus. Rev. Biga galloping r., the male charioteer holding reins in l. hand and long kentron in r. Above, from upper l.; ΣΥΡΑΚ-Ο-ΣΙΩΝ, and below, triskeles. BMC 339. Rare and of good early hellenistic style. Good very fine. 10,000.-

Illustrated on colour plate A  
The type is clearly derived from the gold stater of Philip II of Macedon and by no coincidence is half its weight exactly, an Euboic-Attic drachm.

*Late Period I and Period II, about 310-305*

73 Tetradrachm, AR 17.14 g. Head of Kore-Persephone l., wearing crown of corn-ears, triple-pendant ear-ring and dotted necklace; three dolphins around. Border of dots. Rev. Galloping quadriga l., driven by charioteer with long kentron in r. hand; above, triskeles and below exergual raised band, ΣΥΡΑΚΟΣΙΩΝ and Α. Border of dots. SNG ANS 632 Good style. Extremely fine 2,500.-

74 Tetradrachm, AR 17.16 g. Similar to previous coin, but ΦΙ below obverse truncation. SNG ANS 642 (this obv. die)  
Later style, large ragged flan. Extremely fine 2,500.-

75 Tetradrachm, AR 17.03 g. ΚΟΡΑΣ upwards behind head of Kore r., wearing wreath of corn-ears, single-pendant ear-ring and dotted necklace, hair loose about neck. Border of dots. Rev. ΑΓΑΘΟΚΛΕΟΣ I. upwards behind Nike, naked to waist and with wings open, erecting trophy r., l. hand attaching nail to helmet and r. holding hammer, in field low centre Σ, and to r., triskeles. Linear border. SNG München 1267 (1266 for obv. die) Gulbenkian coll. I, pl. 37, 334 (obv. die) and 335 (rev. die) AMB 512 (obv. die)  
Rare. Superb style. Some wear at high points of obverse, otherwise extremely fine 10,000.-

This is the first appearance of Agathocles's name on the coinage with a design indicating with skill and wit his successes in war and peace against the enemies of Sicily in general. For a more ambitious but less skilful contemporaneous treatment of the same theme, see our tetradrachm, no. 158, of Seleucus I of Syria, and for similar style and execution in parallel issues of Rhegium and Carthage, our nos. 29 and 85. We cannot know who initiated this splendid competition of coinages, nor whether Agathocles struck this coin in a votive, pre-war issue or as a triumphant vindication of his policies after success was assured, but its stylistic similarity to the Egyptianising gold stater (AMB 511) suggests the latter, with a date of about 308-305/4.

### Period III, 304-289

76 Drachm of 60 litrae, about 295-289, AV 5.70 g. Head of Athena r. wearing crested Corinthian helmet decorated with running griffin, pearl necklace and pendant ear-ring. Rev. ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ above and below winged thunderbolt of archaizing type; above, Α. SNG ANS 705 (these dies) Gulbenkian coll. I, pl. 38, 340 (these dies)  
A few minor scratches on obverse. Extremely fine 4,800.-  
Illustrated on colour plate A  
Ex Feuardent 9.05.1910, 246, Hess-Leu 28, 1965, 100 and Leu 45, 1988, 69, sales  
A seductively pretty coin, typical of the delicate style of the mint under Agathocles.

### Hicetas, about 288-278

77 Euboic-Attic gold drachm, AV 4.23 g. ΣΥΡΑΚΟΣΙΩΝ before head of Kore-Persephone l. wreathed with corn-ears and wearing single-pendant ear-ring and dotted necklace; behind, torch. Border of dots. Rev. ΕΙΤΙ ΙΚΕΤΑ in exergue; Nike driving galloping biga r., circle (or moon) above and Θ beneath horse's hooves. Buttrey, The Morgantina gold hoard and the coinage of Hicetas; NC 1973, dies 3/H SNG ANS 776 (this obv. die)  
A rare die combination. From a rusty obverse die, and the reverse double-struck, otherwise good very fine 5,000.-  
Hicetas, neither king nor democrat, signs his gold like a Greek magistrate, "under Hicetas"

78 Bronze unit, 278-276, AE 21 mm, 9.73 g. Head of Heracles l., wearing lion's skin. Rev. ΣΥΡΑΚ-ΟΣΙΩΝ starting r. around Athena Promachos of archaizing type advancing r., holding shield in extended l. arm and striking with thunderbolt with r. hand. SNG ANS 852-858 Calciati II, 176  
Beautiful green-brown patina, as struck 1,400.-

### Punic Coinage

#### Carthage (?)

79 Shekel, about 350-320, AV 9.43 g. Head of Tanit-Persephone l. wearing corn-wreath, triple-pendant ear-ring and pendant necklace; border of dots. Rev. Free horse standing r., three pellets before; hidden in horse's tail, two other pellets. Border of dots. Cf. Jenkins, Carthaginian gold and electrum coins, 1963, Group III h, 86  
Seems to be a new variety. Good extremely fine 5,000.-

#### Uncertain mint, "Carthaginian zone of influence"

80  $\frac{1}{5}$  - stater, after about 350, AV 1.49 g. Head of Tanit l. wearing corn-wreath and single-pendant ear-ring; border of dots. Rev. Free horse standing r., head turned back; border of dots. Jenkins, op. cit., pl. 6, 134 (these dies)  
As struck 1,500.-  
For these pretty coins, Carthage is the probable, but by no means certain mint.

Rshmlqrt (Selinus ?)

81 Tetradrachm, about 350-300, AR 16.99 g. Corn-wreathed head of Kore-Persephone r., wearing triple-pendant ear-ring and dotted necklace, four dolphins around, variously disposed; border of dots. Rev. Quadriga of horses in high action r., driven by charioteer with long kentron crowned by Nike flying l.; beneath double-banded, exergual line,  $\Delta\Delta\Delta\Delta\Delta\Delta$ . Jenkins, Coins of Punic Sicily I, SNG 50, 1971, 41 (these dies, obv. 15, rev. 32) In high relief from new dies on large flan. Bright F.d.c. 6,500.-

The Carthaginians in Sicily

Lilybaeum (?)

82 Tetradrachm, 350-340 or later, AR 17.14 g. Corn-wreathed head of Kore-Persephone r., as on previous coin, but the necklace is of collar with pendants type; before and below, three dolphins; behind, symbol of Tanit. Border of dots. Rev. Free horse standing r. before palm-tree; before him, long caduceus upright. Jenkins, Coins of Punic Sicily III, SNG 56, 1977, 89 (these dies, obv. 31, rev. 80) For a discussion of the "sign of Tanit" and the significance of the caduceus, see Jenkins, op. cit. The Greek word phoenix (palm-tree) means also Punic. Rare and extremely fine 5,000.-

83 Tetradrachm, about 350-310, AR 16.83 g. Corn-wreathed head of Kore-Persephone r. as on previous coin, but with dotted necklace, two dolphins only in field r., and behind truncation of neck, poppy. Border of dots (?). Rev. Free horse stepping r., behind, palm-tree with fruit. Jenkins, op. cit., 105 (these dies, obv. 36, rev. 96) A very rare variety. Extremely fine 6,500.- For the meaning of the poppy as symbol of both Persephone and Aphrodite (i.e., Tanit), see Jenkins, op. cit., pp. 17, 18 and 18 n. 53

Š'mhmht (Lilybaeum ?)

84 Tetradrachm, 320-310, AR 16.92 g. Corn-wreathed head of Kore-Persephone r. as on previous coin, but four dolphins in field; that below truncation only outlined, and no symbol. Border of dots. Rev. Horse's head r. with shaggy mane, palm-tree with fruit in field l.; beneath horse's head,  $\Delta\Delta\Delta\Delta\Delta$ . Jenkins, op. cit., 176 (these dies, obv. 51, rev. 156) Surface a little porous in parts, otherwise about as struck. Extremely fine 5,500.-

85 Tetradrachm, about 320-310 or later, AR 17.28 g. Head of Tanit l., her hair long and falling in ringlets about her neck and forehead, wearing linear necklace and tiara of orientalising type, the latter secured by a bandeau fastened above her brow and decorated with palmettes and, as second symbol below fastening, simplified protome of winged griffin r.; border of dots. Rev. Lion walking l., head facing; behind, palm-tree with fruit, and beneath exergual line,  $\Delta\Delta\Delta\Delta\Delta$ . Border of dots. Jenkins, op. cit., 271 (these dies, obv. 84, rev. 225) and pl. 22 Rizzo, pl. 66, 7 (these dies) Hirmer pl. 72, 207 (these dies) AMB 561 (these dies) Extremely rare, fewer than ten specimens known, and from new dies, the die-flaw on the cheek which spoils other examples of this glorious coin being barely visible. Brilliant, F.d.c. 50,000.-

Illustrated on colour plate D and enlargement plate 1

Jenkins in his penetrating study inclines towards seeing in the so-called "Dido" obverses of this coin and others (270, 271, 272) forms of Tanit-Artemis which, given the many-sided and ambiguous nature of the divinity in question, must be at least partly true, especially in the case of the chaste and undecorated head on his no. 270, but fails to observe that the band she wears on our coin corresponds closely to that worn by Hera Lacinia on the well-known series of facing head nomoi from southern Italy (see our nos. 2 and 27) which, as adumbrated by Burnett in SNG 56, 1977, particularly pp. 108, 109 and 115, and following the ample indications given by post-war hoard evidence to date, must be brought down to 340-330 or later (Taras period IV, Velia V), a time at which hostile movements among non-Greek populations followed by the campaigns of Alexander of Epirus stimulated the moneymen of Magna Graecia to frenetic activity, and perhaps little more than a decade before the wars of Agathocles and Hamilcar son of Gisgon did the same for the Syracusan and Carthaginian mints.

The goddess pictured would be, then, Tanit-Hera with warlike attributes, wearing the tiara favoured by Graeco-Persian war-gods, warriors and rulers, accompanied by her victorious lion which elsewhere she rides as Mater Deum (for which see especially the Roman third-century imperial cults of Iuno Caelestis, Venus Caelestis and Cybele, all aspects of the same divinity). The Carthaginian Tanit in her earliest form as the Ishtar of the Gilgamesh cycle, at once hysterical slut (Aphrodite) and potent Queen of Heaven as daughter-consort of the sun-god Shamash, whose animal is, as on the coinage of Caracalla, the solar lion, cannot be said to have changed at all, following the conservative canons of eastern religion. For the Greeks the nearest approximation might have been Artemis-Hera, or even Athena-Hera, though Pausanias 3.13.9. refers to an ancient statue in Sparta called Hera Aphrodite. Agathocles' wars and endless intrigues seem to have produced a renaissance of high-quality numismatic propaganda, for which see our nos. 29 (Rhegium) and 75 (Syracuse), where long-haired, rather manneristically-handled divinities became suddenly fashionable. A comparison with the companion "Dido" tetradrachm, Jenkins 272, on which Tanit seems to wear a murex or sea-shell tiara suitable for the Astarte of Tyre from which Carthage was founded, suggests that the latter might indicate victory at sea, while our coin would refer to war on land.

86 Tetradrachm, about 300-290, AR 17.19 g. Head of Heracles-Melqart wearing lion's skin r. Rev. Horse's head l. with, in field r., palm-tree with fruit, and l., ear of barley; below,  $\alpha\pi\pi\alpha\pi\pi$ . Border of dots. Jenkins IV, SNR 57, 1978, 288 (these dies, obv. 92, rev. 236, citing Boston specimen).

A very rare variety. Good style and large flan. Bright metal, good extremely fine 6,000.-

The obverse is a slavish copy of the same type on the ubiquitous tetradrachms of Alexander III of Macedon.

### Carthage

88 1  $\frac{1}{2}$ - shekels or Attic tridrachm about 264-241, AV 12.51 g. Corn-wreathed head of Tanit l., hair in serpentine curls, wearing triple-pendant ear-ring and pendant necklace; border of dots. Rev. Free horse standing r., looking back; beneath left hind foot, three pellets  $\circ\circ\circ$ . Border of dots. Jenkins, Carthaginian gold and electrum coins, Group IX, cf. 392 (this obv. die) and 397 (this rev. die)

Very rare and a new die combination. Rich Carthaginian style, extremely fine 13,000.-

Illustrated on colour plate A

Robinson's and Jenkins' suggestion that these coins were struck on the Attic standard, i.e., that of Syracuse and Macedon, is both exact and appropriate in the circumstances of the first Punic war.

89 1  $\frac{1}{2}$ - shekels about 264-241, EL 10.82 g. Coin-wreathed head of Tanit l. as on previous coin, but of coarser style and dot on leaf of wreath; border of dots. Rev. Free horse standing r.; above, sun-disk with rays flanked by uraeus-cobras, each with disk above head; pellet above exergual line between rear hooves. Jenkins, op.cit., Group Xb (these dies unpublished)

Striking crack above head and a few scratches, otherwise good very fine 7,000.-

The Egyptianising sun-disk must refer to Ba'al-Hammon, the Punic sun-god, consort of Tanit and with whom the horse is to be associated, in the subordinate position on the coin as Hammon was to Tanit in the Carthaginian pantheon.

### Tauric Chersonesus

#### Panticapaeum

90 Didrachm about 450-400, AR 7.46. Lion's mask facing. Rev. ΠΙ-Α-Ν and four-pointed star on relief panels set within quadripartite incuse square. Traité IV pl. 353, 5 L. de Hirsch coll. 853 Jameson coll. 1360 (all from these dies)

Extremely rare and extremely fine 7,000.-

Illustrated on colour plate D

Ex Münzen und Medaillen sale 64, 1984, 57

### Thrace

#### Abdera

91 Tetradrachm about 473-448, AR 15.08 g. Griffin walking l. on double-lined exergual band; before, eight-pointed star with pellets between the rays. Border of dots. Rev. ΕΠΙ ΜΑΝΔΡΩΝΑΚΤΟΣ around flat quadripartite square, all in shallow incuse square. May, The coinage of Abdera, 1966, Group LXVI, 182 (this coin) Strack, Die antiken Münzen Nordgriechenlands II, 1912, Thrakien I, 54/2, pl. 2, 15 (this coin)

Excessively rare and a nicely toned old cabinet piece. Very fine 12,000.-

Ex Hirsch sale XIII, 516

### Thrace

#### Aenus

92 Tetradrachm about 410, AR 16.09 g. Head of Hermes *left*, wearing petasos with button on top and decorated on rim with border of dots, his curly hair falling to half-way down his neck. Rev. ΑΙΝ to r. above long-horned goat walking l.; in field bottom l., cantharus; all in incuse square. Not in May, Ainos, its history and coinage, 1950 cf. pl. 4, 269-277. For a similar head to r., see Hirmer, pl. 13

Appears unpublished. Good very fine 22,000.-

Illustrated on colour plate D

Ex Leu sale 36, 1985, 89 and Jackunzschikow collection

This seems to be a tentative, innovative issue, preceding by no long time the tetradrachms with facing Hermes heads.

## Thracian Kingdom

### Lysimachus, 323-281

93 Tetradrachm, Lampsacus, about 297-282, AR 17.05 g. Head of divinised Alexander the Great r. with horn of Ammon, wearing plain diadem (taenia); border of dots. Rev. Athena, draped and helmeted, seated l. on throne, resting l. elbow on shield decorated with lion's head and with long spear over r. shoulder; she holds on r. hand Nike who crowns the name ΛΥΣΙΜΑΧΟΥ in field downwards l.; in field r., ΒΑΣΙΛΕΩΣ. In inner field l., lighted torch, and on throne, star. Thompson, The mints of Lysimachus, in Essays Robinson, 1968, 43  
Beautiful style and perfectly centred on large flan. Lovely old tone, extremely fine 5,000.-

Illustrated on colour plate D

94 Tetradrachm, Pergamum, about 287-282, AR 17.10 g. Head of divinised Alexander r. as in previous coin, but gaze turned markedly heavenwards and beneath truncation, K Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ r. and l. downwards on either side of Athena seated l. on cuirass, holding Nike as on previous coin, but symbols are in inner field l., statue of Ephesian Artemis and in outer field l., eight-pointed star. Thompson, 227  
Extremely fine / good very fine 2,500.-

Lysimachus' moneymen seem to have invented the hellenistic portrait: long, tousled hair, heaven-communing gaze and plump prominent features, usually crowned with a taenia or plain band whose ends often seem to float in air.

### Uncertain dynast of the north-west Black Sea district

95 Stater of Lysimachene type after about 280, AV 8.45 g. Types as on previous coin, but in rev. field inner l., K and in exergue ΙΩΤΥ Müller, Lysimachus mints and mint-marks, reprint 1966, 468 (the Paris specimen)  
Apparently the second known specimen; an extremely rare coin. Extremely fine 6,000.-

Illustrated on colour plate A

The name Zopy(ros) occurs in numismatic contexts in Thrace and north-western Asia Minor, that is, within the Lysimachene zone of influence. The lack of *epi* before suggests that here we are dealing not with a magistrate, but rather with a local despot who has appended his name to what might pass, given its respectable early posthumous style and full weight, as a proper stater of Lysimachus, in precisely the same manner in which Scostoces takes advantage of the reputation of the great diadochus on his tetradrachm, our no. 96.

## Dynasts of Thrace

### Scostoces, perhaps tyrant of Aenus, about 281-279

96 Tetradrachm, Aenus (?), AR 16.66 g. Types as on the preceding tetradrachms of Lysimachus, but in inner field l., terminal statue of Hermes (?) and in exergue, additional name ΣΚΟΣΤΟΚ(ΟΥ) SNG Cop. 1171 SNG Ashmolean 3779 Yourovkova, Coins of the ancient Thracians, BAR 1976, 103 (all different dies)  
Extremely rare, toned and superior to published specimens. Good very fine 2,000.-

About Scostoces nothing is known save from his gold, silver and bronze coins. Given that his tetradrachms closely resemble late lifetime Lysimachene issues, it is conceivable that he was a petty dynast who seized power at the chaotic period that followed the death of the king and possessed himself of one of his European mints.

## Macedon

### Acanthus

97 Tetradrachm about 420, AR 14.31 g. Lion to r. attacking and crouched upon bull whose hindquarters he bites at while the bull, forced to his knees l., throws back his head between the lion's rear limbs; in exergue, ΑΛΕΞΙΟΣ Border of dots. Rev. AKANΘΙΟΝ around quadripartite linear square, each compartment containing a granulated pyramid as seen from above, all within shallow incuse square. J. Deneux, Les tétradrachmes d'Acanthos, RBN 1949, 149 (obv. die 140, rev. 134); "d'un dessin et d'une perfection technique incomparables." Gulbenkian coll. II, 396 (this obv. die) Superb fresh example of this rare and beautiful coin. Better than extremely fine 8,500.-

Illustrated on colour plate D and enlargement plate 1

### Mende

98 Tetradrachm about 425, AR 16.91 g. Bearded Dionysus, naked to waist, holding kantharos in r. hand, his head turned three-quarter r., reclining on back of ass walking r.; in exergue, caduceus r. and NI; border of dots. Rev. MENΔAION around broad square frame enclosing vine with four grape-clusters, the whole in shallow incuse square. S. Noe, The Mende Hoard, ANS NNM 27, 93 (these dies) SNGANS 350 (that coin) Hirmer, pl. 131 (these dies) Gulbenkian coll. II, pl. 45, 416 (these dies) PCG pl. 10,12 (these dies) Accomplished classical style in high relief. Obverse fractionally double-struck to r. and weakness in reverse legend, otherwise extremely fine 10,000.-

Illustrated on colour plate D

### Neapolis

99 Stater about 500, AR 9.78 g. Gorgoneion facing with protuding tongue. Rev. Quadripartite incuse square. SNGANS 403 Traité pl. 55,14 Svoronos, JIAN 19, 1918-1919, pl. 9,31 Rare. A few scratches on reverse, otherwise good very fine 5,000.- Ex Münzen und Medaillen sale 68, 1986, 229

### Terone

100 Tetradrachm 500-490, AR 16.10 g. Two-handled amphora, decorated with bunch of grapes (worn away); border of dots. Rev. Quadripartite incuse square, large pellet at centre. Kraay, Greek coins recently acquired by the Ashmolean Museum, NC 1954, group B (10,3) SNGANS 741-744 cf. SNG Lockett 1371 Rare. High relief, a chaste simplicity of concept. Very fine 12,000.-

Illustrated on colour plate D

Ex Münzen und Medaillen sale 64, 1984, 84

### Uncertain mint ("Lete"), perhaps tribal issues of the Satrai

101 Stater about 500, AR 9.07 g. Naked satyr with horse's tail, bearded and long-haired, his penis erect, advancing towards nymph and extending his l. hand; she, draped, faces him and makes dance gestures, r. hand raised, l. lowered. Between them, pellet. Rev. Incuse square, diagonally quartered. SNGANS 947 Traité I, pl. 50,6 For attribution, see Svoronos, op. cit., pl. 7, 3-4 and ACGC, pp. 148 and 149 Rare and of great charm. Good very fine 4,500.-

## Macedonian Kingdom

### Philip II, 359-336

102 Stater, Pella, AV 8.60 g. Laureate head of Apollo r. with short hair. Rev. Biga galloping r., charioteer holding kentron; in exergue, ΦΙΛΙΠΠΙΟΥ and beneath horses, kantharos. Müller 108 Le Rider, Le monnayage d'argent et d'or de Philippe II frappé en Macédoine de 359-294, 1977, 225 (this coin) Of the finest expressive style, superb 4,500.-

Illustrated on colour plate A

Ex Hess-Leu 28, 1965, 148 and Leu 45, 1988, 123 sales

### Alexander III, 336-323

103 Distater, Aegae (?), AV 17.18 g. Head of Athena r. in crested Corinthian helmet decorated with coiled serpent, wearing ear-ring and double necklace. Rev. Nike standing l., holding in r. hand wreath and in l. stylis; in field outer l., thunderbolt; inner l., Α ; r., downwards, ΑΛΕΞΑΝΔΡΟΥ. Noe, The Alexander Coinage of Sicyon, ANS NS 6, 7 Müller 5 M. Price, The Coins of Alexander the Great and Philip Arrhidæus, 1991, 191 cf. Gulbenkian coll. II, 843 Rare. Very fine 9,000.-

Illustrated on colour plate A

104 Stater, Babylon 317-311, AV 8.53 g. Similar to previous coin, but Athena's hair is loose and her necklace single. Rev. As previous coin, but additional word ΒΑΣΙΛΕΩΣ downward in outer l. field and in field low inner l. and r.; Η and in wreath, Η. Müller 722 Price 3715 cf. Gulbenkian coll. II, 866 (obv.)

Very bright and fresh, lovely style. Practically extremely fine 4,000.-

105 Tetradrachm, Pella, AR 17.14 g. Head of young Heracles in lion's skin *left*. Rev. Zeus Aëtophoros seated l. on throne, holding eagle on r. hand and long dotted sceptre in l. whose dots link to similar exergual line; in field l., bee and r., downwards, ΑΛΕΞΑΝΔΡΟΥ. Price 204 Müller 507 Newell, Demanhur 1905 ANS NNM 19, 1923, 1599 (these dies) A very rare variety and an outstanding old cabinet piece. Toned, about extremely fine 2,000.-

Ex Münzen und Medaillen sale 64, 1984, 89, and Lockett (SNG 1439), Bement (748) and R. Allatini collections.

106 Tetradrachm, Babylon, AR 17.05 g. As previous coin, but head of Heracles to r., as usual; border of dots. Rev. Similar to previous coin, but Zeus no longer in stiff, hieratic pose and in exergue, ΒΑΣΙΛΕΩΣ; in field l.,  $\Delta$  in wreath and MI beneath throne. Border of dots. Müller 731 Price 3748 Beautiful old tone and elegant style. Extremely fine 1,300.-

107 Tetradrachm, Memphis, AR 17.11 g. As previous coin, but reverse reads ΑΛΕΞΑΝΔΡΟΥ only and symbol in l. field is a newly blown rose, while underneath throne is ΔΙ. Müller 123 Price 3971. For coins from similar dies, see Hirmer, pl. 172 and Gulbenkian coll. II, pl. 79, 854 and 855 Area of erosion before face of Heracles that does not affect the type, otherwise a superb and beautifully toned example of this loveliest issue of Alexander's tetradrachms. Extremely fine 2,500.-

Ex Glendining sale 1955 (Nobleman), 266

Alexandria, to which these coins were formerly attributed, did not become the seat of Egyptian government until Ptolemy I's time. Memphis, for Alexander the administrative capital, would then be the mint. The rose symbol might refer though to the growing glories of the newly founded metropolis.

### Demetrius Poliorcetes, 336-283

108 Stater of Alexander types, Amphipolis about 294-293, AV 8.64g. Types as no. 104, but legend is ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ and l. and r. of Nike are  $\tau$  and  $\epsilon$  Newell, The Coinage of Demetrius Poliorcetes, 1923, 93 S and T, and pl. 8, 14 (obv. die) and 15 (rev. die) Very rare, and perhaps an unpublished combination of the two pairs of dies of this small coinage. A few scratches, otherwise nearly extremely fine 7,500.-

Illustrated on colour plate A

109 Tetradrachm, Amphipolis about 289-288. Diademed head of Demetrius r. with bull's horn above brow; border of dots. Rev. Poseidon standing r., l. hand holding trident and r. arm resting against r. leg, r. foot set on rocks; to r. and l., downwards, ΒΑΣΙΛΕΩΣ ΔΕΜΕΤΡΙΟΥ and in outer field l. and r.,  $\epsilon$  and  $\alpha$ . Border of dots. Newell 124

Rare, and an excellent portrait. Extremely fine 3,500.-

Illustrated on colour plate D

### T. Quinctius Flamininus

110 Stater, Greece 197/196, AV 8.46 g. Bearded head of T. Quinctius Flamininus r. Rev. Nike standing l. with palm-branch in l. hand and crowning with wreath in extended r. hand the name T. QVINCTI upwards l. B. Quinctia 1 Bahrfeldt 9 Carson BMQ 1955, 11 Extremely rare and of the greatest historical interest. Nearly extremely fine 45,000.-

Illustrated on colour plate A and enlargement plate 1

Our specimen, which comes from the same dies as the Berlin coin, is struck on the same weight standard as the almost contemporary Macedonian issues made for local circulation. Its considerable historical interest derives from its bearing the portrait of a living Roman more than a century before it was to be acceptable to a republic which at that time was only just beginning to allow magistrates' monograms to appear on the Roma head denarii. It was surely struck immediately after the victory of T. Quinctius Flamininus over the troops of Philip V of Macedon in June 197 at Cynocephalae. The most likely explanation for the issue is to be sought in a desire to publicise, in a land accustomed to see the heads of its kings upon the coinage, the appearance of the conquering Roman general, not as part of a personality cult (unthinkable for a Roman of the time), but rather in order to convey through the medium of coinage, here certainly used for the first time by the Romans in so dramatic a way, yet in a fashion wholly comprehensible to the native population, the importance of the Roman victory.

## Perseus, 179-168

111 Tetradrachm, Pella about 179, AR 16.85 g. Youthful bearded head of Perseus r., diademed, hair in tight curls; beneath truncation, ΙΩΛΟΥ Rev. Eagle with spread wings standing r. on thunderbolt; to l. and r., ΒΑΣΙ-ΛΕΩΣ ΠΙΕΡ-ΣΕΩΣ and in field r., Σ and Φ; all within oak-wreath, at tie of which, star of eight rays. Mamroth, Die Silbermünzen des Königs Perseus, Z.f.N. 38, 1928, pl. 1, 1 (this obv. die) Chr. Boehringer, Zur Chronologie Mittelhellenistischer Münzserien, 1972, pls. 7,5 and 18,1 (these dies) De Luynes coll. II, 1712 (these dies) Hill, PCG, pl. 42,7 (these dies) A magnificent example of this very rare coin, a jewel of late Greek portrait art. Extremely fine 6,000.-

The obverse signature Zoilou (of Zoilos) is that of perhaps the chief commissioner of the mint, or finance minister, as has been commonly supposed, of both Philip V and his son Perseus, since he signs dies in full (in this unique instance) or in abbreviated form or monogram for both rulers. Given the exceptional quality and unreduced weight of this emission, it may reasonably be assumed to have been a coronation or donative issue. Zoilus, whose name last appears as ΙΩ, patronymic (?) to Hermias signing the innovative tetrobols or pseudo-Rhodian drachms of the Larissa 1968 hoard (Price, Essays Mörkholm 1989, p. 241), laid down a few years after Perseus's final defeat by the Romans at Pydna in 168, seems to have been, especially in the light of his perhaps unparalleled prominence on our coin, the éminence grise of the Macedonian kingdom, his numismatic activities in part analogous, though in an honourable way, to those of the rebellious minister Tryphon, guardian of Antiochus VI of Syria a generation later, who is also to be found signing his master's dies.

## Philip VI Andriscus (?) pretender 149/8

112 Tetradrachm, AR 16.91 g. Macedonian shield, in the centre of which young male head (Andriscus?) wearing winged cap of darkness crowned by griffin's head, in the manner of Philip V as the hero Perseus, but without harpe. Rev. ΒΑΣΙΛΕΩΣ ΦΙΛΑΠΠΟΥ above and below club r., all within oak-wreath; no symbols or monograms. For various theories on this difficult coin, see Ch. Boehringer, Zur Chronologie, pp. 107-111; "King Philip" could be Philip V. For a different, more irregular treatment of a very similar type credited also by some to Andriscus, cf. SNG Lockett 1541  
Rare and very fine 2,000.-

Ex Haughton collection, Sotheby 1958, 109

## Macedon under the Romans

### Aesillas, quaestor

113 Tetradrachm, 93-92, AR 16.86 g. ΜΑΚΕΔΟΝΩΝ beneath head of divinised Alexander with horn of Ammon, the hair exaggeratedly long; before the neck r., ♀. Rev. AESILLAS, Q to r. below, above club between money-chest and quaestor's chair, the whole in laurel-wreath; below, tiny letter B SNG Cop. 1327 var. (this obv. die) Fisher, ANS MN 30, 1985, obv. 6, rev. 16 (these dies)  
A rare variety from a coinage which must have greatly enriched the iconography of Alexander the Great. Large flan, toned. F.d.c. 2,500.-

Illustrated on colour plate D

## Thessaly

### Larissa

114 Drachm, 361-353, AR 14.32 g. Head of nymph Larissa three-quarter facing r., her abundant flowing hair rolled in front and secured by an ampyx; border of dots. Rev. ΛΑΡΙ Μare grazing r., the mane plaited; dotted exergual line. Herrmann, Die Silbermünzen von Larissa in Thessalien, Z.f.N. 35, 1925, pl. 8, 5  
A rare variety, about as struck. Extremely fine 1,200.-

The late classical issues of Larissa exhibit sometimes a very particular charm related in part to the tetradrachms of not very distant Amphipolis; here the narrow face of the nymph has a gamine appeal.

115 Didrachm, about 350, AR 12.15 g. Similar to preceding coin, but nymph's head is three-quarter l., her hair is more formally arranged and she wears ear-ring and plain necklace; border of dots. Rev. Bridled horse pacing r., tail sweeping to side; above, ΛΑΡΙ, Σ to r. and in exergue, ΑΙΩΝ. Herrmann pl. 5, 2 BMC 57 cf. Gulbenkian II, pl. 49, 474  
Fine style and large flan. Minor scratches in reverse field, otherwise nearly extremely fine 6,000.-

### Pharsalus

116 Hemidrachm, about 370, AR 3.09 g. Head of Athena r. wearing crested Attic helmet with raised ear-guard, decorated with palmette and volute. Rev. ΦΑΡΣΑΛΩΝ ΤΟΥ ΑΘΗΝΑΙΩΝ. A surprisingly rare issue. Extremely fine 1,200.-

### The Thessalian League

117 Double victoriatus, 196 - 1st century, AR 6.10 g. Head of Zeus r., wearing oak-wreath. Rev. ΘΕΣΣΑΛΩΝ ΤΟΥ ΑΘΗΝΑΙΩΝ upwards on either side of Pallas Itonia advancing r., holding shield horizontally on extended l. arm and long spear at shoulder level with r. hand; in inner field, l. and r., ΤΥ downwards and ΜΟ upwards; on either side of Athena's head ΦΙΛΟΚΡΑΤΗΣ and in exergue, ΦΕΡΕΚΡΑΤΗΣ. BMC 32  
Exceptionally high relief and strong style for the period. Dark tone, extremely fine 800.-

### Attica

#### Athens

118 Tetradrachm, about 500-482, AR 16.94 g. Helmeted head of Athena r. with round ear-ring; helmet is crested and with visor. Rev. Owl standing r., head to front, body small and head disproportionately large; to upper l., olive-twig and starting upperr., ΑΘΕΑ l., downwards, all in incuse square. Seltman, Athens, 1924, group Gi, cf. 197 for obverse Asyut hoard, 1975, group IV g, cf. 351  
A very pretty coin and rare, of delicate late archaic style. Good very fine 7,000.-

119 Dichalcon (?) after about A.D. 128 (time of Hadrian), AE 24 mm, 12.18 g. Ornate sculptural bust almost to waist of Athena Parthenos wearing triple-crested helmet; border of dots. Rev. ΑΘΗΝΑΙΩΝ Poseidon standing r., striking downwards with trident, rock at feet, and Athena with shield, r. arm raised, standing on either side of olive tree around which serpent twines and in the branches of which sits an owl. Svoronos, Corpus of the ancient coins of Athens, 1923, pl. 89, 2 (these dies) cf. BMC 707 for normal issue  
Appropriately olive-green patina, a very rare variety. Extremely fine 800.-

With Cecrops, the first king of Athens, as judge, Poseidon and Athena competed for the lordship of the city. Poseidon offered the horse, which sprang from the earth he struck with his trident; Athena won with her more practical gift of the olive. Our coin illustrates one of the two statue-groups representing this myth on the Acropolis, Pausanias I. 24, 3 and 5, while the obverse is drawn from Pheidias' statue in the Parthenon.

### Corinthia

#### Corinth

120 Stater, about 500, AR 6.18 g. Pegasos flying l. with curled wing; beneath, α. Rev. Quadripartite incuse square of swastika type. O. Ravel, Les "Poulains" de Corinthe, 1936 and 1948, 40 (this obv. die) BMC 16 (this obv. die)  
Rare. About extremely fine 5,000.-

121 Stater about 460, AR 8.35 g. Pegasus with curled wing flying r.; beneath, α. Rev. Archaising head of Athena r. wearing Corinthian helmet, hair tied in queue behind, and grape-cluster ear-ring and dotted necklace; all in linear frame in shallow incuse square. Ravel 260-261 BMC 6 SNG Lockett 2032 (this coin)  
Excellent reverse style and unusually well preserved. About very fine / extremely fine 1,800.-

Ex Lockett and Pozzi, Naville I, 1921, 1649, collections

122 Stater about 400-350, AR 8.60 g. Pegasus l., wing naturalistically treated, leaning forward, of foreleg brought back, to drink; beneath, α. Rev. Helmeted head of Athena l., cap under helmet with flap visible on neck, hair otherwise loose; in field r., protome of galloping horse r. Ravel 456 (these dies) cf. also 455 and 457 (this obv. die). The obverse die is of a sublime classical style, one of the finest ever made at Corinth. Well centred, beautifully toned, very rare and extremely fine 1,000.-

When Pegasus was drinking at the fountain Pirene, he was captured and tamed by the hero Bellerophon with the aid of Athena or Poseidon, Pausanias 2.4.1.

## Sicyonia

### Sicyon

123 Stater about 380, AR 12.17 g. Chimaera pacing l. on plain exergual line; in field upperr., wreath, and beneath chimaera, ΣΕ. Rev. Dove flying l.; in field l., I; all in olive-wreath tied at r. BMC 56 SNG Lockett 2326 (this obv. die) Toned and well-centred. About extremely fine 2,000.-

Illustrated on colour plate D

## Aegean Islands

### Naxos

124 Aeginetic didrachm about 500-490, AR 12.34 g. Cantharus with beaded rim wreathed with ivy-leaves; a bunch of grapes hangs from each handle and it is surmounted by a vertical ivy-leaf. Rev. Deep quadripartite incuse square, the compartments roughly granulated. SNG Lockett 2616 (this coin) Ross Holloway, *The Crown of Naxos*, ANS MN 10, Pl. I, 2 Hirmer, pl. 162c  
The unadorned perfection of Greek archaic art. Very rare, toned and in high relief. Extremely fine 15,000.-

Illustrated on colour plate D and enlargement plate 1

Ex Lockett, Sangorski and Hermann Webber, 4681, collections

Naxos, famous for its wine and the worship of the wine-god Dionysus, was mistress of the Cyclades in the late sixth century under the tyrant Lygdamis, who may have initiated the island's coinage in about 540. Ross Holloway suggests that the wreath on the cantharus commemorates the repulse of a Persian attack in 500, earlier, commoner coins having a plain cantharus. The mint's activities terminated with the Persians' sack of the island in 490 during the Ionian Revolt.

## Crete

### Gortyna

125 Stater about 330, AR 11.81 g. Europa, wearing a transparent chiton of which she holds the skirt with her l. hand, seated r. in upper part of thinly-leaved oak (?) tree. Rev. Bull standing r., head turned back towards flank, off hind leg raised. Le Rider, *Monnaies crétoises du 5e au 1er siècle av. J.C.*, 1966, pl. 13, 1-9 (these dies) Svoronos, *Numismatique de la Crète ancienne*, 1899, pl. 14, 8 (these dies) Gulbenkian coll. II, pl. 57, 564 (these dies, but a generally inferior coin to ours)  
Rare, an ambitious and beautifully executed conception. Recent graze on obverse; otherwise an exceptionally well-preserved specimen, apparently not an overstrike, and among the finest known. Good very fine 7,000.-

## Kings of Pontus

### Mithradates VI Eupator, 120-63

126 Tetradrachm, Amisus (?) 89/88, AR 16.46 g. Diademed head of Mithradates r., hair long but drawn against neck. Rev. Pegasus drinking l.; above, ΒΑΣΙΛΕΩΣ and to r., ΘΣ (209 = B.C. 89/88) and  $\star$ , with below exergual line, ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ; in field l., star above crescent; all in wreath of ivy and flowers. SNG von Aulock 7 (this rev. die) Pozzi coll. 2095 (this obv. die) Rec. gén. p. 16, 15  
Superb portrait, well-centred in high relief. Beautifully toned. Extremely fine 3,800.-

The complicated symbolism of the reverse presents Mithradates as legitimate ruler of Pontus (badge, star and crescent, i.e., sun and moon, indicating Persian satrapal origins), descendant of the hero Perseus (who slew Medusa, mother of Pegasus) and the new Dionysus, liberator from the Romans, (ivy-wreath as on cistophori); further allusion is perhaps intended to Pontic connections with the royal house of Macedon, whose last representative was king Perseus.

127 Tetradrachm, undated, 88-85, AR 16.71 g. Head of Mithradates r. as previous, but the diadem is obscured by long hair flowing backwards as in a divine wind and the features are thrust forward, with long side-locks. Rev. Similar to previous coin, but Pegasus is turned to r., there are no date letters, star and crescent are in field upper r., and  $\star$  in field l.; rev. die is broken in exergue. Rec. gén. p. 15, 12 (citing the Grand Duke Alexander Mikhaïlovitch coll.)  
Excessively rare, probably the second known specimen. Extremely fine 7,000.-

Illustrated on colour plate D

Ex Leu sale 18, 1977, 160

The mint is quite unknown, but the engraver, very accomplished in the hellenistic baroque manner, is highly original; the large smooth flan suggests an earlier coin hammered flat and restruck. Mithradates is shown more than usual as a god rather than as a man.

128 Tetradrachm 76/75 tenth month, AR 16.56 g. As previous, but the long hair of Mithradates is displayed as more curled and disordered, almost entirely hiding the diadem, and his features are coarser. Rev. As no. 126, but stag grazing l. instead of Pegasus, and in field l. below star and crescent,  $\alpha$ , while in field r. date is BKS (222 of the Pontic era = 76/75); and below,  $\alpha$ . SNG von Aulock 8 Rec. gén. type 16, p. 19

Prettily toned, extremely fine 2,800.-

Illustrated on colour plate D

Ex Hess sale March 1959, 238

The meaning of the stag is obscure. Jenkins in Gulbenkian coll. II links it to the Ephesian Artemis (who is equated with the Persian Anahita, the Lydian and Pontic Aphrodite/Artemis) and to the coin type of Mithradates' grandfather, Pharnaces I, showing a syncretic deity feeding a doe on vine-shoots. The stag would then also relate to the cult of Dionysus and to western Iranian religion, where its appearance in Parthian and Scythian iconography is commonplace. In the early part of his reign, Mithradates had overcome the Scythian tribes of the Transcaucasus.

### Byzantium

129 Tetradrachm, 90-80, AR 16.64 g. Diademed head of divinised Alexander r., the features assimilated to those of Mithradates VI, with flowing curled hair and prominent straight nose and jaw. Rev. ΒΑΣΙΛΕΩΣ, r., ΛΥΣΙΜΑΧΟΥ l., downwards on either side of Athena Nikephore seated l.; in field inner l.,  $\alpha$  and in exergue, trident l., decorated with dolphins; BY on throne, trident l. P. Pollack, A Bithynian Hoard of the First Century, ANS MN 1970, cf. pl. 12, 13 (almost this monogram) and pl. 13, 41-44 (same style) Price NC 1968, p. 9 (Series 3)

Rare and interesting. Toned, F.d.c. 1,500.-

In 87 Mithradates crossed the Aegean and most of Greece went over to him; our coin will be Byzantium's compliment to the liberator.

### Kingdom of Bosporus

#### Asander, as king 41-16

130 Stater, 27, AV 8.03 g. Diademed head of Asander r., with flowing curled hair. Rev. ΒΑΣΙΛΕΩΣ ΑΣΑΝΔΡΟΥ downwards on either side of Nike l. with palm, standing on prow l. and crowning the name of Asander; in field inner l., CI (year 16 = 27) Cf. BMC 2-4 (years 20, 28 and 29) and SNG Cop. 14 (year 20) Very rare, and this date apparently unpublished. Fine style, very fine

6,000.-

The good portrait style corresponds to this new early date, and is manifestly modelled on the staters of Mithradates VI, cf. BMC pl. 8, 5.

### Paphlagonia

#### Amastris

131 Didrachm after 300-275, AR 9.65 g. Head of Mithras r. wearing laureate tiara, star on neck-flap; border of dots. Rev. ΑΜΑΣΤΡΙΕΩΝ to r., downwards. Anahita enthroned l., holding sceptre and Nike who flies to crown her; in field l., rose or myrtle. Rec. gén. I, 1, pl. 18, 5 (these dies) SNG von Aulock 6800

Good very fine 2,000.-

Amastris was founded about 300 by the tragic Achaemenid Amastris, sometime wife of Lysimachus, and her choice of types reflects her Iranian background. Mithras here is not the Roman mystery-god, an invention of the first century A.D., but the Persian champion of Ahuramazda, god of light and goodness, whose sun-sign he carries on his tiara, almost precisely that worn by Tanit on our tetradrachm, no. 85. Anahita, the Persian Artemis, much loved in western Asia Minor, was goddess "of the healing waters" (see Zend-Avesta).

### Paphlagonia

#### Sinope

132 Aeginetic drachm about 430, AR 6.09 g. Head of sea-eagle l., dolphin l. below. Rev. Two shallow incuse squares, within one of which, K. SNG von Aulock 6837

Rare. Extremely fine 2,000.-

## Bithynia

### Calchedon

133. Tetradrachm about 380, AR 15.01 g. Bull standing l., head nearly facing, on ear of barley r.; above, ΚΑΛΧ, and in field l.,  $\Delta$ . Rev. Quadripartite incuse square, all but half of one compartment granulated, all in shallow incuse circle. Rec. gén. I, 2, pl. 45, 28 (this obv. die) SNG von Aulock 6985 (this coin) Toned, very fine / extremely fine 4,000.-  
Ex Glendining sale 1955, 462 and von Aulock collection

## Kings of Bithynia

### Prusias I, about 230-182

134. Tetradrachm, AR 17.04 g. Diademed head of Prusias, lightly bearded, r. Rev. ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ r. and l. downwards on either side of Zeus Stratos l., wearing himation and holding upright sceptre, who crowns the king's name; in field inner l., thunderbolt and  $\Delta$  N. BMC 1 (these dies) Wonderful expressive portrait, rare. Toned, good very fine 8,000.-

Illustrated on colour plate D

Undoubtedly the finest obverse die in the remarkably sensitive "neo-classical" portraiture of this energetic and ambitious ruler, related by marriage to Philip V of Macedon, and protector of Hannibal in his last days.

## Mysia

### Cyzicus

135. Stater about 460-400, EL 15.97 g. Bearded head of mature Heracles r., wearing lion's skin; beneath, tunny-fish r. Rev. Irregular quadripartite incuse square. von Fritze, Die Elektronprägung von Kyzikos, Nomisma 1912, 140 Boston cat. 1526 (these dies) Rare. Very fine 18,000.-

Illustrated on colour plate A

136. Stater about 380-350, EL 16.05 g. Young male head r., laureate and bearded, with marked individual traits; beneath, tunny-fish r. Rev. Quadripartite incuse square. von Fritze — cf. Jameson coll. 2575 (hecte) cf. Kunstfreund, 212 Apparently unique as a stater. About very fine 8,000.-

Ex Münzen und Medaillen sale 68, 1986, 269

Regling, Die Münze als Kunstwerk, p. 82, suggests that the six recorded types of Cyzicene staters bearing otherwise unattributable male portraits make up a picture gallery of distinguished previous citizens. This coin would make the seventh. The indications of a deteriorating obverse die may offer an explanation for its rarity.

## Kings of Pergamum

### Attalus I, 241-197

137. Tetradrachm, AR 16.80 g. Laureate head of Philetaerus r.; border of dots. Rev. Athena enthroned l. precisely as on the coins of Lysimachus, Nike only omitted, crowning the name ΦΙΛΕΤΑΙΡΟΥ downwards l.; in outer fields l. and r., ivy-leaf and bow, and in inner field l.,  $\Delta$ . Westermark, Das Bildnis des Philetairos von Pergamon, 1961, pl. 6, obv. 56, rev. 2 Splendid portrait of the founder of the Pergamene dynasty, the eunuch ex-treasurer of Lysimachus.

Toned and in remarkably high relief, good extremely fine 3,200.-

Attalus I won the title of Soter (saviour) by defeating the great Gaulish invasion of about 230, a victory commemorated by the celebrated altar now at Berlin.

## Troas

### Ilium

138 Tetrachrm about 188-133, AR 16.34 g. Head of Athena Ilias r., wearing crested and laureate Attic helmet, additional crest at hinge of visor. Rev. ΑΘΗΝΑΣ ΙΛΙΑΔΟΣ to r. and l., downwards, of Athena Ilias walking r., wearing polos and chiton and carrying distaff in l. hand and spear in r. over shoulder, owl at feet; in field inner l.,  $\Delta$  and star, and inner r., ear of corn, and in exergue, ΠΡΩΤΟΚΛΕΙΔΟΥ A. Bellinger, Troy, The Coins, 1961, T 46 (this obv. die) Very rare. Extremely fine 10,000.-

The reverse may represent the cult-statue of the temple of Athena erected at Ilium, she being the patroness of the city, by Lysimachus.

### Lesbos

#### Mytilene

139 Hecte 377-326, EL 2.53 g. Head of Persephone r., wearing corn-wreath and round ear-ring. Rev. Bull butting l. in square linear frame. Bodenstedt, Phokaia and Mytilene, 1981, 88 Toned, nearly extremely fine 2,500.-

140 Hecte about 377-326, EL 2.55 g. Half-draped bust of Maenad l., wild hair escaping from saccos. Rev. Lighted torch in square linear frame. Bodenstedt 92 Good very fine 2,000.-

141 Hecte about 377-326, EL 2.54 g. Head of Athena r., wearing crested Attic helmet and pendant ear-ring. Rev. Owl standing r., head to front, in square linear frame. Bodenstedt 105 Extremely fine 2,500.-

Illustrated on colour plate A and enlargement plate 1

### Ionia

#### Uncertain mint

142 Hecte early fifth century (?), EL 2.31 g. Fibula, wreath or necklace in relief on flat ground. Rev. Very irregular bipartite incuse square. Boston coll. 1791 cf. SNG von Aulock 1789 and 1790 ( $1/24$  - and  $1/12$  - stater) Very rare. Very fine 2,000.-

Illustrated on colour plate A  
Ex Leu sale 38, 1986, 108

### Erythrae

143 Hecte about 480, EL 2.38 g. Head of young bearded Heracles l., wearing lion's skin and dotted necklace. Rev. Irregular quadripartite incuse square. SNG von Aulock 1942 Hirmer pl. 180 (this coin) Rare. Good very fine 2,400.-

Ex Hess-Leu sale 1963, 81

### Ephesus

144 Tetrachrm about 387-295, AR 15.18 g. E - Φ l. and r. of bee with straight wings. Rev. Protome of kneeling stag r., head reverted; to l. palm-tree with fruit and to r., downwards, APTEMΩΝ. Head, History of the Coinage of Ephesus, 1880, p. 34 (this magistrate) A very rare magistrate. Good style and unusually sound metal. Extremely fine 3,000.-

### Smyrna

145 Tetrachrm about 160-150, AR 16.25 g. Head of Cybele r. wearing turreted crown, hair plaited up at back and falling in ringlets on neck. Rev. ΙΜΥΡΝΑΙΩΝ in two lines, above small lion crouched r.; in exergue, in two lines, ΔΙΟΣΚΟΥ ΡΙΔΗΣ; all within oak-wreath. Pozzi 2514 Jameson coll. 1515 cf. Milne NC 1914 and 1928 Very rare. Toned, extremely fine 7,000.-

### Islands off Ionia

#### Chios

146 Tetradrachm about 410 or later, AR 15.28 g. Sphinx seated l. with curled wing, amphora with stopper before, bunch of grapes on stalk above; all on raised convex shield. Rev. ΑΘΗΝΑΓΟΡΗΣ on band across quadripartite incuse square with striated surfaces in compartments. Not in A. Baldwin, *The Electrum and Silver Coins of Chios*, 1915, nor in BMC, SNG von Aulock, SNG Cop., etc.  
This magistrate appears unknown. Extremely rare and about extremely fine 8,000.-

#### Caria

#### Cnidus

147 Drachm 465-449, AR 6.03 g. Forepart of crouching lion r., jaws open. Rev. Head of Aphrodite r., hair bound by fillet of chevrons and falling in queue at her neck, wearing plain necklace; all in incuse square. H.A. Cahn, Knidos. Die Münzen des sechsten und des fünften Jahrhunderts v. Chr., AMUGS IV, 1970, 72/9 (this coin)  
Ex Chandon de Briailles collection, Bourgey sale 1959, 521  
About extremely fine 2,500.-

148 Chian tetradrachm about 396-390, AR 15.26 g. Forepart of crouching lion r., jaws open and tongue protuding. Rev. Head of Aphrodite r., hair in saccos, wearing palmette or opening bud ear-ring and dotted necklace; in field l., acorn l. and on either side of truncation, K - NI; all in incuse square.  
Apparently unique and unpublished, a superb piece. Extremely fine 25,000.-

Illustrated on colour plate D and enlargement plate 1

### Islands off Caria

#### Cos

149 Tetradrachm about 357-330, AR 15.27 g. Head of bearded Heracles l. wearing lion's skin. Rev. ΚΩΙΩΝ above and ΝΕΣΤΟΡΙΔΑΣ below crab seen from above; beneath magistrate's name, club r.; all in square dotted frame. Hirmer, pl. 188, 640 (this coin) SNG von Aulock 2748 (this coin)  
Toned and of an exceptional technical proficiency and fine late classical style. Extremely fine 4,000.-

Illustrated on colour plate E

G.F. Hill (cited in Boston coll., p. 256, 2020 n.) felt that the features of the satrap Maussolus were to be found in this Heracles head.

150 Didrachm 357-330, AR 6.93 g. Head of Heracles r. in lion's skin. Rev. Veiled head of Demeter l.; beneath, ΚΩΙΩΝ and in field r., ΑΓΗ BMC 18 Boston coll. 2020 (these dies)  
Rare. About extremely fine 2,500.-

The goddess' head has been identified speculatively as Artemisia, wife of Maussolus; see no. 149.

#### Lydia

#### Sardes, time of King Alyattes, about 618-561

151 Trite about 575, EL 4.73 g. Lion's head r., jaws agape, mane shown as band of chevrons against stippling; on brow, sunburst. Rev. Irregular bipartite incuse rectangle. SNG von Aulock 2868-2869 L. Weidauer, Probleme der frühen Elektronprägung, Typos I, 1975, 76 (these dies)  
Rare. Very fine 2,000.-

The lion is clearly solar and therefore associated with Apollo, whose shrine at Delphi, as is well attested, was endowed by both Alyattes and Croesus.

#### Time of Croesus, about 561-546 or Cyrus, after 546

152 Stater about 550-520, AV 8.02 g. Forepart of lion r. facing forepart of bull l. Rev. Irregular bipartite incuse rectangle. SNG von Aulock 2875 Carradice, The "Regal" Coinage of the Persian Empire, BAR 343, 1987, 6 (these dies?)  
About as struck, nearly extremely fine 7,000.-

Illustrated on colour plate A

153 Stater about 550-520, AR 10.52 g. Types as previous coin. Carradice 2  
 A beautifully executed artistic composition. Toned, extremely fine 3,800.-  
 Illustrated on colour plate E  
 Ex Leu sale 45, 1988, 238  
 For Croesus' inventing the bi-metallic monetary system, see Herodotus, I, 94 and I, 54

### Lycia

#### Dynast Thethhiveibi

154 Stater about 460-420, AR 8.53 g. Forepart of boar in act to kneel. Rev. T<sup>4</sup>XXER<sup>4</sup>EBE around tetraskelos, all in dotted square frame in incuse square. SNG Lockett 2999 SNG von Aulock 4160 (this coin)  
 Toned, extremely fine 3,200.-  
 Ex Lockett sale, Glendining 1961, 2466

#### Dynast Zagaba

155 Stater about 390-360, AR 9.87 g. Lion's scalp facing; border of dots. Rev. x<sup>4</sup>P<sup>4</sup>P<sup>4</sup>P<sup>4</sup> around head of Athena wearing winged and four-crested helmet facing three-quarter l.; her hair is loose and flowing down to her pendant necklace. Linear border. N. Olcay and O. Mørkholm, The coin hoard from Podalia, NC 1971, 12 (this coin)  
 Extremely rare, toned and extremely fine 12,000.-  
 Ex Hess-Leu sale, April 1962, 313  
 The type derives ultimately from Eukleidas' Syracusean tetradrachm, Tudeer 58 and 59

#### Dynast Erbbina (?)

156 Drachm about 390, AR 4.20 g. Head of Athena r. wearing crested helmet decorated with volute and with row of feathers above visor. Rev. Head of Heracles r., bearded and wearing lion's skin; before his face, club downwards; border of dots. S. Hurter, Der Tissaphernes-Fund in Essays Thompson, p. 106, 34 (this coin)  
 Very delicate workmanship, very rare. Extremely fine 3,000.-

### Kings of Cappadocia

#### Ariarathes IX, Eusebes Philopater 101-87

157 Tetradrachm, undated, years 4 and 5 (?), AR 16.60 g. Diademed head of Ariarathes r. in Mithradatic style. Rev. ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ in two lines above and ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ in two lines below Pegasus drinking l.; in field l., star above crescent, and r., Η<sup>1</sup>; all in ivy-wreath. BMC 1 (these dies). Simonetta, The coins of the Cappadocian kings, Typos II 1977, p. 4, 16 (these dies) cf. Mørkholm in Essays Robinson, p. 244  
 Extremely rare. Good very fine 6,000.-  
 Illustrated on colour plate E

Ex Jameson collection, 1636, and Hirsch sale XIII, Rhousopoulos collection, 4417

"Ariarathes", a name taken when he was put as a child on the Cappadocian throne, his father having extirpated the previous dynasty, although kinsmen, was a son of Mithradates VI Eupator of Pontus, and here copies faithfully his father's types (see our nos. 126-128). The tetradrachm for portrait and monogram corresponds to the drachms for years 4 and 5 in Mithradatic style and is quite unlike Ariarathes' first, purely Cappadocian coins; it belongs perhaps to a time in the confused chronology of the reign when Mithradates wished to be seen, through his son, as anti-Roman.

### Seleucid Kings of Syria

#### Seleucus I Nicator, 312-280

158 Tetradrachm, Susa, 301-300, AR 16.65 g. Head of Seleucus or Alexander r. as Dionysus, wearing round helmet with visor and ear-flap, covered with panther's skin, paws knotted at neck, and decorated with bull's horn and ear; border of dots. Rev. ΒΑΣΙΛΕΩΣ r. and ΣΕΛΕΥΚΟΥ l., outwards, on either side of Nike, wings open, standing crowning with both hands trophy set on tree-trunk with leafy branch; in field ↑, low l., and Η<sup>1</sup>, low centre. Border of dots. Newell, ESM, 424 (obv. 11, rev. 15) Houghton 102  
 Rare. Toned, very fine 5,000.-

Illustrated on colour plate E

Ex Consul Weber, Hirsch 1908, 4030, Hermitage duplicates, Hess 1931, 680, Münzen und Medaillen 19, 1959, 521, sales and Niggeler collection I, 1965, 421

This interesting tetradrachm, closely related in typology to the coin of Agathocles with Kore and trophy-building Nike (our no. 75)

with which it must be roughly contemporaneous, may well have been struck to celebrate the complete overthrow in battle at Ipsus in Phrygia in 301 of Antigonus king of Asia and his son Demetrius by the combined forces of Syria, Thrace and Macedon under Seleucus, Lysimachus and Pleistarchus, brother of Cassander. Seleucus had brought his army back from successful campaigns in India to fight in Asia and his portrait (or that of Alexander, also a conqueror of India) wears a helmet covered with the hide of one of Dionysus' animals, the panther, and decked with bull's horn and ear for divine power; see our coin of Demetrius, no. 109. The god Dionysus had himself conquered and civilised India, Diodorus Siculus ii, 38 and iii, 63, after having been taught the mysteries of Cybele in Phrygia, Apollodorus iii, 5, 1. The reference to Seleucus-Alexander as victorious liberator of mankind, descended from the divine sphere, as with Mithradates Eupator two centuries later, is unambiguous; his later more splendid cult-title was Zeus Nicator.

### Seleucus II Callinicus, 246-226

159 Stater, Antioch about 232-228, AV 8.55 g. Diademed head of Seleucus r. Rev. Naked Apollo standing l., holding arrow in r. hand and leaning with l. on drawn bow between, downwards r. and l., ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ; in outer fields, l. and r.,  $\omega$  and  $\pi$ . Hirmer, pl. 205, 745 (this coin) Newell, WSM 1010 and pl. 24, 7 (these dies) Very rare. Nearly extremely fine 7,000.-  
Illustrated on colour plate A  
Ex Hess-Leu sale 1957, 292  
Among the many calamities of Seleucus's reign was his defeat by the Parthians a little time after the founding of the Arsacid kingdom.

### Antiochus III, the Great, 223-187

160 Tetradrachm, Susa, AR 17.01 g. Diademed head of Antiochus r.; border of dots. Rev. Apollo seated l. on draped omphalos, holding arrow in r. hand between, r. and l., ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ; in outer field r.,  $\alpha$ , and l., lily. Newell, ESM 402 and pl. 31, 3 (these dies) Rare. Toned and of good style, very fine 2,200.-  
Illustrated on colour plate E  
Newell, ESM p. 145, is uncertain whether the symbol is a lily or a rose and cites Stephanus Byzantinus as saying that the name Susa derived from the Persian *susan*, meaning lily, fields of which surrounded the city. The Farsi word *susan*, however, signifies shining, as in *artash susan*, a radiant fire, providing a suitably glowing epithet for a great city.

## Phoenicia

### Tyre

161 New style coinage, after 127/126, shekel 80/79, AR 14.35 g. Laureate head of Heracles-Melqart r.; border of dots. Rev. ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΔΟΥ Eagle standing l. on prow, palm-branch over r. shoulder; in field r.,  $\alpha$ , and between eagle's legs, Phoenician letter beth; in field l., club, above which date ZM (47 = B.C. 80/79). Border of dots. BMC 139 Toned, extremely fine 600.-

## Greek Kings in Bactria and north-west India

### Euthydemus II, about 190-171

162 Attic obol, Kabura, AR 0.70 g. Diademed and draped bust of Euthydemus r.; border of dots. Rev. ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ on either side of wreathed Heracles, naked, standing to front, wreath in r. hand and club in l., lion's skin over l. arm; in inner field l., K. Mitchiner, Indo-Greek and Indo-Scythian Coinage I, 116c Extremely fine 500.-  
Illustrated on enlargement plate 1

### Eucratides, about 171-135

163 Attic tetradrachm, Bactra-Zariaspa, AR 16.75 g. Draped and cuirassed bust of Eucratides r., wearing crested Macedonian helmet of simplified type adorned with bull's horn and ear; reel and pellet border. Rev. ΒΑΣΙΛΕΩΣ ΜΕΤΑΛΟΥ above, and ΕΥΚΡΑΤΙΔΟΥ below the Dioscuri on horseback charging r., palm-branches over l. shoulders and couched lances in r. hands; in field l.,  $\omega$ . Mitchiner I, 177 l. var. Qunduz 218-223var. Apparently an unpublished variety. Good style and toned, good very fine 2,500.-

### Philoxenus, about 110-80

164 Indo-Greek tetradrachm, Gandhara, AR 9.49 g. ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ around, ΦΙΛΟΞΕΝΟΥ below diademed and draped bust of Philoxenus r. Rev. Karosthi legend around Philoxenus in military dress riding prancing horse r.; below, ☐ . Mitchiner ACW, 338 g. About extremely fine 800.-

### Archebius, about 80-60

165 Indo-Greek tetradrachm, Kabura, AR 9.62 g. ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΝΙΚΗΦΟΡΟΥ around, ΑΡΧΕ ΒΙΟΥ below draped and cuirassed bust of Archebius r., wearing helmet covered with panther's (?) skin. Rev. Karosthi legend around Zeus standing to front, holding long sceptre with l. hand and with r. striking with thunderbolt; in field r., ☐ . Mitchiner III, 358a. Extremely fine 1,000.-

For Archebius's animal skin, see his Attic tetradrachm, Mitchiner 355 (where skin on shoulder).

### Local or barbarous imitation of Antiochus III type

166 Tetradrachm, AR 16.73 g. Diademed head of Antiochus r. in strong, irregular style; border of dots. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ on either side of Apollo seated l. on omphalos as on no. 160, but bow in l. hand and without symbol or monogram; bow and exergual line are composed of dots. Cf. Newell, WSM pl. 74. An interesting and unusual piece. Extremely fine 1,500.-

### Ptolemaic Kings of Egypt

#### Ptolemy I Soter as satrap, 323-305, as king, 305-283

167 Rhodian tetradrachm, Alexandria about 319-315, AR 15.68 g. Head of Alexander the Great r., diademed and with horn of Ammon, wearing elephant's skin and aegis; border of dots. Rev. ΑΛΕΞΑΝΔΡΟΥ l. upwards behind Athena Promachos or Alkis striding r., draped and helmeted, holding round shield on l. arm and striking with spear in r. hand; before her, eagle on thunderbolt, above which, Corinthian helmet and ΔΙ; border of dots. SNG Cop. 30 Svoronos, Ta nomismata tou kratous ton Ptolemaion, 1904-1908, 169. Extremely fine 2,200.-

Illustrated on colour plate E

Alexander's successors may wear the bull's horn of Poseidon, the earth-shaker, but to the great dead king himself are given the elephant's scalp as conqueror of India and the ram's horn of Zeus-Ammon, lord of the universe. Pheidias's great statue of Zeus at Athens was of ivory and gold, and it is his colossal bronze statue of Athena the Champion, Zosimus V, 6, identical with the Macedonian Athena Alkis or Alkimache, the mighty, or mighty fighter, that will have inspired the reverse type. Athena, as protectress of all heroes distinguished for prudence and good counsel, was well suited to Ptolemy's careful politics.

168 Stater or Phoenician didrachm, Cyrene 304-285, AV 7.10 g. Diademed bust of Ptolemy r. wearing aegis. Rev. ΠΤΟΛΕΑΜΙΟΥ ΒΑΣΙΛΕΩΣ in two lines above Alexander the Great standing in quadriga of elephants walking l., holding thunderbolt in r. hand and with aegis over l. arm; in exergue, ☐ . Svoronos 102, pl. 4, 3 (this coin) L. Naville, Les monnaies d'or de la Cyrénaique, 1951, 244a (this coin) cf. BMC 93-94 and SNG Cop. 425. Very rare. Extremely fine 15,000.-

Illustrated on colour plate A and enlargement plate 1

Ex Leu 36, 1985, 206, Sternberg 8, 1978, 267, Münzen und Medaillen 52, 1975, 233 and Hess-Leu 1963, 127, sales and formerly in the collection of the Dukes of Gotha; first illustrated in Liebe, Gotha Numaria 1730, 9, VIII, then in Gessner, Numismata Graeca, 1735-1738, pl. I, 8; Huber, Ptolemärmünzen in den Museen von München, Gotha, NfZ 1869, 15f and Müller, Numismatique de l'ancienne Afrique, Supplement, 1874, p. 24, 365.

Alexander is linked again, as on the previous coin, with Zeus, whose thunderbolt he carries, and Athena, whose aegis he wears, thereby associating his successor Ptolemy with the will of Heaven. The elephant, the ultimate weapon of the age, will stand for secular power as well as a reminder of Alexander's vast empire, which, in theory at least, each diadochus had sought to uphold.

**Ptolemy II Philadelphus, 285-246, in the name of his wife Arsinoe II**

169 Decadrachm, Alexandria about 253-246, AR 35.19 g. Head of Arsinoe r. wearing crown of Isis, stephane and veil, xx behind; border of dots. Rev. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ around double cornucopiae, diademed and springing from flower; border of dots. Svoronos 957. Troxell, Arsinoe's Non-Era, ANSMN 28, 1983, group 3  
Rare. Striking crack, about extremely fine 8,000.-

Arsinoe, to marry whom Lysimachus put aside his wife Amastris, niece of Darius III (see our no. 131), by her intrigues precipitated the war in which Lysimachus perished. She later returned to Egypt to marry her brother, who, according to a pretty story of Pliny the Elder's, H.N. XXXIV, 42, loved her so dearly that after her death he planned a mortuary temple with a magnetic roof in which her iron statue would float in the air.

**Ptolemy III Euergetes, 246-221, in the name of his wife Berenice II**

170 Decadrachm, Alexandria, about 246-221, AR 31.68 g. Diademed and veiled head of Berenice II r.; border of dots. Rev. ΒΕΡΕΝΙΚΗΣ ΒΑΣΙΛΙΣΣΗΣ around diademed cornucopiae; border of dots. Svoronos 1114 Jameson 1820 (this coin)  
Very rare. Rev. damaged, otherwise toned, nearly extremely fine / very fine 5,000.-

Illustrated on colour plate E

Ex Hess-Leu sale 1957, 323 and Jameson collection

Berenice, great Euergetes' cousin, dedicated her beautiful hair to Aphrodite to secure her husband's safe return from his campaign against Seleucus II of Syria (see our no. 159), a sacrifice commemorated by the poet Callimachus; a constellation called after it retains its courtly name, Coma Berenices.

**Ptolemy VI Philometor, 180-145**

171 Tetradrachm, Alexandria about 180-170, AR 14.17 g. Diademed bust of Ptolemy I r., wearing aegis; border of dots. Rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ around eagle, wings closed, standing l. on thunderbolt; border of dots. Svoronos 1489 SNG Cop. 267  
High relief and toned. Extremely fine 1,200.-

Illustrated on colour plate E

Philometor was the son of Ptolemy V Epiphanes, for whom see our no. 244. The eagle on thunderbolt seems to have been the personal badge (see our no. 167) of Ptolemy I, and hence of the dynasty.

**Ptolemy VI and Ptolemy VIII Euergetes II, 180-116, in the name of Arsinoe II**

172 Mnaeion or octadrachm, Alexandria, AV 27.73 g. Head of deified Arsinoe II r., wearing crown of Isis, diadem, stephane and veil; behind head, K (for Cleopatra III ?). Rev. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ around diademed cornucopiae; border of dots. Svoronos 1498 SNG Cop. 322  
Passable style for the period, extremely fine 8,000.-

For the dating, see H. Kyrieleis, *Bildnisse der Ptolemäer*, 1975, p. 112 ff.

**Cyrenaica**

**Cyrene, under Magas 308-258**

173 Attic tetrobol about 305-300, AV 2.84 g. Youth wearing chlamys, petasus suspended on the back of his neck, riding pacing stallion l.; in upper field r., eight-pointed star (sunburst); linear border. Rev. ΚΥΡΑΙ. upwards. Silphium plant; to r. ☐. Naville 167 BMC 211 (this obv. die)  
Extremely fine 4,500.-

Illustrated on enlargement plate 1

Magas, effectively king of Cyrenaica, was step-son of Ptolemy I and father of Berenice II (see above, no. 170). The solar symbol on his coin will refer to the cult of Apollo, very ancient at Cyrene. His predecessor in office had been Ophellas, assassinated in 309 leading a division of Agathocles of Syracuse's army during his abortive assault on Carthage (see above, no. 75).

## Ethiopian Kingdom of Aksum

### Endybis, about A D 290-300

174 Gold unit, AV 16 mm, 2.74 g. ENΔVBIC BACIAEVC (Endybis the king). Bust of Endybis r., wearing cap-like tiara, ear-ring and necklace, two corn-ears around; above, pellet within crescent (sun and moon). Rev. AΣWMITW - BICI ΔAXY (of the Aksumites, of the race of Dachy) Type precisely as obverse. Munro-Hay, The Coinage of Aksum, 1984, p. 45,1 Vaccari, Le monete di Aksum, 1967, 1. Extremely fine 800.-

The crescent above the heads may represent the moon-god Sin, and the pellet, Shams, the sun-goddess. The weight-standard seems to be that of the Roman gold semis.

ROMAN COINS



325



## ROMAN COINS

*The mint is Rome unless otherwise stated*

### The Republic

#### Romano-Campanian issues, 312-211

175 Didrachm, Neapolis, 312-285, AR 7.03 g. Bearded head of Mars l. in crested Corinthian helmet, oak-spray behind. Rev. Horse's head, bridled, set upon base r. which is inscribed ROMANO; behind, corn-ear. Syd. 1 Cr. 13/1  
Very fine 3000.-

The dating and mint-identification of this didrachm have for long been a source of controversy for students of the coinage of the period. Only recently has there been a convergence of opinion toward putting it to 312-285, an opinion we fully share; the purpose of the issue remains however obscure and Crawford's theory for the construction of the Via Appia, Crawford and CMURR, is scarcely convincing. As far as the mint is concerned, in our view Neapolis is the only possible choice, as already suggested by Crawford, and CMURR, p. 29. The weight standard is that of Neapolis, but that alone would not be sufficiently persuasive if there were not other pressing historical and political considerations to take into account. At the time Neapolis was Rome's sole dependable ally in the region and the only one with a mint equipped for the production of such a coin; furthermore, we believe that the enormous issues of Neapolis for this period were directed exclusively to the supplying of Rome with the means necessary to develop its commercial relationships with Magna Graecia and to sustain our theory we would pray in aid the two bronze issues (Cr. 1/1 and 2/1) with the legends ΡΩΜΑΙΩΝ and ROMANO, obviously struck at Neapolis.

176 Didrachm, Neapolis, after 275, AR 7.06 g. Diademed head of young Hercules r., draped with lion's skin and with club over r. shoulder. Rev. The Roman she-wolf standing r., looking back, giving suck to Romulus and Remus; in exergue, ROMANO Syd. 6 Cr. 20/1  
Good very fine 2,800.-

We would argue that this didrachm was struck at the same time and at the same mint as the Apollo / horse didrachm, Cr. 15/1, that is, immediately after the battle of Beneventum in 275 and in conjunction with the didrachms in the names of Cales, Suessa, Teanum, Nuceria and Arpi also to be assigned to Neapolis, forming a unified production with those issued in the name of the city itself.

177 Didrachm, uncertain mint, 265-242, AR 5.78 g. Head of Roma r. wearing Phrygian helmet; behind head, knife-blade or razor l. Rev. Victory standing r., hanging wreath on palm-branch; to l. ROMANO upwards; on r., N. Syd. 21 var. Cr. 22/1 var. Apparently an unpublished variety. Extremely fine 3,500.-

Crawford published only one specimen, from ANS Newell, with control-letter N; our specimen combines N with a quite new obverse symbol.

178 Didrachm, Rome (?) 241-235, AR 5.90 g. Head of beardless Mars r., wearing Corinthian helmet decorated with griffin. Rev. Horse's head r., bridled; behind, sickle and below, ROMA Syd. 24 Cr. 25/1.  
Nearly extremely fine 2,600.-

179 Didrachm, Rome (?), 241-231, AR 6.73 g. Laureate head of Apollo r. Rev. Free horse prancing l., ROMA above. Syd. 27 Cr. 26/1.  
Toned, good very fine 2,800.-

180 Didrachm, Rome, 230-226, AR 6.23 g. Head of beardless Mars r. in Corinthian helmet; behind, club. Rev. Free horse prancing r.; above, club; below, ROMA Syd. 23 Cr. 27/1. Rare. Potent style, high relief. Extremely fine 4,500.-

Illustrated on colour plate E

#### The denarius period, 211-49

*All coins are denarii unless otherwise stated*

181 60-asses, after 211, AV 3.35 g. Bearded head of Mars r. wearing crested Corinthian helmet; beneath ↓ x (=60). Border of dots. Rev. Eagle standing r., wings spread, on thunderbolt, ROMA below; all in linear circle. M. Bahrfeldt 4a Syd. 226 Cr. 44/2  
Very rare. A very fresh coin, almost as struck 7,000.-

Illustrated on colour plate A

182 20-asses, 211, AV 1.09 g. Helmeted and bearded head of Mars r., XX behind. Rev. ROMA in exergue; eagle with open wings standing r. on thunderbolt: Syd. 228 Cr. 44/4 Bahrfeldt 6 Very rare. Very fine 3,000.-

183 Victorius, Vibo Valentia (?), 211-208, AR 3.27 g. Laureate head of Jupiter r. Rev. Victory crowning trophy r., monogram VB between. Syd. 113 Cr. 95/1a Extremely fine 800.-

We agree with the argument of the late C. M. Kray in N.C. 1958, that the monogram can reasonably be extended to VIB.

184 Victorius, Luceria, 211-210, AR 3.30 g. Laureate head of Jupiter r. Rev. Victory crowning trophy r., monogram VB between. Syd. 121 Cr. 97/1a Good extremely fine 500.-

185 Etruria, 211-208, AR 4.39 g. Helmeted head of Roma r., with lock of hair on r. shoulder and another beneath the visor rim, X behind. Rev. The Dioscuri r., B below. Syd. 204b Cr. 104/1a. An extremely rare issue of splendidly rich style. Extremely fine 2,500.-

186 206-195, AR 4.06 g. Helmeted head of Roma r., with lock of hair on r. shoulder, X behind. Rev. The Dioscuri r., below, knife. Syd. 255 Cr. 120/2 Very rare. About extremely fine 700.-

187 194, AR 3.84 g. Similar to previous. Rev. The Dioscuri r.; below, L PL H ligate. Syd. 332 Cr. 134/1a Rare, extremely fine 600.-

188 *L. Atilius Nomentanus*, 141, AR 3.87 g. Helmeted head of Roma r., XVI behind. Rev. Victory driving biga r.; below, L. ATILI; in exergue, NOM B. Atilia 16 Syd. 444 Cr. 225 Very rare and good extremely fine 2,500.-

Crawford states "the astonishing substitution of NOM for ROMA remains unexplained." That a play on words was intended and accepted by the authorities is clear from the existence of 6 reverse dies and the apparent continuation of the moneyer's *cursus honorum* (with Q. Mucius Scaevola Pr. 120 in Asia).

189 *M. Aurelius Cotta*, 139, AR 3.95 g. Helmeted head of Roma r. wearing pendant necklace, X behind. Rev. Hercules standing r. in biga of centaurs galloping r., branches in their hands; below, M. AVREL; in exergue, ROMA B. Aurelia 16 Syd. 429 Cr. 229/1 Rare. Prettily toned, good extremely fine 650.-

190 *C. Caecilia Metellus*, 125, AR 3.93 g. Head of Roma r. wearing Phrygian helmet with star on flap; behind, ROMA downwards, before, mark of value. Rev. Quadriga of elephants driven l. by Jupiter who is crowned by victory flying r. In exergue, C. METELLVS B. Caecilia 14 Syd. 485 Cr. 269/1 Extraordinarily fine for the issue. Extremely fine 800.-

191 Anonymous 115 or 114, AR 3.92 g. ROMA beneath head of Roma r. in winged helmet, X behind. Rev. Roma seated r. on shields; beneath, helmet; before her, wolf with twins r.; to r. and l. above bird flying towards her. Syd. 530 Cr. 287 Extremely fine 600.-

192 *C. Fonteius*, 114 or 113, AR 4.01 g. Janiform head of the Dioscuri, laureate; l. and r., L and mark of value. Rev. C. FONT / ROMA Galley to l. with steersman and crew. B. Fonteia 1 Syd. 555 Cr. 290/1 Very sharp, extremely fine 700.-

It is very difficult to find this coin other than weakly struck.

193 *Mn. Aemilius Lepidus*, 114 or 113, AR 3.94 g. Laureate and draped female bust (Roma ?) r., wearing diadem, ear-ring and necklace; before, ROMA upwards; behind, mark of value. Rev. Equestrian statue with spear set upon aqueduct in the arches of which, L E P; around, MN.AEMILIO. B. Aemilia 7 Syd. 554 Cr. 291/1 Good extremely fine 700.-

194 *P. Licinius Nerva*, 113 or 112, AR 3.86 g. Bust of Roma l., wearing Attic helmet with feather and bearing a spear over her r. shoulder and on her l., a round shield with the device of a horseman charging l.; behind, ROMA; before, X. Rev. P.NERVA upper l. Voting scene with three figures. B. Licinia 7 Syd. 548 Cr. 292/1  
Unusually sharp for this issue. Extremely fine 600.-

195 *L. Marcus Philippus*, 113 or 112, AR 3.88 g. Head of Philip V of Macedonia r., wearing goat's horn helmet circled with diadem; behind, monogram; before, Φ. Rev. Equestrian statue of a triumphator on basis inscribed PHILIPPVS; below, mark of value. B. Marcia 12 Syd. 551 Cr. 293/1  
Splendid, extremely fine 800.-  
Illustrated on colour plate E  
The statue is perhaps that of Q. Marcus Tremulus, Cos 306, which formerly stood before the temple of Castor and Pollux.

196 *L. Manlius Torquatus Q(uaestor)*, 113 or 114, AR 3.89 g. Head of Roma r.; to l., ROMA, to r., X, all enclosed in a torque of Gaulish type. Rev. (L) TORQVA below warrior with shield and spear on horseback galloping l.; above r., Q; in exergue EX.S.C. B. Manlia 2 Syd. 545 Cr. 295/1  
Minor erosion in exergue, otherwise extremely fine / F.d.c. 600.-

197 *Cn. Cornelius Blasio Cn. f.*, 112 or 111, AR 3.66 g. Head of Mars r. in Corinthian helmet, prow-stem behind; before, CN.BLAISO.CN.F. upwards; above, mark of value. Rev. The Capitoline Triad of Juno, Jupiter and Minerva; between the last two, Π, and in exergue, ROMA. B. Cornelia 19 Syd. 561b Cr. 296/1d  
Extremely fine 600.-

198 *L. Caesius*, 112 or 111, AR 3.94 g. Draped bust of Apollo l., seen from behind, striking with thunderbolt with r. hand, his hair bound with taenia; to r., monogram. Rev. L. CAESI in exergue. The two Lares Praestites r., between them, dog; to l. and r., monograms; above, bust of Vulcan l., tongs behind. B. Caesia 1 Syd. 564 Cr. 298  
Exceptionally well struck on large flan. F.d.c. 1,500.-  
Illustrated on colour plate E

199 *Mn. Aquilius*, 109 or 108, AR 3.93 g. Radiate head of Sol r.; before, mark of value. Rev. Luna in biga r., moon and three stars above, one star below; above and below exergual line, MN AQVIL ROMA. B. Aquillia 1 Syd 557 Cr. 303/1  
Extremely fine 750.-  
This coin is scarcely ever found in such fine condition.

200 *Q. Lutatius Cerco Q(uaestor)*, 109 or 108, AR 3.96 g. Head of Roma r. wearing plumed helmet with stars on bowl; above, ROMA; before, CERCO; behind, mark of value. Rev. Q LVTATI above galley r., all in oak-wreath. B. Lutatia 1 Syd. 559 Cr. 305 A very fresh coin.  
Extremely fine 800.-

201 *L. Valerius Flaccus*, 108 or 107, AR 3.94 g. Draped bust of winged victory r.; before, mark of value. Rev. Mars walking l. with spear and trophy between apex and corn ear; in field l. downwards in two lines, L. VALERI FLACCI. B. Valeria 1 Syd. 565 Cr. 306/1  
A little weak, good very fine 600.-

202 *Mn. Fonteius*, 108 or 107, AR 3.77 g. Laureate, jugate busts of the Dioscuri r.; before, mark of value. Rev. Galley to r.; above, MN.FONTEI; below to r., control mark M. B. Fonteia 7 Syd. 566a Cr. 307/1c  
Extremely fine 800.-

203 *M. Herennius*, 108 or 107, AR 3.92 g. Diademed and jewelled bust of Pietas r.; behind, PIETAS downwards; before, control-mark M. B. Herennia 1 Syd. 567 Cr. 308/1a  
Extremely fine 600.-

204 *L. Aurelius Cotta*, serratus, 105, AR 3.95 g. Draped bust of Vulcan r. wearing laureate cap; behind, tongs and mark of value; all in wreath. Rev. Eagle with spread wings standing r. on thunderbolt, looking back; below, L.COT; all in laurel-wreath. B. Aurelia 21 Syd. 577 Cr. 314/1b  
Good extremely fine 800.-

205 *L. Thorius Balbus*, 105, AR 3.98 g. Head of Juno Sospita r., wearing goat-skin; behind I.S.M.R. (Iuno Sospita Mater Regina) Rev. Bull leaping r.; beneath, above and below exergual line, L. THORIVS - BALVS; in field upper l., C. B. Thoria 1 Syd. 598 Cr. 316/1 Obverse a little weak, otherwise F.d.c. 500.-

206 *Q. Minucius Thermus M.f.*, 103, AR 3.82 g. Head of Mars l. wearing plumed and crested helmet. Rev. Roman soldier fighting barbarian warrior to protect his comrade fallen at his feet; in exergue; Q. THERM. MF. B. Minucia 19 Syd. 592 Cr. 319/1 Brilliant, F.d.c. 800.-

207 *M. Serveilius C.f.*, 100, AR 3.92 g. Helmeted head of Roma r., control-mark ω behind. Rev. Two dismounted warriors fighting, their horses behind them; in exergue, M. SERVEILI C.F; below, control-mark A. B. Servilia 13 Syd. 602 Cr. 327/1 Exceptionally broad flan. Extremely fine .600.-

208 *P. Cornelius Lentulus Marcellinus*, 100, AR 3.91 g. Head of Hercules r. wearing lion-skin, seen from behind, club over l. shoulder; behind, shield, and before, control mark K. Rev. Roma standing facing; to r. male figure with cornucopiae crowning her; in exergue, LENT.MAR.F and in field l., control-mark K; all in laurel-wreath. B. Cornelia 25c Syd. 604c Cr. 329/1b Toned, extremely fine. 700.-

Illustrated on colour plate E

209 Similar but under bust P.E.S.C. (Pecunia erogata, senatus consulto) and the control-mark on both sides is D. B. Cornelia 26a Syd. 605a Cr. 329/1c Very rare, a weakly struck extremely fine. 1,000.-

210 *C. Allius Bala*, 92, AR 4.02 g. BALA behind diademed female head r., wearing necklace; control-mark N before. Rev. Diana in biga of stags r. with torch and sceptre; below, plough l., and in exergue, C. ALLI. B. Aelia 4 Syd. 595 Cr. 336/1c Toned, F.d.c. 700.-

211 *L. Cornelius Sulla Imperator*, mint moving with Sulla, 84-83, AR 3.72 g. Head of Venus r., jewelled and diademed; before her, Cupid standing l. holding palm-branch; below, L. SVLLA Rev. IMPER ITERV above and below two trophies, jug and lituus between. B. Cornelia 29 Syd. 761 Cr. 359/2 An exceptional coin. F.d.c. 1,000.-

212 *C. Annius T.f. T. n.*, 82-81, AR 3.90 g. Richly jewelled, diademed and draped female bust r. between winged caduceus and scales; around, starting bottom r., C. ANNI. T.F.T.N. PRO.COS.EX.S.C.; below, P. Rev. Victory in galloping biga r., Q above; in exergue, L FABILL.F.HISP. B. Annia 2b Syd. 748a Cr. 366/1b Extremely fine 700.-

213 *M. Caecilius Metellus Q.f.*, 82-80, AR 3.95 g. ROMA downwards behind head of Apollo r. tied with fillet; before, mark of value. Rev. Round Macedonian shield with elephant's head as boss, M. METELLVS Q.F around; all in laurel-wreath. B. Caecilia 30 Syd. 719 Cr. 369/1 High relief, extremely fine 650.-

214 *C. Serveilius*, 82-80, AR 3.92 g. Laureate head of Apollo r., ROMA below; behind, B and lituus, before, mark of value. Rev. Battle on horseback between two warriors to l.; the one obviously winning has M on his shield; in exergue, C. SERVEILIJS B. Servilia 7 Syd. 720 Cr. 370/1b Practically F.d.c. 900.-

215 *Q. Fabius Maximus*, 82-80, AR 3.93 g. Laureate head of Apollo r.; before, lyre and mark of value; behind, downwards, ROMA. Rev. Cornucopiae in saltire with thunderbolt; around, elaborate wreath of cereals and fruit. B. Fabia 6 Syd. 78 Cr. 371/1 Brilliant, F.d.c. 800.-

216 81, AR 4.17 g. Diademed head of Venus r., control-mark F behind. Rev. EX S.C. upwards and downwards respectively on either side of cornucopiae, draped; all in laurel wreath. B. Cornelia 45 Syd. 763 Cr. 376/1 Extremely rare and extremely fine 4,000.-

Illustrated on colour plate E

217 *C. Marius C.f. Capito*, serratus, 81, AR 3.90 g. C. MARI. C.F. CAPIT. XX around draped bust of Ceres r. Rev. Ploughman with yoke of oxen l.; above, control-number XX. B. Maria 7 Syd. 744 Cr. 378/1a Well struck, good extremely fine. 500.-

218 *L. Papius*, serratus, 79, AR 4.05 g. Head of Juno Sospita r.; behind, helmet r. Rev. Griffin leaping r.; below, shield, and in exergue, L. PAPI. The symbols are Cr. 60. B. Papia 1 Syd. 773 Cr. 384/1 Very fine 500.-

219 *L. Cassius Q. f.*, 78, AR 3.99 g. Head of Liber r. wearing ivy-wreath, thyrsus over l. shoulder. Rev. L.CASSI.Q.F. upwards behind head of Libera l. wearing vine-wreath. B. Cassia 6 Syd. 779 Cr. 386/1 Good very fine 600.-

220 *P. Satrienus*, 77, AR 3.99 g. Helmeted head of Roma r. Rev. She-wolf in aggressive posture l.; above, ROMA and below, in exergue, in two lines P. SATRIE/NVS B. Satriena 1a Syd. 781 Cr. 388 BMC 3208 (this obv. die) A variant of the greatest rarity. Well-centred and in high relief. Toned, F.d.c. 1,500.-

Only one obverse die exists for this issue without control-mark.

221 *L. Rustius*, 76, AR 3.99 g. Head of Minerva r. in crested helmet, S.C. behind and mark of value before. Rev. Ram walking r.; in exergue, L.RVSTI . B. Rustia 1 Syd. 782 Cr. 389/1 Extremely fine / F.d.c. 600.-

222 *C. Egnatius Cn.f. Cn. n. Maxsumus*, serratus, 75, AR 3.97 g. MAXSVMVS downwards behind diadem and draped bust of Venus r. Rev. Libertas in slow biga l., crowned by victory; behind, pileus; in exergue, in two lines C.EGNATIVS.CN.F / CN.N. B. Egnatia 1 Syd. 786 Cr. 391/1a Very rare and extremely fine 2,500.-

223 *Cn. Cornelius Lentulus Q.*, 76-75, AR 3.93 g. Bearded male bust r. wearing fillet and with sceptre of peculiar form over l. shoulder (Genius Populi Romani); above, G.P.R. Rev. EX - SC Globe flanked by sceptre with wreath, and rudder; below LENT. CVR. F. B. Cornelia 55 Syd. 752a Cr. 393/1b Extremely fine 500.-

224 *L. Cossutius C.f. Sabula*, 74, AR 3.78 g. Head of Medusa l.; behind, SABVLA upwards. Rev. Bellerophon on Pegasus flying r.; below, L.COSSVTI.C.F.; in field upper r., VIII downwards. B. Cossutia 1 Syd. 790 Cr. 395/1 Good extremely fine 800.-

225 *Q. Crepereirus M.f. Rocus*, 72, AR 3.78 g. Bust of Amphitrite r., seen from behind; behind, octopus, and before, E. Rev. Neptune in biga of sea-horses r., standing with trident; above, E; below, in two lines, Q CREPER.M.F./ROCVS. B. Crepereia 2 var. cf. Syd. 796 serratus cf. Cr. 399/1b serratus Extremely fine 4,000.-

Illustrated on colour plate E  
Appears unpublished as a denarius on normal flan instead of the expected serratus, but the coin may be plated. Of the highest interest and apparently unique.

226 *T. Vettius Sabinus*, serratus, 70, AR 4.05 g. SABINVS downwards behind bearded head of King Tatius r., S.C. and A before. Rev. IVDEX above togate figure (magistrate) in biga l.; behind, corn-stalk; in exergue, T.VETTIIVS. B. Vettia 2 Syd. 905 Cr. 404/1 Rare. Good extremely fine 1,500.-

227 *M. Plaetorius Cestianus*, 69, AR 3.79 g. Draped female bust l. wearing winged diadem; behind ear of corn. Rev. Within pediment of temple anguipedic giant (?) facing, holding club; on entablature M. PLAETORI; below, CEST.S.C. B. Plaetoria 9b Syd. 800a Cr. 405/1b BMC 3521 Very rare, extremely fine 5,000.-

This unusually well-struck example enables one to see reverse details previously either misunderstood or ignored.

228 AR 3.98 g. Head of Fortuna r. wearing heavy ear-ring or flower. Rev. M. PLAETORI CEST.S.C. around draped bust of young boy three-quarter r., a large jewel (?) in his hair, holding tablet inscribed SORS. B. Praetoria 10 Syd. 801 Cr. 405/2 Rare. Unusually well struck. Extremely fine 2,600.-

Illustrated on colour plate E

229 AR 3.98 g. Female bust (Proserpina) r. draped and with pendant necklace and pannular ear-ring; her hair is elaborately dressed, studded with poppy-heads and caught up in a saccos; in field l., climbing lizard. Rev. Winged caduceus between M. PLAETORI and CEST.S.C. downwards. B. Plaetoria 6 Syd. 805 Cr. 405/3b Exceptionally well struck, extremely fine 1,500.-

Illustrated on colour plate E and enlargement plate 2

230 AR 3.78 g. As preceding coin, but behind head, round shield. Rev. Jug to r. and torch between M. PLAETORI, on r., and CEST. EX. S.C. downwards, l. B. Plaetoria 7 Syd. 803 Cr. 405/4b Good very fine 1,000.-

231 AR 3.78 g. Young male head (Mercury ?) with flowing hair r.; behind, acrostolium. Rev. Winged caduceus between, downwards, M. PLAETORI and CEST. EX. S.C. B. Plaetoria 5 Syd. 807 Cr. 405/5 Beautifully toned, extremely fine 900.-

232 *C. Piso L. f. Frugi*, 67, AR 3.86 g. Laureate head of Apollo r.; behind, snakes around staff. Rev. Naked horseman galloping r. with palm-branch; above  $\tau\tau$  and in exergue, C.PISO L.F.FRVG. Obv. die 25, rev. die 38. B. Calpurnia 241 Syd. 843b Cr. 408/1a High relief, Extremely fine 650.-

233 67, AR 3.89 g. Head of Apollo r., hair tied with band; behind, dolphin downwards. Rev. Horseman galloping r. with palm-branch; below, C.PISO.L.F.FRV; in exergue, uncertain symbol, ---. B. Calpurnia 24 var. cf. Syd. 851h cf. Cr. 408/1b The reverse symbol appears unpublished, but compare Cr. obv. 24, rev. 40. Brilliant, F.d.c. 1,000.-  
The obverse is in remarkably high relief even for this issue. The style is sublime and the fields are proof-like; a finer specimen of Roman Republican coinage would be hard to find.

234 *Q. Pomponius Musa*, 66, AR 3.86 g. Laureate head of Apollo r.; behind, scroll (volumen). Rev. The Muse Clio standing l., holding scroll and resting elbow on column; to r. downwards, Q.POMPONI and to l. MVS(A). B. Pomponia 11 Syd. 813 Cr. 410/3 Rare. Reverse a little off-centre, extremely fine 1,200.-

235 Denarius, AR 3.90 g. Laureate head of Apollo r., wreath behind. Rev. Q. POMPONIVS - MVSA downwards. The Muse Polyhymnia, wreathed, standing to front in orator's pose. B. 15 S. 817 Cr. 410/10a Extremely fine 1,400.-

236 *L. Roscius Fabatus*, serratus, 64, AR 3.92 g. Head of Juno Sospita r.; behind, bull charging upwards; below, L.ROSCI. Rev. Girl standing r. confronting snake; behind her, panther (?); in exergue, FABATI. B. Roscia 3 Syd. 915 Cr. 412/1 The symbols are Cr. 29 F.d.c. 800.-

237 *L. Cassius Longinus*, 63, AR 3.89 g. Veiled and diademed head of Vesta l.; behind, dish, and before, A. Rev. Citizen voting l.; to r., downwards, LONGIN.III.V. B. Cassia 10 Syd. 935 Cr. 413/1 Brilliant, extremely fine 600.-

238 *L. Furius Cn. f. Brocchus*, 63, AR 3.88 g. Head of Ceres r. between corn-ear and barley-grain and, above, III-VIR, below, BROCCHI Rev. Curule chair, above, in two lines, L. FVRI / CN.F. B. Furia 23 Syd. 902 Cr. 414/1 Brilliant, F.d.c. 600.-

239 *L. Aemilius Lepidus Paullus*, 62, AR 3.87 g. PAVLLVS LEPIDVS CONCORDIA around veiled and diademed head of Concordia r. Rev. Trophy between, on r., L.Aemilius Paullus and, on l., King Perseus of Macedon and his two sons; above, TER, and in exergue, PAVLLVS. B. Aemilia 10 Syd. 926 Cr. 415/1 Reverse slightly double-struck. Brilliant, F.d.c. 600.-

240 *L. Scribonius Libo*, 62, AR 3.91 g. Head of Bonus Eventus r. between LIBO behind and BONI EVENT before. Rev. The Puteal Scribonianum hung with garland and two lyres; at base, tongs; above, PVTEAL and, below, SCRIBON. B. Scribonia 8 Syd. 928 Cr. 416/1b Brilliant, F.d.c. 500.-

241 *L. Aemilius Lepidus Paullus, L. Scribonius Libo*, 62, AR 4.11 g. PAVLLVS LEPIDVS CONCORD around veiled bust of Concordia r. Rev. As previous, but PVTEAL SCRIBON above and LIBO below and hammer at base. B. Aemilia 11 Cr. 417/1a Syd. 927 Brilliant, F.d.c. 1,000.-

242 *M. Calpurnius Piso M. f. Frugi*, 61, 3.88 g. Terminal statue of Mercury (?) facing between wreath and dish. Rev. M. PISO M.F. FRVGI above knife and patera, all in laurel-wreath. B. Calpurnia 22 Syd. 826 Cr. 418/1 Morel, Thèmes sabins, pl. 2, 9 Very rare. Nearly extremely fine 2,500.-

243 *M. Aemilius Lepidus*, 61, 4.07 g. Diademed female head between wreath and simpulum. Rev. Equestrian statue r. bearing trophy; in exergue M. LEPIDVS. B. Aemilia 20 Syd. 828 Cr. 419/1d  
Almost extremely fine 900.-  
The statue is of M. Aemilius Lepidus, Cos. 187.

244 *M. Aemilius Lepidus*, IIIvir r.p.c., 61, AR 3.59 g. Head of city-goddess r. wearing turreted crown, ear-ring and necklace; beneath, ALEXANDREA Rev. Togate figure (M. Aemilius Lepidus, Cos 187) standing l. and placing diadem on the head of smaller figure in chiton and carrying sceptre (Ptolemy V); in exergue, M. LEPIDVS, and around, PONTIF.MAX S.C. TVTOR REG. B. Aemilia 23 Syd. 831 CR. 419/2  
Rare. Exceptionally well struck and centred. Extremely fine 2,500.-  
Illustrated on colour plate E  
The type commemorates the senatorial mission of the moneyer's ancestor to act as guardian (tutor regis) to the young king of Egypt in 201. To the reign of Ptolemy V Epiphanes belongs the celebrated Rosetta stone.

245 *L. Plautius Hypsaeus*, 60, AR 3.96 g. Head of Neptune r.; behind, trident; before P. YPSAE.S.C. downwards. Rev. Jupiter hurling thunderbolt in leaping quadriga l.; below, in two lines, C. YPSAE COS / PRIV, CEPIT behind. B. Plautia 11 Syd. 910 Cr. 420/1a  
Brilliant, F.d.c. 700.-

246 *M. Aemilius Scaurus*, *Plautius Hypsaeus Aed. cur.*, 58, AR 3.68 g. M. SCAVR AED CVR EX S.C. REX ARETAS around camel r., beside which a figure kneels with outstretched palm-branch. Rev. Jupiter thundering in quadriga l., scorpion below; above and below, P. HYPSAE AED CVR C. HYPSAE COS PREIVE CAPTV. B. Aemilia 8a Syd. 913 Cr. 422/1b  
Extremely fine 800.-  
This common coin becomes rare when well-centred on a large flan with all legends visible as with this specimen.

247 *C. Servilius C.f.*, 57, AR 3.94 g. Head of Flora r., lituus behind and FLORAL.PRIMVS before. Rev. Two warriors facing each other, presenting upright swords; in field r., C.F., and, in exergue, C. SERVEIL. B. Servilia 15 Syd. 890 Cr. 423/1  
Extremely fine 700.-

248 *L. Marcus Philippus*, 56, AR 3.94 g. Diademed head of Ancus Marcius r.; behind, lituus and ANCVS downwards. Rev. Equestrian statue r. on aqueduct; above l., downwards, PHILIPPVS; in the five arches of the aqueduct, AQVA MAR. B. Marcia 28 Syd. 919 Cr. 425/1  
Brilliant, F.d.c. 600.-  
The statue is probably of Q. Marcus Rex, Pr. 144.

249 As previous coin, but the N in ANCVS is retrograde and the aqueduct has AQVAMARC and eight arches. B. Marcia 29b Syd. 921? Cr. 425/1var. BMC 3895 pl. 48, 18 (this obv. die)  
A unique obverse die variety. Toned, good extremely fine 800.-

250 *Faustus Cornelius Sulla*, 56, AR 3.85 g. Unidentified male head r., wearing diadem, in the form of a taenia with long flying ends, and animal-skin over shoulders, with long curled side-locks and light moustache; behind, FEELIX downwards. Rev. Diana in galloping biga r., crescent and two stars above, star below, above, FAVSTVS. B. Cornelia 60a Syd. 881a Cr. 462/2  
An extremely rare variety on large flan. Extremely fine 3,000.-  
Illustrated on colour plate E  
It seems impossible to maintain the thesis of the obverse head's being Hercules, who is usually depicted on coins as a beardless child or youth, as on another coin of Faustus's, Cr. 426/4, or as a mature man with light or full beard. A Hercules-Melqart attribution is marginally possible, given the plump, self-indulgent orientalisation of the face, but the extensive late Tyrian silver coinage (a locus classicus for the iconography of Melqart) never gives him a moustache, and one might ask why Sulla's cult of Hercules should choose a markedly non-Italian version. Bocchus I of Mauretania might be represented, were it not that he is already on Faustus's coinage, reverse of Cr. 426/1, and his sons were adherents to Caesar's cause. Jugurtha is a likelier candidate, though he is already shown on the same coin as Bocchus and moreover bearded, with a young portrait derived from a portrait bust. Yet on a coinage which evokes the memory of great Sulla and links it with the achievements of Pompey, summoning up the personal cults of the dictator as passed on to his political heir, Venus, Diana and Hercules, there should be room for his greatest military triumph over non-Roman enemies which resulted in a successful conclusion to the first Mithradatic war. In a speech made at the end of his splendid triumph in 81 for his Mithradatic victories, Sulla claimed for himself the surname of Felix (spelt archaically FEELIX on the coin, as though taken from a painting or inscription of L. Sulla's time), as one specially favoured by the gods. The problematic head would therefore be that of Mithradates Eupator, portrayed in a rather general way as a hellenistic monarch in the prime of life, Dionysus's panther-skin over his shoulders. Roman coin portraits need not closely resemble earlier coin originals, for which see the denarii of L. Philippus of 113 or 112, Cr. 293/1, with a portrait of Philip V of Macedon quite unlike that on his own coins, or the grotesque parody of Alexander the Great on Aesillas' tetradrachms, BMC 81, given that the model might be a painting, a statue or a gem. Certainly the broad characteristics of Mithradates on his portrait money are reflected on this coin: the tousled hair in diadem with floating ends, the exaggerated side-locks, the fleshiness and the forward-jutting features

251 AR 3.78 g. Richly jewelled draped bust of Venus r. wearing diadem and laurel-wreath; behind, sceptre and S. C downwards. Rev. Three trophies between jug l. and lituus r.; in exergue, monogram of FAVSTVS. B. Cornelia 63 Syd. 884 Cr. 426/4b Alfoldi, Saturnia V, pl. 8, 9 Almost extremely fine 600.-  
The reverse alludes to Pompey's three great victories and perhaps links them with Sulla's.

252 C. Memmius C. f., 56, AR 3.89 g. Laureate head of Quirinus r., behind, downwards, QVIRINVS and in front, C. MEMMIVS C.F. Rev. MEMMIVS AED. CERIALIA. PREIMVS. FECIT from r. to l. around seated figure of Ceres r., with torch and corn-ears, snake before. B. Memmia 9 Syd 921 Cr. 427/2 Brilliant, extremely fine 800.-

253 Q. Cassius Longinus, 55, AR 3.87 g. Head of Genius Populi Romani r., thyrsos behind. Rev. Eagle on thunderbolt r. between lituus and jug; in exergue, Q. CASSIVS. B. Cassia 7 Syd. 916 Cr. 428/3 Brilliant, nearly F.d.c. 650.-

254 P. Fonteius P.f. Capito, 55, AR 3.92 g. P. FONTEIVS. CAPITO. III. VIR. CONCORDIA. Veiled and diademed head of Concordia r. Rev. T. DIDI IMP. VIL. PVB. arranged around view of the façade of the Villa Publica. B. Didia 1 Syd. 901 Cr. 429/2a Extremely fine 1,000.-

255 Cn. Plancius Aed. Cur., 55, AR 4.10 g. Head of Macedonia r., wearing necklace and causia, CN. PLANCIUS before and AED.CVR. S.C. behind. Rev. Cretan goat r.; behind, bow and quiver. B. Plancia 1 Syd. 933 Cr. 432/1 Extremely fine 700.-

256 M. Junius Brutus, 54, AR 3.77 g. Head of Libertas r.; LIBERTAS behind, downwards. Rev. L. Junius Brutus, Cos 509, walking l. between two lictors preceded by an accensus; in exergue, BRVTVS. B. Junia 31 Syd. 906 Cr. 432/1 Extremely fine 1,000.-

257 AR 3.91 g. Head of L. Junius Brutus, Cos 509, r., BRVTVS downwards behind. Rev. Head of C. Servilius Ahala, Mag. Eq. 439, r.; behind, AHALA downwards. B. Junia 30 Syd. 907 Cr. 432/2 Extremely fine 1,500.-  
Illustrated on colour plate E

258 Q. Pompeius Rufus, 54, AR 4.11 g. Curule chair between arrow and laurel-branch. Q. POMPEI.Q.F. / RVFVS in two lines above; on basis, COS Rev. Curule chair between lituus and wreath; above, SVLLA COS, below, on tablet, Q.POMPEI RVF. B. Pompeia 5 Syd. 909 Cr. 434/2 Extremely fine 600.-

259 C. Coelius Caldus IIIvir, 51, AR 3.92 g. C.COEL.CALDVVS downwards before head of C. Coelius Caldus, Cos. 94; behind, Gaulish standard in the form of a boar; before, standard inscribed HIS. Rev. Table, with figure behind preparing epulum (sacred feast), inscribed in two lines L.CALDVVS / VIVIR.EPV.; to l., trophy of Macedonian arms and to r., trophy of Gaulish arms; l. and r. in columns C.CALDVVS IMP.A.X; in exergue, CALDVVS IIIVIR B. Coelia 8 Syd. 896 Cr. 437/3a Rare. Well centred, very fine 1,000.-

#### First Civil War, 49 - April 44

260 L. Cornelius Lentulus Crus, C. Claudius Marcellus, 49, AR 3.96 g. Triskeles with head of Medusa in centre and corn-ears in interstices. Rev. Jupiter standing three-quarter r., holding eagle and thunderbolt, between LENT MAR and COS upwards; in field r., harpa. B. Cornelia 64 Syd. 1, 029a Cr. 445/1a Rare. Brilliant, extremely fine 1,200.-

261 L. Cornelius Lentulus with C. Marcellus Cos, Asia 49, AR 4.08 g. Head of Jupiter r. Rev. Cult-statue of the Ephesian Artemis to front; to r., LENTVLVS downwards and to l., MAR COS upwards. B. Coirnelia 66 Syd. 1031 Cr. 445/3b (pl. 53, this rev. die) Very rare. Little worn, but from tired dies. Very fine - extremely fine 2,000.-  
The moneyers, consuls for the year 49, having fled Rome as adherents of Pompey on Caesar's approach, produced this noticeably irregular military coinage in exile.

262 *Cn. Cn. f. Pompeius Magnus with M. Terentius Varro*, Spain, 49, AR 3.83 g. VARRO.PRO.Q downwards behind terminal bust of Jupiter r. with diadem. Rev. Upright sceptre between dolphin and eagle; in exergue, in two lines, MAGN PRO/COS. C.3 B. Pompeia 7 Syd. 1033 Cr. 447/1a A. Alföldi, Commandants de la flotte, pl. 35,7 Morel, op. cit. pl. 2, 12 Magnificent style. Superb 2,800.-  
 Illustrated on colour plate E  
 The moneyer is the Varro styled "the most learned of the Romans" by Cicero, Quintilian and Augustine.

263 *L. Hostilius Saserna*, 48, 3.91 g. Draped bust of Gaulish warrior r., bearded; long shield behind. Rev. Biga driven at gallop by charioteer r.; behind him, warrior with shield, hurling spear l.; above, L.HOSTILIVS, and, below, SASERNA B. Hostilia 2 Syd. 952 Cr. 448/2a Hirmer, Roman coins, pl. 21, 82/83 Rare. Good extremely fine 3,500.-  
 Illustrated on colour plate E and enlargement plate 2

264 AR 3.64 g. Female head r. with long hair; behind, carnyx. Rev. L.HOSTILIVS SASERNA starting high r. around facing archaic statue of Artemis, holding spear and placing r. hand on head of stag leaping l. B. Hostilia 4 Syd. 953 Cr. 448/3 Toned, extremely fine 1,000.-  
 Illustrated on colour plate E

265 *L. Plautius Plancus*, 47, AR 3.70 g. Facing bust of Medusa, with snakes in hair, L.PLAVTIVS below. Rev. PLANCVS below victory standing to front with palm-branch, leading four horses. B. Plautia 15 Syd. 459 Cr. 453/1a Two scratches below obverse legend, otherwise extremely fine on large flan 900.-  
 Illustrated on colour plate E

266 Another, AR 3.54 g., but with no snakes in Medusa's hair. B. Plautia 14 Syd. 959 b Cr. 453/1c Large flan, good extremely fine 800.-

267 *C. Iulius Caesar*, Africa, 47-46, AR 3.80 g. Diademed head of Venus r. Rev. Aeneas turned to front, moving l., holding palladium in r. hand and bearing Anchises on his shoulders; to r., CAESAR downwards. C. 12 B. Julia 10 Syd. 1013 Cr. 458/1 Toned, good extremely fine 800.-

268 *C. Caecilius Metellus Pius Scipio Imp.*, Africa, 47-46, AR 3.80 g. Laureate archaic bust of Jupiter r., Q.METEL. above and before, PIVS below. Rev. SCIPIO above elephant walking r.; in exergue, IMP. B. Caecilia 47 Syd. 1046 Cr. 459/1 A. Alföldi, Iuba I und die Pompeianer, pl. 2, 13 Good extremely fine 600.-

269 *C. Caecilius Metellus Pius Scipio Imp. with P. Crassus Iunior Propr.*, Africa, 47-46, AR 3.88 g. Archaic bust of Jupiter r., eagle's head and sceptre below; behind, upwards SCIP.IMP., and before, METEL.PIVS downwards. Rev. Curule chair, above which, balance set on cornucopia; to l. and r., ear of corn and dragon's head; to r., downwards, CRASS IVN. and to l., upwards, LEG.PRO PR. B. Caecilia 49 Syd. 1048 Cr. 460/2 Alföldi, op. cit., pl. 3, 6 Very rare and good extremely fine 7,000.-  
 Illustrated on colour plate E

270 *A. Hirtius Pr. for C. Caesar Cos. Ter*, aureus, 46, AV 7.99 g. C. CAESAR COS TER around veiled female head upwards, (Pieta or Concordia). Rev. A.HIRTIVS.PR. downwards to l. of and below lituus, jug and axe. Bahrfeldt 19, pl. 4, 1 (for obv. style) Syd. 1017 Cr. 466 Fine reddish tone, almost extremely fine 4,000.-

271 Another, AV 8.16 g., similar to previous coin, but of markedly inferior style. Bahrfeldt 19, pl. 4, 3 (for style) Syd. 1018 Cr. 466/1 About extremely fine/very fine 3,500.-

272 *Cn. Magnus Imp. f. with M. Minatius Sabinus Proquaestor*, Spain, 46-45, AR 3.89 g. Head of Pompey the Great r., CN.MAGN before and IMP behind, upwards. Rev. Spanish city standing r., offering branch to Pompeian soldier standing l., crowned by another city-goddess bearing trophy; in exergue, M. MINAT SABIN and in field l., PR.Q. C. 11 B. Pompeia 14 Syd. 1038 Cr. 470/1c For identification of types, see T.V. Buttrey in ANS Notes IX, 1960 Very rare. A trifle over-cleaned, extremely fine 12,000.-  
 Illustrated on colour plate F and enlargement plate 2

273 *Lollius Palicanus*, 45, AR 3.84 g. HONORIS, downwards, behind wreathed head of Honos r. Rev. PALIKANVS above curule chair between two ears of barley. B. Lollia 1 S. 961 Cr. 473/2 Rare. Good extremely fine 700.-

274 *L. Aemilius Buca*, 44, AR 3.53 g. L.BVCA downwards behind diademed head of Venus r. Rev. Sulla's dream: Sulla reclines l.; before him, Luna seated l. on rock; behind him, victory standing almost to front holding staff in raised r. hand. B. Aemilia 12 Syd. 1064 Cr. 480/1 A. Alföldi, Monarchie, pl. 1, 1-4 Kraay, N.C. 1954, pl. 4, 3 See R.A.G. Carson, PCRI, 243, "Plutarch relates that Sulla, marching on Rome in 82, saw in a dream a vision of Selene who placed in his hand thunder to destroy his enemies." Exceptionally large flan, good very fine 5,500.-

Illustrated on colour plate F

275 *C. Julius Caesar with M. Mettius*, January 44, AR 3.52 g. Wreathed head of Caesar r.; behind, downwards, CAESAR DICT and lituus; before, QVART upwards. Rev. Juno Sospita with figure-of-eight shield and throwing spear in biga galloping r.; below, M. METTIVS. C. 36 B. Iulia 31 Syd. 1057 Cr. 480/2a Alföldi, Reiterei, pl. 10, 11; idem, Caesar in 44 n.Chr. 1974, pl. 8, 26 (obv.) and 32 (rev.) A very rare issue. Toned, extremely fine 12,000.-

Illustrated on colour plate F

Crawford summarises the arguments on the nature of Caesar's corona aurea; it seems to have been the same as Pompey's as triumphator.

276 *Caesar with P. Sepullius Macer*, January - February 44, AR 3.85 g. CAESAR IMP downwards before wreathed head of Caesar r., eight-pointed star behind. Rev. P.SEPVLLIVS MACER, starting upper r., around Venus standing l.; head lowered, holding victoriola and long upright sceptre set on star. C. 41 B. Julia 46 Syd. 1071 Cr. 480/5b A. Alföldi, SM 61, 1966, pl. 2, 2; idem, Monarchie, pl. 6, 6; idem, portrait of Caesar, pl. 2, 12. Good extremely fine 4,000.-

Illustrated on colour plate F

The portrait is almost identical with that of our next coin, no. 277

277 *Caesar with L. Aemilius Buca*, after 15th February 44, AR 3.70 g. CAESAR DICT PERPETVO, from upper r., around laurate head of Caesar r. Rev. L.BVCA below fasces and caduceus in saltire; above, clasped hands; to l. and r., axe and globe. C. 25 B. Julia 37 Syd. 1063 Cr. 480/6 Alföldi, Der früheste Denartyp des L. Buca mit Caesar Dictator Perpetuo, pl. 1, 4; idem, Monarchie, pl. 12, 3; idem, Portrait of Caesar, pl. 3, 22. Very rare. Superb portrait, a well-struck extremely fine 9,000.-

Illustrated on colour plate F

278 *C. Julius Caesar, Dictator IV Cos.V*, aureus, 44, AV 8.07 g. Veiled bust of Venus r., CAES. DIC. QVAR. around. Rev. COS QVINC in laurel-wreath. C. 21 B. Julia 30 Bahrfeldt 23 Syd. 1021 Cr. 481/1 A. Alföldi, Caesar in 44 n.Chr. 1974, pl. 5, AV 1 (these dies) Rare. Good very fine 4,500.-

Illustrated on colour plate A

**Second Civil War, 43-31**

279 Posthumous issue for Caesar, *L. Flaminius Chilo IIIIvir*, 43, AR 3.25 g. Laureate head of Caesar r. Rev. Goddess (Venus or Pax) standing l., draped, holding caduceus in l. hand and long sceptre in r.; to r., L. FLAMINIVS downwards, and to l., IIII VIR upwards. C. 26 B. Julia 45 S. 1089 Cr. 485/1 cf. pl. 58, 3 (this reverse die) Rare, toned and struck on a large flan. Excellent portrait. Extremely fine / very fine 8,000.-

Illustrated on colour plate F and enlargement plate 2

Crawford, p. 747, would give four general types to this moneyer's portraits of the dead and about to be divinised Caesar, all grandiose in conception; our coin, though sharing a reverse die with type 3, resembles none of them.

280 *P. Accoleius Lariscolus*, 43, AR 3.96 g. P.ACCKOLEIVS upwards behind draped bust of Diana Nemorensis r.; in front, downwards, LARISCOLVS Rev. Triple cult-statue of Diana Nemorensis (Diana, Hecate, Selene) facing; behind, cypress grove. B. Accoleia 1 Syd. 1148 Cr. 486/1 Large flan, extremely fine 1,200.-

281 *Petillius Capitolinus*, 43, AR 4.01 g. CAPITOLINVS downwards behind head of Jupiter r. Rev. PETILLIVS beneath façade of hexastyle temple (of Jupiter Capitolinus) dressed en fête with garlands. B. Petillia 1 Syd. 1149 Cr. 487/1 A. Alföldi, Porträtkunst und Politik, pl. 5, 10 Nearly extremely fine 1,200.-

Illustrated on colour plate F

282 AR 3.71 g. PETILLIVS above and CAPITOLINVS below eagle on thunderbolt r. Rev. As preceding coin but no legend and roof decoration details vary. B. Petillia 2 Syd. 1150 Cr. 487/2a Alföldi, op. cit., pl. 5, 8  
Illustrated on colour plate F  
Exceptionally well struck and centred on a large flan, F.d.c. 1,500.-

283 M. Antonius, Gaul 43, AR 3.84 g. M. ANTON IMP R.P.C. downwards before his bearded head r., lituus behind. Rev. CAESAR DIC before wreathed head of Julius Caesar r., jug behind. C. 3 B. Julia 55 B. Antonia 5 Syd. 1166 Cr. 488/2 Alföldi, Divinisation, RN 1973, pl. 13,9 Dramatic, celticising portraits. Extremely fine 2,400.-  
Illustrated on colour plate F and enlargement plate 2

284 L. Livineius Regulus IIIvir a.p.f., 42, AR 3.67 g. Head of the praetor L. Regulus r. Rev. L. LIVINEIVS — REGVLVS above and below curule chair flanked by three fasces each side. B. Livineia 11 Syd. 1110 Cr. 494/28  
Extremely fine 1,200.-

285 AR 4.05 g. Obv. as preceding coin. Rev. A venatio, or wild beast fight in the circus; two men in combat with a lion and panther respectively; upper l., a wounded bull (?); in exergue, L. REGVLVS Unusually well struck for this series. B. Livineia 11 Syd. 1110 Cr. 494/28  
Extremely fine 2,000.-

286 Marcus Antonius with C. Vibius Varus, 42, AR 3.62 g. Bearded head of Mark Antony r. Rev. C. VIBIVS VARVS starting upper r. Fortuna standing l. with cornucopiae and victoriola. C. 4 B. Antonia 26 Syd. 1144 Cr. 494/32  
Strong portrait, rare. Reverse a trifle off-centre, otherwise extremely fine 8,000.-  
Illustrated on colour plate F and enlargement plate 2  
Antony's beard indicates his still being in mourning for Julius Caesar.

287 L. Mussia Longus IIIvir a.p.f., 42, AR 3.82 g. Draped, radiate bust of Sol facing. Rev. L. MVSSIDIVS LONGVS above shrine of Venus Cloacina, on which two female divinities; below, on balustrade, CLOAC. B. Mussia 7a Syd. 1094a Cr. 494/43b Morel, op. cit. pl. 2, 4 Large flan, about extremely fine 1,000.-  
For the sewer of Venus Cloacina, the outfall of which is still visible, see Nash, Pictorial dictionary of ancient Rome, 1968, I, 262f.

288 C. Cassius Imp. and Brutus with Lentulus Spinther, Asia Minor, 43-42, AR 3.44 g. Axe, cullulus and knife; below BRVTVS Rev. Jug to r. and lituus, LENTVLVS SPINT beneath. C. 6 B. Junia 41 Syd. 1310 Cr. 500/7  
Extremely fine 1,200.-

289 Caepio Brutus Procos, Greece, 43-42, AR 3.77 g. Head of Libertas r., LEIBERTAS before. Rev. CAEPIO.BRVTVS.PRO.COS around lyre flanked by plectrum l. and garlanded laurel-branch r. C. 5 B. Junia 34 Syd. 1287 Cr. 502/2  
Rare. Prettily toned, good extremely fine 1,000.-

290 Brutus Procos with L. Sestius Proq., Greece, 43-42, AR 3.62 g. L. SESTI. PRO before veiled head of Libertas r., Q before. Rev. Q. CAEPIO.BRVTVS PROCOS around tripod with, on l., axe, and, on r., simpulum. C. 11 B. Junia 37 Syd. 1290 Cr. 502/2  
Rare. Exceptionally large flan, a splendid coin 3,200.-  
Illustrated on colour plate F

291 Mint moving with Brutus, 43-42, AR 3.31 g. Laureate head of Apollo r. Rev. Q. CAEPIO BRVTVS IMP C. to r. outwards around trophy with oval shield and figure-of-eight shield, flanked by mourning captives seated. C. 8 B. Junia 35 S. 1293 Cr. 503/1 and pl. 61 (this very die)  
Very rare. Pitted and with striking crack, otherwise very fine - extremely fine 10,000.-  
Illustrated on colour plate F  
A coin not represented in many collections and perhaps as rare as the EID MAR denarius with which it shares the same number of obverse and reverse dies (30/33).

292 *M. Brutus Imp. with Pedanius Costa Legatus*, 43-42, AR 3.61 g. Laureate head of Apollo r.; before, COSTA downwards; behind, LEG upwards. Rev. Trophy with figure-of-eight shield and two spears; on r., BRVTVS downwards; on l., IMP upwards. C. 4 B. Junia 42 Syd. 1296 Cr. 506/2 About extremely fine 1,200.-

293 *Sextus Pompeius as Imperator and Prefect of the fleet*, Sicily, 42-40, AR 3.91 g. MAG.PIVS.IMP ITER around head of Pompey the Great between jug and lituus. Rev. PRAEF above and in exergue, CLAS.ET.OR (AE) MARIT. EX. S.C. Diademed Neptune standing naked but for cloak l., holding aplustre and with r. foot on prow; on either side, one of the Catanaean brothers bearing his father on his shoulders. C. 17 B. Pompeia 27 Syd. 1344 Cr. 511/3a Rare. Toned, large flan and good portrait. Nearly extremely fine. 5,500.-

Illustrated on colour plate F  
The Catanaean brothers, as always, illustrate filial piety; Neptune, Sextus' sustaining his dead father's cause through what his enemies called piracy.

294 *C. Clodius C.f. Vestalis*, aureus, 41, AV 8.14 g. Wreathed and draped bust of Flora r.; behind, flower and C.F. upwards; before, C. CLODIVS downwards. Rev. VESTALIS downwards behind draped female figure seated l., holding cullulus. Bahrfeldt 73, pl. 8, 4 B. Claudia 12 Syd. 1134 Cr. 512/1 Very rare. Good very fine 7,000.-

295 *C. Numonius Vaala*, 41, AR 4.06 g. C. NVMONIVS VAALA from upper r. around male head r. Rev. Warrior l. attacking rampart defended by two armed opponents; in exergue, VAALA. B. Numonia 2 Syd. 1087 Cr. 514/2 Rare and about extremely fine 6,000.-

Illustrated on colour plate F

296 *M. Antonius with legate M. Cocceius Nerva*, 41, uncertain Eastern mint, AR 3.95 g. M.ANT.IMP.AVG.III.VIR.R.P.C.M NERVA PROQ.P around head of Mark Antony r. Rev. L. ANTONIVS COS Head of Lucius Antonius r. C. 2 B. 48 Syd. 1185 Cr. 517/5a Rare. Magnificent portraits, toned. Nearly extremely fine 3,000.-

297 *M. Antonius Aug(ur) IIIvir r.p.c., with legate M. Barbatius*, aureus, East, 41, AV 8.09 g. M.ANT.IMP.AVG.III.VIR.P.C.M BARBAT.Q.P Bare head of Antony r. Rev. CAESAR.IMP.PONT.III.VIR.R.P.C. Lightly bearded head of Octavian r. Bahrfeldt 77, pl. 8, 11 C. 7 B. Antonia 50 Syd. 1180 Cr. 517/1a Rare, with excellent portraits. Nearly extremely fine 18,000.-

Illustrated on colour plate A and enlargement plate 2

298 Asia, 36, AR 3.75 g. ANTONIVS.AVGVR.COS.DES ITER.ET.TERT around bare head of Mark Antony r. Rev. IMP.TERTIO.III.VIR.R.P.C Armenian tiara r. with, behind, bow and arrow in saltire. C. 19 B. Antonia 94 S. 1205 Cr. 539/1 Rare. Small piece of metal missing from rim. Superb portrait in high relief. Extremely fine 5,000.-

Illustrated on colour plate F and enlargement plate 2  
Antony's inconclusive Armenian campaign of this year was still being boasted of in 32 on the coinage with Cleopatra (ANTONI ARmenia DEVICTA).

299 East, 32-31, AR 3.39 g. ANT.AVG above and III.VIR.R.P.C below galley going to r. with six oarsmen and sceptre with fillet set on prow. Rev. LEG.XII.ANTIQVAE starting l. around aquila flanked by standard l. and r.; in faint letters between standard and aquila l., LEG. B. Antonia 120 var. C. 40 var. Syd. 1231 var. Cr. 544/9 var. Very rare variant. Test-mark on obverse, almost extremely fine 650.-

The alteration of the die from the common type to the rarer, generally finer, form of the denarii with legionary titles suggests simultaneous rather than sequential striking.

300 As previous, AR 3.42 g., but four oarsmen and LEG.XVII.CLASSICAE on rev. C. 50 B. 128 Syd. 1238 Cr. 544/10 Rare. Extremely fine 1,000.-

301 As previous, AR 3.79 g., but cruder style and six oarsmen. LEG - II on either side of aquila flanked by standard l. and r. B. 105 C. 27 Syd. 1216 Cr. 544/14 Nearly extremely fine 500.-

302 As previous, AR 3.77 g., but LEG - VII. C. 34 B. 113 Syd. 1224 Cr. 544/20 Large flan. Extremely fine 800.-

303 As previous, AR 3.41 g., but LEG - X and four oarsmen. C. 38 B. 117 Syd. 1228 Cr. 544/24  
 Nearly extremely fine 600.-  
 Legio X Fretensis, stationed by Augustus in Syria, was later often to be embroiled in Jewish affairs.

304 As previous, AR 3.75 g., but LEG - XI and six oarsmen. C. 39 B. 118 Syd. 1229 Cr. 544/25  
 Extremely fine 600.-

305 As previous, AR 3.75 g., but LEG - XIII. C. 42 B. 121 Syd. 1232a Cr. 544/28  
 Nearly F.d.c. 900.-

## The Empire

### Augustus, 27 B C - A D 14

306 Denarius, 29-27, AR 4.04 g. Laureate head of Apollo r. Rev. IMP - CAESAR on either side of rostral column decorated with two anchors and six prows, surmounted by statue of Augustus (?) naked but for cloak and holding long sceptre or spear and parazonium. C. 124 RIC 271 BMC 633 Hill, The monuments of ancient Rome, 1989 p. 60  
 Off-centre and banker's mark outside linear border on obverse, otherwise extremely fine 2,400.-

Illustrated on colour plate F

Ex Leu sale 13, 1975, 371

The rostral column may be that erected on the Palatine to commemorate the battle of Actium, 2nd September 31 B C

307 Denarius, Samos (?) about 21-20, AR 3.80 g. CAESAR upwards behind bare head of Augustus r. Rev. Young bull standing r., head erect, AVGVSTVS above. C. 28 RIC (1984) 475 BMC 663  
 Large flan. Striking crack at head, otherwise extremely fine 2,000.-

Illustrated on colour plate F

### Coinage in the names of moneyers, 19-4

308 Denarius, about 19, AR 3.96 g. Triumvir monetalis, P. Petronius Turpilianus. CAESAR AVGVSTVS Bare head of Augustus r. Rev. P.PETRON.TVRPILIAN.III.VIR. Pegasus walking r. C. 491 RIC 297 BMC 23  
 High relief. Good extremely fine 2,000.-

Illustrated on colour plate F

309 Denarius, about 19, AR 4.05 g. Additional magistrate, not styled IIIVIR, Q. Rustius. Q. RVSTIVS - FORTVNAE - ANTIAT, around and below draped jugate images r. of Fortuna Victrix, wearing helmet, and Fortuna Felix, diademed, set upon lectisternium with four ram's head finials. Rev. CAESARI AVGVSTO EX.S.C. around and below decorated altar inscribed FOR.RE. C. 513 RIC 322 BMC 4  
 Exceptionally high relief. Toned, as struck 1,500.-

Illustrated on colour plate F

For the lectisternium, very clear on our coin, see BMC p. ci.

### Tiberius, 14-37

310 Dupondius, 21-22, AE 14.61 g. IVSTITIA below draped and diademed bust of Justitia r. Rev. TI CAESAR DIVI AVG F AVG TR POT XXIII around large S.C. C.4 RIC 46 BMC 79  
 Mottled green patina. Extremely fine 3,500.-

### In the name of Livia (Julia), widow of Augustus, d. 29

311 Sestertius, 21-22, AE 27.01 g. S.P.Q.R / IVLIAE AVGVST in two lines above richly decorated carpentum drawn r. by two mules. Rev. TI.CAESAR.DIVI.AVG.F.AVGVST.P.M.TR.POT.XXIII. around large S.C. C. 6 RIC 50 BMC 78  
 A very rare variety. Greenish-brown patina, extremely fine 8,000.-

Illustrated on colour plate G

**In the name of Drusus, son of Tiberius, d. 23**

312 Sestertius, 21-22, AE 28.30 g. Two cornuacopiae in saltire, the rims decorated with fruits, bearing the draped busts vis-à-vis of the infant twin sons of Drusus, Tiberius Gemellus and Germanicus; between cornuacopiae, upright winged caduceus. Rev. DRVSVS.CAESAR.TI.AVG.F.DIVI.AVG.N.PONT.TR.POT.II around large S.C. C.1 RIC 42  
BMC 95  
Rare. Beautiful chocolate patina, extremely fine 12,000.-

Illustrated on colour plate G

One of the loveliest coins in the Roman series.

313 As, 21-22, AE 10.71 g. DRVSVS.CAESAR.TI.AVG.F.DIVI.AVG.N. Bare head of Drusus l. Rev. PONTIF.TRIBVN.POTEST.ITER. around large S.C. C.2 RIC 45 BMC 99  
Dark green patina. Extremely fine 1,500.-  
Ex Mazzini collection, pl. 32, 2

**Gaius called Caligula, 37-41**

314 Denarius, Lugdunum, 37, AR 3.37 g. C.CAESAR AVG GERM PM TR POT COS r. to l., outwards. Bare head of Gaius r. Rev. Radiate head of Divus Augustus r. between two stars. C. 11 RIC 2 BMC 4  
Rare. Both portraits of good style. Nearly extremely fine 4,000.-  
Illustrated on colour plate F and enlargement plate 2

315 Sestertius, 37-38, AE 27.83 g. C.CAESAR AVG GERMANICVS PON M TR POT Laureate head r. Rev. ADLOCVT, above; COH, in exergue. Gaius, togate, standing l. on low podium, camp-stool behind him, raising r. hand to make an address (adlocutio) to five soldiers; three carry shields, and behind the remaining two, in background, stand four legionary eagles. C. 1 RIC 32 BMC 33  
Rare. Dark green patina, excellent portrait and detailing on an interesting type. Nearly extremely fine 15,000.-

316 Sestertius, 40-41, AE 29.63 g. C.CAESAR.DIVI AVG PRON.AVG P.M.TR P IIII P.P.; in exergue, PIETAS, draped and veiled, seated l. holding patera in r. hand and resting elbow on facing statuette on basis. Rev. DIVO - AVG S - C Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for a sacrifice; before and partly behind him l., an attendant restrains a bull while a second attendant on r., looking l., holds another patera. C. 11 RIC 51 BMC 69 (this rev. die) Hill, Monuments, p. 20  
Untouched green-brown patina, a very sharp and unworn coin but somewhat weakly struck.  
Nearly extremely fine 8,000.-

**Germanicus, died 19, commemorated by his son Gaius**

317 Dupondius, undated, 37-41, AE 12.60 g. GERMANICVS CAESAR in two lines above Germanicus, holding sceptre, in triumphal quadriga decorated with victory r. Rev. SIGNIS - RECEPT DEVICTIS - GERM S - C on either side of Germanicus in military dress standing r., r. hand raised and l. holding eagle-tipped sceptre. C. 7 RIC 57 BMC 93  
Tiber patina. Very fine / extremely fine 1,500.-  
The standards recovered from the Germans were those lost by Varus in Augustus' time.

**Claudius, 41-54**

318 As, about 41-50, AE 11.66 g. TI CLAVDIVS.CAESAR.AVG P M TR P IMP Bare head r. Rev. CONSTANTIAE - AVG VSTI S - C Constantia, draped and helmeted, standing to front, head l., r. hand pointing to mouth and holding spear with l. C. 13 RIC 95 BMC 140  
Lovely untouched green-brown patina, a delicate portrait and a fine manneristic reverse. Extremely fine 1,800.-

319 Aureus, 44-45, AV 7.79 g. TI.CLAVD.CAESAR.AVG.P.M.TR.P.III Laetate head r. Rev. IMPER RECEPT across enclosing wall of praetorian camp, above which are visible further fortifications beneath and beside distyle temple, annulet in pediment, in which legionary eagle; before aquila, upper part of female (?) figure l. holding spear or long sceptre (Fides Militum on Praetorianorum) C. 43 var. RIC 25 var. BMC 23 var.  
Apparently an unpublished variant with annulet instead of crescent in pediment. A wonderful portrait of the doddering fool Claudius sometimes pretended to be. Scrape at edge, good very fine 5,000.-

The figure within the camp is conventionally described as a soldier, but on the six coins of this type on BMC pl. 31 it has breasts and the hair-style of Constantia on parallel aurei, cf. BMC pl. 32, 4.

320 Sestertius, perhaps 50-54, AE 31.94 g. TI CLAVDIVS CAESAR AVG PM TR PIMPPP Laureate head r. Rev. EX.S.C / P. P / OB.CIVES / SERVATOS in four lines in oak-wreath. C. 38 RIC 112 BMC 185  
Bluish-green patina, types finely detailed. Extremely fine 13,000.-  
Illustrated on colour plate G

**Antonia, 36 B.C. - A.D. 37**

321 Aureus, about 41-45, AV 7.79 g. ANTONIA AVG VSTA Draped bust of Antonia wearing corn-wreath r., her hair tied in long plait behind. Rev. SACERDOS DIVI AVG VSTI Two lit torches upright, joined by ribbons. C.4 RIC (Claudius) 67 BMC (Claudius) 112  
Rare. Extremely fine 18,000.-

Illustrated on colour plate A

Antonia's coinage was struck posthumously by her son Claudius; the reverse type refers to her priesthood in the cult of Divus Augustus.

322 Denarius, about 41-45, AR 3.66 g. Precisely as previous coin. C. 5 RIC (Claudius) 68 BMC (Claudius) 114  
Rare. Large flan, toned, very fine 4,500.-

Illustrated on colour plate F

**Britannicus, 42-55**

323 Bronze, 16 mm, Smyrna, before 55, AE 3.75 g.. His young draped bust r., ZMYP below. Rev. ΕΠΙ ΦΙΛΙΔΙΟΝ Rev. Nike walking r. with trophy. SNG von Aulock 2204  
Rare. Green patina, charming portrait. Very fine 1,000.-

**Nero, 54-68**

324 Dupondius, about 63, AE 15.08 g. NERO CLAVD CAESAR. AVG GERM P M TR P IMP PP Radiate head of Nero I., lightly bearded. Rev. VICTORIA - AVG VSTI Victory flying l., with palm branch and wreath. C. - RIC - see p. 160, Type 31 BMC — cf. 221 MacDowall, Western Coinages of Nero, — cf. 183 (this obv., rev. Securitas)  
Superb portrait on an unpublished variety. Tiber patina, nearly extremely fine 2,200.-

325 Sestertius, 64, AE 27.69 g. NERO CLAVDIVS.CAESAR.AVG.GERM.P.M TR.P IMP PPP Laureate and bearded bust r., aegis on l. shoulder. Rev. S - C ; in exergue, DECVR SIO Nero in military dress r., bare-headed, riding prancing horse r. and holding long spear at rest; beside and behind him, soldier riding r., vexillum over r. shoulder. C. 83 RIC 170 BMC 143 WCN 108 cf. Hirmer pl. 53, 204 (clearly from the same hand)  
Large flan, good style and wonderful untouched green patina. Extremely fine 22,000.-

Illustrated on colour plate G

326 Sestertius, 64, AE 27.07 g. NERO CLAVD CAESAR.AVG.GER.PM.TR.P IMP P P Laureate bust r., aegis over l. shoulder. Rev. AVG - VSTI above; S. POR.OST.C below. Bird's-eye view of the port of Ostia in the form of two crescents, one l. bearing a pier with a porticus of eleven columns ending in a temple, the other r. enclosing row of ten breakwaters, within which large grain ship flanked by six other ships, of which two are galleys; above, at harbour mouth, lighthouse crowned by statue; below, Neptune reclining l. holding rudder in r. hand and dolphin in l. C. 37 RIC 178 BMC 131 WCN 120  
Rare. Brownish black patina, a good reverse. Very fine 10,000.-

Illustrated on colour plate G

The I in reverse legend is engraved in the die over the seated figure sometimes seen at the top end of the breakwaters.

327 Aureus, 66-67, AV 7.35 g. IMP NERO CAESAR - AVG VSTVS Laureate head r. Rev. IVPPITER - CVSTOS Jupiter seated l. with long sceptre and thunderbolt. C. 120 RIC 63 BMC 77  
Some surface knocks, extremely fine 5,500.

328 Denarius, 67-68, AR 3.50 g. (IMP)NERO CAESAR - AVG P.P. Laureate head r. Rev. SALVS in exergue; Salus enthroned r., holding patera. C. 320 RIC 71 BMC 99 Excellent late portrait. Extremely fine 1,000.-

**Galba, 68-69**

329 Aureus, July 68 - January 69, AV 7.36 g. IMP SER GALBA CAESAR AVG Laureate and draped bust r. Rev. DIVA - AVGVSTA Livia standing l. holding long sceptre and patera. C. 54 RIC 188 BMC 3 (these dies) A very rare obverse variety of wonderful style. Extremely fine 14,000.-  
Illustrated on colour plate A  
Ex Sternberg sale 14, 1984, 287  
Livia had been patroness to the young Galba.

330 Denarius, July 68 - January 69, AR 3.43 g. IMP SER - GALBA AVG Bare head r. Rev. S.P.Q.R. / O.B / C S in three lines in oak-wreath. C. 287 RIC 167 BMC 34 var. Hunterian 5 Extremely fine 1,700.-  
Illustrated on colour plate F

**Otho, 69**

331 Denarius, 15th January — mid-April 69, AR 3.53 g. IMP OTHO CAESAR .AVG .TR P Bare head r. Rev. SECVR - TAS.PR Securitas standing l. with wreath and sceptre. C. 15 RIC 10 BMC 19 A rare variety. About as struck, nearly extremely fine 3,800.-

**Vitellius, 69**

332 Denarius, Spain, January - June 69, AR 3.68 g. A VITELLIVS - IMP GERMAN Laureate head r., globe at point of bust. Rev. CONSENSVS EXERCITVVM Mars advancing l., holding spear and aquila with vexillum. C. 28 RIC 28 BMC 83 Almost extremely fine 3,000.-

333 Aureus, April - December 69, AV 7.35 g. A VITELLIVS GERMAN IMP TR P Laureate head r. Rev. S P Q R / O.B / C S in three lines in oak-wreath. C. 85 RIC 82 BMC 14 Strong portrait. Extremely fine 23,000.-  
Illustrated on colour plate A

334 Sestertius, April - December 69, AE 25.98 g. A VITELLIVS.GERMA - N.IMP.AVG PM TR (sic) Draped and laureate bust r. Rev. S - C Mars walking r. with spear and trophy. C. 78 (same erroneous legend, without P) RIC 141 var. BMC 58 var., p. 378,\* A very rare variant. Olive-green patina, splendid style. Somewhat smoothed in the fields, otherwise extremely fine 45,000.-  
Illustrated on colour plate G

**Vespasian, 69-79**

335 Denarius, 69-70, AR 3.47 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. COS ITER - TR POT Pax seated l. holding branch and caduceus. C. 94h RIC 10 BMC 26 An early issue with "Vitellian" portrait. Extremely fine 800.-

336 Denarius, 73, AR 3.44 g. IMP CAES VESP AVG P M COS IIII CEN Laureate head r. Rev. SALVS - AVG Salus enthroned l. holding patera. C. 432 var. (CENS in error) RIC 58 BMC 87 As struck, good extremely fine 1,200.-

337 As, 74, AE 8.58 g. IMP CAESAR VESP AVG COS V CENS Laureate head r. Rev. AEQVITAS - AVGVST S - C Aequitas standing l. holding scales and long sceptre (or measuring rod, pertica). C. 2 RIC 557a BMC 700 Beautiful green patina. Extremely fine 700.-

338 Denarius, 79, AR 3.28 g. IMP CAESAR VESPASIANVS AVG r. to l. outwardly around laureate head r. Rev. TR POT X - COS VIII. Victory walking l. to place round shield on trophy at foot of which sits mourning British captive l. C. 552 RIC 114 BMC 246  
Toned, practically as struck 1,000.-

Illustrated on colour plate F  
The trophy refers to a recent British campaign of Agricola's

339 Aureus, 79, AV 7.26 g. IMP CAESAR VESPASIANVS AVG r. to l., outwardly. Laureate head r. Rev. TR POT X - COS VIII. Ceres seated l. with corn-ear and torch. C. 549 RIC 113 BMC 243  
Good extremely fine 15,000.-

Illustrated on colour plate A and enlargement plate 2  
Ex Leu sale 10, 1974, 102

340 Aureus, 79, AV 7.04 g. IMP CAESAR VESPASIANVS AVG r. to l. outwardly. Laureate head r. Rev. TR POT X - COS VIII. Rostral column decorated with anchor on which stands colossal naked figure to front, radiate, holding spear and parazonium. C. 558 RIC 119 BMC --  
Rare. F.d.c. 22,000.-

Illustrated on colour plate A and enlargement plate 2  
Ex Leu sale 10, 1974, 103  
The reverse type is either Nero's colossus adapted (Mattingly in BMC II, xlivi) or the rostral column of Octavian remodelled (Hill, Monuments, p. 60); in either case, the numismatic original is BMC I, pl. 15,15 (denarius 29-27 B.C.).

#### Divus Vespasianus, after 80

341 Aureus, 80-81, AV 7.38 g. DIVVS AVG VSTVS VESPASIANVS r. to l. outwardly. Laureate head r. Rev. EX above S C on round shield set upon column on the capital of which stands a funerary urn; on either side, laurel-branch. C. 148 RIC 62 BMC 123  
Test-cut on edge above head, otherwise extremely fine 10,000.-

Illustrated on colour plate A  
Ex Sotheby, Metropolitan Museum 1972, 272 and Leu 33, 1983, 40, sales  
The reverse type, as so often with the Flavian coinage, recalls Augustan models; cf BMC I, pl. 6.5 (Augustus, denarius 18-17 BC)

#### Titus as Caesar, 69-79

342 Denarius, Antioch, 72 (?), AR 3.14 g. T CAES IMP VESP PON TR POT Laureate and draped bust r., seen from behind. Rev. Titus in triumphal quadriga r. holding branch and sceptre. C. 395 RIC (Vesp.) 368 BMC (Vesp.) 521  
Toned. Very fine 600.-

343 Sestertius, after 1st July 72, AE 28.59 g. T CAES VESPASIAN IMP III PON TR POT COS II Laureate bearded bust of Titus r. wearing cuirass with aegis on breast. Rev. S.C. in exergue; Titus as triumphator standing in walking quadriga r. holding sceptre and branch; on side of car, figure of Titus with captive and palm. C. 231 RIC (Vesp.) 629b BMC (Vesp.) 650 (these dies)  
Very rare. Considerably smoothed in the fields, otherwise nearly extremely fine 4,000.-

344 Aureus, 74, AV 7.43 g. T CAESAR - IMP VESPASIAN l. to r. outwardly. Laureate, bearded head r. Rev. PONTIF - TR POT Fortuna standing l. on garlanded basis, holding rudder and cornucopiae. C. 166 RIC (Vesp.) 177b BMC (Vesp.) 153 (ends VESP.) var.  
Some reddish Bosco Reale toning, the dies and striking of the utmost freshness. Brilliant, F.d.c. 16,000.-

Illustrated on colour plate B and enlargement plate 2  
Ex Leu sale 13, 1975, 421

#### Domitian as Caesar under Vespasian, 73-79

345 Denarius, 73, AR 3.62 g. CAES AVG F - DOMIT COS II Laureate, bearded head r. Rev. Domitian, togate, on prancing horse l., holding human-headed sceptre in l. hand and extending r. hand. C. 664 RIC (Vesp.) 232 BMC (Vesp.) 129  
Superb extremely fine 1,200.-

346 Aureus, 76, AV 7.26 g. CAESAR AVG F - DOMITIANVS r. to l. outwardly. Laureate, bearded head r. Rev. COS - III on either side of upright beribboned cornucopiae rising from flower. C. 46 RIC (Vesp.) 237 BMC (Vesp.) 197 Traces of Bosco Reale toning. Brilliant, F.d.c. 12,000.-  
Illustrated on colour plate B

347 Aureus, 77-78, AV 7.38 g. CAESAR AVG F - DOMITIANVS from r. to l. outwardly. Laureate, bearded small head r. Rev. COS V above the Roman she-wolf to l., head turned back, giving suck to the twins Romulus and Remus; in exergue, boat. C. 50 RIC (Vesp.) 241 BMC (Vesp.) 237 High relief. Extremely fine 12,000.-  
Illustrated on colour plate B  
Ex Leu sale 10, 1974, 120

**As Augustus, 81-96**

348 Dupondius, Lugdunum (?), 82, AE 13.37 g. IMPD CAES DIVI VESPFAVG PM TR PPP COS VIII Radiate, bearded head r. Rev. ROMA upwards in field l. Roma seated l. on cuirass and shields, holding parazonium and wreath; in exergue, S C. C. 410 RIC 450 BMC 518 Rare. Reddish-green patina, nearly extremely fine 1,250.-

349 Sestertius, 86, AE 25.35 g. IMP.CAES.DOMIT.AVG GERM.COS XII CENS PER PP Laureate bust r., aegis over l. shoulder. Rev. S C in exergue. Domitian, togate, standing r. clasping hands over lighted altar with general l. accompanied by three soldiers, one barely visible, first and second with standard and aquila, last with spear and shield. C. 502 RIC 321 BMC p. 381\* (citing C. 502) Very rare. Dark green patina. Extremely fine / very fine 12,000.-

Illustrated on colour plate G

350 Aureus, 88-89, AV 7.56 g. DOMITIANVS AVG VSTVS Laureate, beardless head r. Rev. GERMANICVS COS XIII Germania, half-naked, seated mourning r. on long shield, broken spear below. C. 148 RIC 127 BMC 143 Extremely fine 12,000.-

Illustrated on colour plate B

351 Semis, 90-91, AE 3.40 g. IMP DOMIT AVG GERM COS XV Draped and laureate bust of Apollo r., branch before. Rev. S C beneath raven standing r. on laurel-branch. C. 527 RIC 398a BMC 453 Beautiful dark green patina. Extremely fine 1,000.-

**Nerva, 96-98**

352 Aureus, 97, AV 7.55 g. IMP NERVA CAES AVG - P M TR P COS III P P Laureate head r. Rev. CONCORDIA EXERCITVM Clasped hands across richly decorated legionary standard (aquila) set upon prow l. C. 28 RIC 15 BMC 27 Rare. Nearly extremely fine 12,000.-  
Illustrated on colour plate B  
Ex Leu sale 45, 1988, 327  
On our specimen it is clear that the clasped hands are not actually holding the standard.

**Trajan, 98-117**

353 Denarius, 102, AR 3.28 g. IMP CAES NERVA TRAIAN AVG GERM Laureate head r. Rev. P.M.TR.P COS IIII P P Statue of Hercules Gaditanus, naked to front, set upon basis, beardless and wearing lion's scalp; he holds in r. hand club and in l. apple, lion's pelt draped over l. arm. C. 234 RIC 49 BMC 86 Hill, Monuments, pp 86 and 87 Exceptionally high relief. Good extremely fine 900.-

The cult of Hercules Invictus of Gades was introduced to Rome by Trajan, himself of Spanish origin, who took the hero as his patron. The statue stood in the Forum Boarium.

354 Sestertius, 103-111, AE 25.30 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COSV P P Laureate bust r., aegis at l. shoulder. Rev. S.P.Q.R. OPTIMO PRINCIPI S C The Pons Sublicius at Rome seen as an arched bridge of wooden construction at each end of which is a turreiform gate crowned with trophies and statue, of naked divinity with long sceptre; beneath, river-boat l. on waves. C. 542 var. RIC 569 var. BMC 851 var. Hill, Monuments pp. 105f. Unpublished variety with this obverse bust. An exceptionally well preserved reverse. Tiber patina, about extremely fine 4,000.-

Illustrated on colour plate G

355 Sestertius, 112-115, AE 27.45 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI PP Laureate, draped bust r. Rev. FELICITAS AVGST S - C Felicitas standing l. holding caduceus and cornucopiae. Cf. C. 143 RIC 625 var. BMC 965 Lovely untouched light green patina. Extremely fine 3,000.-  
Illustrated on colour plate G

356 Aureus, about 114-117, AV 7.25 g. IMP TRAIANO OPTIMO AVG GER DAC P M TR P Laureate, draped and cuirassed bust r. Rev. COS.VI.P.P.S.P.Q.R Genius (Populi Romani, or Augusti) standing l. holding patera and corn-ears. Cf. C. 104 RIC 303 BMC 518 Extremely fine 10,000.-  
Illustrated on colour plate B  
Ex Leu sale 25, 1980, 293

**Marciana, sister of Trajan, died 112**

357 Aureus, about 113, AV 7.21 g. DIVA.AVGSTA - MARCIANA Diademed and draped bust of Marciana r., her hair elaborately piled up and coiled at the back of her head and dressed with jewels, a triple row of ringlets on her brow. Rev. CONSECRATIO Eagle with open wings standing l. on sceptre, head turned back. C. 3 RIC 743 BMC 649 cf. Hirmer, pl. 70, 274 Very rare. Large flan and high relief, extremely fine 50,000.-  
Illustrated on colour plate B and enlargement plate 2  
Our Marciana portrait has a beauty of expression rarely encountered in her small coinage.

**Hadrian, 117-138**

358 Sestertius, 119-121, AE 29.66 g. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III Laureate bust r., drapery at l. shoulder. Rev. RELIQVA VETERA.HS NOVIES MILL.ABOLITAS.C Lictor standing l., fasces over l. shoulder, setting fire with torch to pile of documents at his feet; three citizens stand before him, the first raising his arms in acclamation. Cf. C. 1212 RIC 592b BMC 1209 (this rev. die) An extremely rare variety. Dark green patina, very fine / extremely fine 3,500.-  
Illustrated on colour plate G  
Hadrian here shows the destruction of cancelled arrears of tax debt to the treasury, to the amount of nine million aurei (= one billion dollars).

359 Sestertius, 121-122, AE 26.99 g. IMP CAESAR TRAIAN - HADRIANVS AVG Laureate, draped and cuirassed bust seen from the front. Rev. PM TR P - COS III S - C Minerva standing l., draped and helmeted, dropping incense upon thymiaterion; she holds spear and a snake curls about a shield behind her. Cf. C. 1067 RIC 611b BMC 1254 Outstanding pristine pale green patina, extremely fine 6,500.-  
Illustrated on colour plate G

360 Aureus, 132, AV 6.97 g. HADRIANVS - AVGSTVS PP Bust r., bare-headed, drapery at r. shoulder. Rev. COS-III- P.P Hadrian in military dress riding prancing horse r., spear at rest in r. hand. Cf. C. 499 cf. RIC 205 cf. BMC 533 A seemingly unpublished hybrid with an obverse legend of 128-132 and a reverse legend of 132-134, the title P(ater) P(atriae) consequently appearing twice. Some scratches in fields, otherwise good very fine/about extremely fine 8,000.-  
Illustrated on colour plate B

361 As, 132-134, AE 12.35 g. HADRIANVS - AVGSTVS Bare-headed draped bust r. Rev. COS - III. P.P S - C; in exergue FORT RED Fortuna Redux seated l., holding cornucopiae and rudder set upon globe. Cf C. 737 RIC 723 var. (additional bust c) BMC p. 461, 464 n. (Vienna) Glowing dark green patina. Extremely fine 1700.-  
Illustrated on colour plate G

362 Denarius, 134-138, AR 3.20 g. HADRIANVS-AVG COS III PP Bare head r. Rev. FORT-RE-DVCI Hadrian, togate, standing r., clasping hands with Fortuna Redux standing l. with cornucopiae on l. arm and resting against rudder set upon globe. C. 761 RIC 243 BMC 634 Rare. Beautifully toned with delicate detail. Extremely fine 1,000.-

363 Aureus, 134-138, AV 7.36 g. As previous coin. Rev. VOTA above, PVBLICA in exergue. Hadrian standing l., togate and veiled, sacrificing from patera over tripod; to r. before him, victimarius about to slay bull, attendant with staff, flute-player and boy attendant. C. 1480 RIC 289 BMC 776 (these dies) Extremely rare and superb. F.d.c. 28,000.-  
 Illustrated on colour plate B and enlargement plate 2  
 Ex Sotheby sale Zurich 1986, 62  
 The ambitious reverse is handled exactly as though it were a marble relief of the period; the background figures, for example, are curtailed at waist level.

364 Denarius, 134-138, AR 3.28 g. As previous coin. Rev. GER-MANIA Germania, draped, standing front, head l., holding long spear in r. hand and resting l. on oblong shield. Cf. C. 802 RIC 303a BMC 840 Rare. Nearly extremely fine 1,000.-

365 Sestertius, 134-138, AE 23.10 g. HADRIANVS - AVG COS III P P. Laureate head r., drapery over l. shoulder. Rev. S - C Diana standing l. with arrow and bow. Cf. C. 1364 RIC 777e BMC 1546 Smoothed in rev. field. Extremely fine 3,000.-

**Sabina, wife of Hadrian, about 128-137**

366 Aureus, about 134-137, AV 7.19 g. SABINA - AVG VSTA Diademed and draped bust r., hair in long plait behind. Rev. IVNONI - REGINAE Juno standing l. with long sceptre and patera, peacock at feet l., looking back. C. 46 RIC 394 BMC 937 (these dies) Rare. High relief. Extremely fine 13,500.-  
 Illustrated on colour plate B  
 Ex Sternberg sale 15, 1987, 639

367 Denarius, about 134-137, AR 3.27 g. SABINA-AVG VSTA Diademed and draped bust r., hair upswept at brow and in queue at neck. Rev. VENERI-GENETRICI Venus, draped, standing r., raising robe from shoulder with r. hand and holding apple in l. C. 73 RIC 396 BMC 944 Attractively toned. Extremely fine 2,000.-  
 Illustrated on colour plate F

**Antoninus Pius, 138-161**

368 Denarius, 139, AR 3.50 g. ANTONINVS - AVG PIVS P P Bare head r. Rev. TR P - OT - COS - II Clasped hands over winged caduceus and two corn-ears. C. 872 RIC 54a BMC 112 F.d.c. 700.-

369 Sestertius, 140-143, AE 26.15 g. ANTONINVS AVG PI - VS P P TR P COS III Laureate head r. Rev. TIBERIS above Tiber reclining l., leaning on urn, holding reed and resting r. hand on ship; in exergue S C. C. 819 RIC 642a BMC 1313 (these dies). Rare. Perfectly struck with new dies on a large flan, and with an untouched brown patina. Slight pitting on reverse, otherwise extremely fine 7,500.-  
 Ex Magnaguti sale 4, 1951, 7

370 Dupondius, 140-143, AE 13.03 g. IMP ANTONINVS AVG PIVS P P TR P COS III Radiate head r. Rev. GENIVS - POP ROMANI S - C Genius of the Roman people, naked to waist, standing to front, head r., holding cornucopiae in l. hand and long sceptre in r. C. 409 RIC 661 BMC 1340 A reverse of singular elegance. Brown patina, as struck 1,000.-

371 Sestertius, about 143-144, AE 26.28 g. ANTONINVS - AVG PIVS P P Laureate head r. Rev. TR POT - COS III S - C; in exergue, ITALIA Italia wearing turreted crown seated l. on globe, holding sceptre and cornucopiae. C. 470 RIC 747a BMC 1645 Rare. Dark green patina, good very fine 4,000.-

**Antoninus Pius with Marcus Aurelius Caesar, 139-161**

372 Denarius, 139, AR 3.24 g. ANTONINVS - AVG PIVS P P Bare head r. Rev. MAVRELIVS CAES - AVG PII F COS DES Bare head of M. Aurelius r. C. 2 RIC 411a BMC 125 High relief, toned. Extremely fine 2,500.-

373 Aureus, 140-143/4, AV 7.52 g. ANTONINVS AVG - PIVS P P TR P COS III Laureate head l. Rev. AVRELIVS CAE.SAR AVG P II F COS Bare-headed, draped and cuirassed young bust of Marcus Aurelius r. C. 20 RIC 421b BMC 170 (this rev. die) Illustrated on colour plate B Rare. Toned, nearly extremely fine 14,000.-

374 Aureus, 148-149, AV 7.27 g. ANTONINVS AVG - PIVS P P TR P XII Laureate head r. Rev. COS - III Aequitas standing l. with scales and cornucopiae. C. 239 RIC 177d BMC 649 Brilliant, about as struck 8,000.-

Illustrated on colour plate B and enlargement plate 3

#### **Faustina I, Diva 141-161**

375 Aureus, Issue 3 about 145 (?) - 161. AV 7.20 g. DIVA - FAVSTINA Draped bust r., hair elaborately waved, coiled and jewelled. Rev. AETER - NITAS Fortuna, draped, standing l. holding patera and rudder. Cf. C. 2 RIC 349a BMC 368 Extremely fine 8,000.-

376 Aureus, AV 7.37 g. As previous coin. Rev. AVGV - STA Ceres, draped, standing l. holding torch and sceptre. C. 95 RIC 356a BMC 395 Extremely fine 7,500.-

Illustrated on colour plate B

377 Sestertius, 141 and later, AE 25.16 g. DIVA - FAVSTINA Draped bust r., hair coiled with ropes of pearls at crown of head. Rev. AETER - NITAS S - C Aeternitas standing l., holding phoenix on globe in l. hand and raising robe with l. C. 12 RIC 1105a BMC 1490 Good green patina. Very fine 3,000.-

#### **Marcus Aurelius Caesar under Antoninus Pius, 139-161**

378 Aureus, 152-153, AV 7.21 g. AVRELIVS CAES - SAR AVG PII FIL Youthful bearded head, bare, r. Rev. TR POT - VII - COS II Roma in military dress standing l. with victoriola and parazonium. C. 657 RIC 457a BMC 799 A magnificent portrait. Extremely fine 12,000.-

Illustrated on colour plate B

#### **Faustina II under Antoninus Pius, 147/8-161**

379 Aureus, Group I about 148-152, AV 7.26 g. FAVSTINAE AVG - PII AVG FIL Draped bust r. wearing pearl diadem, hair in chignon coiled with ropes of pearls. Rev. VE - NVS Venus, draped, standing l. holding apple and rudder set upon dolphin. Cf C. 267 (denarius) RIC 517c BMC 1064 Charming style and a rare variety. Extremely fine 12,000.-

Illustrated on colour plate B and enlargement plate 3

Ex Leu sale 45, 1988, 343

The dolphin and anchor remind us of Venus's birth from the waves.

380 Aureus, Group IV, after 156, AV 7.02 g. FAVSTINA AVG - PII AVG FIL Draped bust r., hair in plain chignon. Rev. CON-C-O-RDIA Dove of Venus walking r. C. 61 RIC 503a BMC 1089 Small scratch in rev. field r., otherwise extremely fine 9,000.-

Illustrated on colour plate B

Ex NFA sale New York 1984, 438

#### **Divus Antoninus Pius, 161**

381 Aureus, 161 and probably later, AV 7.36 g. DIVVS ANTONINVS Bare head r. Rev. CONSECRATIO Funeral pyre (rogus) constructed in four tiers and decorated with garlands, swags and statues in niches, surmounted by quadriga facing. C. 163 RIC 435 BMC 55 Very sharp architectural details. Extremely fine 9,000.-

Illustrated on colour plate B

### **Marcus Aurelius, Augustus 161-180**

382 Sestertius, March - December 161, AE 26.64 g. IMP CAES MAVREL ANTONINVS AVG PM Cuirassed bust, head bare, r. Rev. CONCORD AVG VSTOR TR P XV S - C; in exergue COS III M. Aurelius and Lucius Verus, togate, standing facing each other and clasping r. hands. Cf. C. 45 RIC 796 cf. BMC 847n  
Illustrated on colour plate G  
Elegant style, olive-green patina. Extremely fine 4,000.-

383 Dupondius, March - December 161, AE 14.52 g. IMP CAES MAVREL ANTONINVS AVG PM Radiate head r. Rev. As previous coin. C. 49 RIC 798 BMC 852  
Fine portrait and splendid green patina. Extremely fine 3,000.-

384 Aureus, 163-164 2nd issue, AV 7.27 g. ANTONINVS AVG - ARMENIACVS Cuirassed bust, head bare, r. Rev. P M TR P XVIII. IMP II COS III Victory standing r. with stylus, l. hand resting upon shield inscribed VIC AVG set upon palm. Cf. C. 467 RIC 88 BMC 267  
Illustrated on colour plate B  
Ex Leu sale 45, 1970, 542, Hess-Leu 24, 1964, 311 and Naville 16, 1934, 1820  
The Armenian victory is properly Verus's, though gained entirely by his generals while he passed time agreeably at Antioch. Compare our no. 387  
A portrait of remarkable vigour. Nearly extremely fine 7,000.-

385 Aureus, 165-166, 4th issue, AV 7.29 g. M ANTONINVS AVG - ARM PARTH MAX Laureate, draped and cuirassed bust r. Rev. TR P XX IMP III COS III Victory standing to front, head r., holding palm and resting l. hand on shield inscribed VIC PAR set on palm tree. C. 877 RIC 160 BMC 405  
Illustrated on colour plate B  
Extremely fine 8,000.-

### **Lucius Verus, 161-169**

386 Sestertius, 161, AE 27.30 g. IMP CAES L AVREL - VERVS AVG Laureate bust r., draped on l. shoulder. Rev. CONCORD AVG VSTOR TR P S C, COS II in exergue. Aurelius and Venus both togate and holding scroll in l. hand, standing clasping r. hands. Cf. C. 29 RIC 1285 BMC 860  
Illustrated on colour plate G  
Struck on a quasi-medalllic flan, as often with this initial issue of the reign.  
Good green patina and high relief. Extremely fine 12,000.-

387 Aureus, 163-164, AV 7.34 g. L. VERVS AVG - ARMENIACVS Bare head r. Rev. TR P IIII - IMP II COS II; in exergue, REX ARMEN / DAT in two lines. Lucius Verus in military dress seated l. on podium; before and behind him two officers; beside podium l., the Arsacid king Sohaemus standing l. hand to brow. C. 158 RIC 512 BMC 300 (this obv. die).  
Very rare. A beautifully detailed and historically important type. Brilliant, F.d.c. 12,000.-  
Illustrated on colour plate B  
Struck at the culmination of successful campaigns in Parthia and Armenia. The type is purely symbolic and derived from a Trajanic original, RIC 667.

388 Aureus, 167-168, AV 7.15 g. L. VERVS AVG ARM - PARTH MAX Laureate, draped and cuirassed bust r., showing scale armour. Rev. TR P VIII. IMP V COS III Aequitas seated l. holding balance and cornucopiae. Cf. C. 317 RIC 594 var. cf. BMC 480  
An interesting and apparently unpublished obverse variety. Nearly extremely fine 8,500.-  
Illustrated on colour plate B and enlargement plate 3  
Ex NFA sale New York 1984, 446

**Lucilla, wife of Lucius Verus, 164-169 or later**

389 Aureus, 169 (?), AV 7.26 g. LVCILLAE AVG ANTONINI AVG F Draped bust r., hair waved, braided and in chignon. Rev. VOTA / PVBLI / CA in three lines in laurel wreath. C. 97 RIC 790 var. cf. BMC 327/8 (where no pellet in legend) Enchanting portrait, a rare coin. Brilliant, extremely fine 10,000.-  
Illustrated on colour plate B

**Commodus as Caesar under M. Aurelius, 172-177**

390 Denarius, 175-176, AR 3.08 g. COMMODO CAES AVG FIL GERM SARM Bare head r. Rev. SPES PVBLICA Spes walking l., holding flower in l. hand and raising hem of skirt with l. Cf. C. 709 cf. RIC 621 and 622 (bust variants) BMC 655 var., p. 480n (Mouchmov, Réka Devnia hoard, p. 88) Charming young portrait. Superb, extremely fine 1,000.-

**Commodus as Augustus under Marcus Aurelius**

391 Aureus, 179, AV 7.30 g. LAVREL COM - MODVS AVG Laureate, draped and cuirassed bust r., beardless. Rev. TR P III - IMP III COS II P P Helmeted Mars, naked but for cloak, advancing r. with spear and trophy. C. 768 RIC 659 BMC 795 Very rare. About extremely fine 7,500.-

**Commodus as sole Augustus, 180-192**

392 Aureus, 183, AV 7.29 g. M. COMMODVS - ANTONINVS AVG Bearded, laureate and cuirassed bust r. showing scale armour, draped on l. shoulder. Rev. TR P VIII - IMP V - COS IIII P P Jupiter seated l. holding long sceptre and victoriola. Cf. C. 848 and 850 (sestertius) cf. RIC 46 (where obv. legend B) BMC p. 704f An unpublished obverse variety of a very rare issue. Brilliant, F.d.c. 10,000.-  
Illustrated on colour plate B  
Ex Leu sale 13, 1975, 456

393 Aureus, 186-187, AV 7.12 g. M COMM.ANT.P. - FEL.AVG.BRIT Laureate, draped and cuirassed bust r. Rev. NOBILIT.AVG.P M TR P XII.IMP VIII COS V P P Nobilitas, draped, standing r. holding long sceptre and statuette of Minerva (?) turned towards her. Cf. C. 384 RIC 155a BMC 216 (this obv. die) Rare. High relief. Extremely fine 8,000.-

The nobility of Commodus could be traced back, through direct descent and adoption, to Nerva, died A.D. 98.

**Crispina, wife of Commodus, 180-187 (?)**

394 As, 180-183 or later, AE 8.38 g. CRISPINA - AVG VSTA Draped bust r., hair waved, braided and in chignon. Rev. IVNO - LVCINA S - C Juno standing l. with patera and long sceptre. C. 24 RIC 680 BMC 433 Light-green patina; exceptional quality for this coinage. Nearly extremely fine 1,500.-

**Pertinax, 1st January - 28th March 193**

395 Aureus, Group II, AV 6.98 g. IMP CAES P. HELV - PERTIN AVG Laureate head r. Rev. PROVID. - DEOR. COS II Providentia, draped, looking upwards l. to eight-pointed star towards which she raises both hands. C. 39 RIC 10a BMC 10 (these dies) Very rare. An outstanding example of this noble and imaginative coin, extremely fine 24,000.-

Illustrated on colour plate B and enlargement plate 3  
Ex Christie sale, London 1984, 93

### Manlia Scantilla, wife of Didius Julianus, 193

396 Sestertius, March 28th - early June 193, AE 12.25 g. MANLIA SCAN - TILLA AVG Draped bust r. Rev. IVNO - REGINA S - C Juno standing l., holding patera and long sceptre; at her feet l., peacock. C. 6 RIC 18a BMC 32  
Very rare. Uncleaned pale green patina and lightly struck. Very fine 6,000.-

### Septimius Severus, 193-211

397 Aureus, June - December 193, AV 17.17 g. IMP CAE.L.SEP.SE - V.PERT.AVG Laureate head r. Rev. VIRT.AV - G - TR P COS Virtus standing l., holding inverted spear and victoriola. C. 751 RIC 24 BMC 32  
Rare. Extremely fine 9,000.-  
Illustrated on colour plate C

398 Denarius, Laodiceia, 198-202, AR 3.68 g. L SEPT SEV AVG IMP XI PART MAX Laureate head r. Rev. COS II P P Victory advancing l. with palm and wreath. Cf. C. 96 RIC 503a BMC 655 Brilliant, F.d.c. 600.-

399 Sestertius, 210, AE 28.80 g. L - SEPT SEVE - RVS PIVS AVG Laureate head r. Rev. P M TR P XVIII COS III P P; in exergue, S.C. Caracalla and Geta veiled, togate and each with scroll in l. hand, sacrificing from patera over lighted altar; behind them, Severus standing to front, veiled and togate. C. 560 RIC 798 BMC (Severus, Caracalla and Geta) 191  
Rare. Large flan and green patina. Very fine 7,500.-

Illustrated on colour plate G

### Julia Domna, wife of Septimius Severus, 196-211

400 Aureus, 198-209, AV 7.18 g. IVLIA - AVGVSTA Draped bust r. Rev. DIANA - LVCIFERA Diana, draped, standing l. holding lighted torch transversely. C. 31 RIC 548 var. BMC (Severus and Caracalla) 14 (these dies)  
Rare. Extremely fine 10,000.-  
Illustrated on colour plate C and enlargement plate 3

401 Denarius, 198-209, AR 3.52 g. IVLIA - AVGVSTA Draped bust r. Rev. PIETAS - AVGG Pietas, draped, sacrificing l. from incense box over lighted altar. C. 150 RIC 572 BMC 65 (where "patera" in error) F.d.c. 600.-

### Julia Domna as mother of Caracalla, 211-217

402 Antoninianus or double denarius, AR 5.34 g. IVLIA PIA - FELIX AVG Draped bust r., wearing stephane, on crescent. Rev. LVNA LVCIFERA Luna driving galloping biga of horses l. C. 106 RIC 379a BMC 9  
Brilliant, as struck. Extremely fine 1,200.-

403 Sestertius, AE 29.39 g. IVLIA PIA - FELIX AVG Draped bust r. wearing stephane. Rev. IVNONEM S - C Juno standing l. with long sceptre and patera, peacock at her feet l. C. 90 RIC 585 BMC 208  
Serene portrait, pale green uncleaned patina. Extremely fine 4,000.-

The accusative Iunonem suggests the erection of a statue, or an act of restoration of a temple as part of Severus' and Caracalla's great building and repairing projects at Rome.

### Marcus Aurelius Antoninus called Caracalla, 196-217, as Augustus with Septimius Severus, 198-211

404 Denarius, Laodiceia, 199-200, AR 3.43 g. ANTONINVS - AVGVSTVS Laureate, draped and cuirassed bust r. Rev. SECVRIT - ORBIS Securitas enthroned l. holding sceptre. Cf. C. 574 RIC 351b BMC 707  
About as struck. Practically F.d.c. 650.-

405 Aureus, 201, AV 7.35 g. ANTONINVS PIVS AVG - PON TR P III Laureate, draped and cuirassed bust r., seen from front. Rev. CONCORDIAE AETERNAE Jugate draped busts of Septimius Severus and Julia Domna r.; Domna wears stephane and is set upon a crescent, while Severus, to her r., is radiate. C. 1 RIC 52 BMC (Septimius and Caracalla) 260 Hirmer pl. 93, 388 (these dies).

Very rare, the portraits of the highest possible style. Good extremely fine 25,000.-

Illustrated on colour plate C and enlargement plate 3  
Ex Montagu collection 524 and Sotheby sale Zurich, Metropolitan Museum collection, 1972, 146  
Severus and Domna are here officially elevated to the rank of sun and moon.

#### Caracalla as Augustus with Septimius Severus and Geta, 209-211

406 Sestertius, 211, AE 24.49 g. MAVREL ANTONI - NVS PIVS AVG Bearded, laureate bust r., shoulders lightly draped. Rev. VICT BRIT TR P XIII COS III S C Victory, standing r. erecting trophy set to front, l. foot on cuirass (?); captive seated to l. by trophy and to r., draped female figure (Britannia?) standing facing, l. hand on breast, r. behind her. Cf. C. 640 (with PM) RIC 483e var. ("head, laureate") BMC 266

Rare. Dark green patina. Extremely fine 6,000.-

Illustrated on colour plate G

#### Caracalla as sole Augustus, 212-217

407 Antoninianus, 215, AR 4.98 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r., seen from front. Rev. PM TR P XVIII COS IIII PP. Radiate lion walking l., thunderbolt in jaws. C. 322 RIC 273d BMC 150

Rare and of extraordinary quality. Brilliant, F.d.c. 1,500.-

For a discussion of solar lions, see BMC V, ccvii.

408 Antoninianus, 215, AR 4.96 g. As previous coin. Rev. VENVS VICTRIX Venus standing l. with sceptre and victoriola; behind her, shield. Cf. C. 608 RIC 311c BMC 79

Brilliant, F.d.c. 1,200.-

Although undated, this coin must belong to the same issue as our previous number.

409 Aureus, 216, AV 6.63 g. ANTONINVS PIVS AVG GERM Laureate and cuirassed bust l., trabea over shoulders, seen from front. Rev. PM TR P XVIII COS IIII PP. Sol, naked but for cloak, holding whip and mounting prancing quadriga l. Cf. C. 354 RIC 282d BMC 174.

Very rare. Well-rendered brutal portrait. Extremely fine 14,000.-

Illustrated on colour plate C

Ex Sotheby sale Zurich, Metropolitan Museum collection, 1972, 148

The sun cult of Caracalla's reflects his family's eastern background, his own zodiacal interests and desire to be assimilated to the divinised Alexander the Great, and the religion of his troops.

#### Plautilla, wife of Caracalla, 202-205

410 Denarius, 203-205, AR 3.28 g. PLAVTILLA - AVG VSTA Bust draped r., hair braided and in queue at nape of neck. Rev. CONCORDIA - FELIX Plautilla, draped, standing r. clasping r. hands with Caracalla, togate, standing l. C. 12 RIC 365 BMC 418

Reverse weak, otherwise as struck. Extremely fine 700.-

#### Geta as Caesar with Septimius Severus and Caracalla, 198-209

411 Denarius, Laodiceia, 202, AR 3.57 g. P. SEPTIMIVS. - GETA CAES Bare-headed, draped and cuirassed bust r. Rev. MINERV SANCT Minerva standing l., holding inverted spear with l. hand and resting r. on shield. C. -- cf. 83 RIC 105a var. BMC (Septimius Severus and Caracalla) 751

Brilliant, F.d.c. 700.-

#### Geta as Augustus with Septimius Severus and Caracalla, 209-11 and later

412 Sestertius, 211-212, AR 15.02 g. P. SEPTIMIVS GETA PIVS AVG BRIT. Laureate head r., bearded. Rev. VOTA PVBLICA S - C Geta, togate and veiled, holding scroll and sacrificing l. from patera over lighted altar flanked by bull. C. 232 RIC 187a BMC 235 var. Dark green patina. Some edge knocks, otherwise extremely fine 2,700.

### Macrinus, 217-218

413 Denarius, April - December 217, AR 3.89 g. IMP C MOPEL SEV MACRINVS AVG Laureate cuirassed bust r., seen from front, with short beard. Rev. ANNONA AVG Annona seated l., holding cornucopiae in l. hand and in r. corn-ears extended over modius. Cf. C. 8 RIC 55 BMC 6 Brilliant, F.d.c. 1,200.-  
Ex Sotheby sale Zurich, Metropolitan Museum collection, 1972, 152

414 Sestertius, April - December 217, AE 23.91 g. IMP CAES MOPEL SEV MACRINVS AVG Laureate cuirassed bust r. seen from front r. with short beard. Rev. PONTIF MAX TR P PPS - C Felicitas standing l. holding long caduceus and cornucopiae. Cf. C. 80 RIC 121 BMC 113 Dark green patina. Very fine 4,000.-

415 Aureus, 217 (late), AV 7.24 g. IMP M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. seen from front, with medium beard. Rev. PONTIF MAX TR P COS PP Jupiter standing l. with thunderbolt and long sceptre; he is naked except for cloak on shoulder. C. - RIC 16 BMC 30 (this rev. die) Very rare. Extremely fine 48,000.-  
Illustrated on colour plate C and enlargement plate 3  
Ex Sotheby Metropolitan Museum collection sale, 1972, 152

416 Denarius, 217 (late), AR 3.82 g. Legend as previous. Laureate, cuirassed bust r. seen from front, with medium beard. Rev. IOVI CONSERVATORI Type as previous, but no cloak. Cf. C. 33 RIC 73 BMC 68 Brilliant, F.d.c. 1,400.-

417 Denarius, December 217, AR 3.90 g. As previous, but legend breaks SEV - MACRINVS Laureate, draped and cuirassed bust r., seen from behind, with full beard. Rev. PM TR P II COS PP Annona standing l., holding cornucopiae on l. arm and with r. hand pointing corn-ears to modius. C. 47 RIC 26 BMC 44 Magnificent portrait. Brilliant, F.d.c. 1,500.-  
The later silver issues of Macrinus more closely approach the gold in style, fabric and execution than in any other previous coinage after Domitian's reform, or indeed Claudius.

### Diadumenian Caesar, son of Macrinus, 217-218

418 Denarius, 217, AR 3.07 g. M OPEL ANT DIADVMENIAN CAES Bare-headed, draped bust r., seen from front, aegis (?) at l. shoulder. Rev. PRINC. IVVENTVTIS Diadumenian in military dress standing to front, head r., holding standard in r. hand and transverse sceptre with l.; to r., two standards. Cf. C. 3 RIC 102 var. BMC 89 (identical feature on different obv. die) Fine portrait in high relief and an extremely rare obverse variety occurring sporadically on both denarii and antoniniani. Brilliant, F.d.c. 1,800.-

419 Denarius, late 217 - early 218, AR 3.55 g. As previous but bust draped and cuirassed seen from behind. Rev. SPES PVBLICA Spes, draped, walking r., drawing up hem of robe in l. hand and holding flower in extended r. Cf. C. 21 RIC 116 BMC 94 var. A wonderful coin in all respects. Brilliant, F.d.c. 2,200.-

### Marcus Aurelius Antoninus called Elagabalus, 218-222

420 Antoninianus, 218-219, AR 4.82 g. IMP CAES M AVR ANTONINVS AVG Radiate, draped bust r. Rev. FIDES EXERCITVS Fides enthroned l. holding standard in l. hand and eagle in r.; before her, standard. C. 31 var. RIC 70 BMC 13 Nearly extremely fine 800.-

421 Sestertius, 218-219, AE 22.47 g. IMP CAES M AVR ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES EXERCITVS; S C in exergue. Fides enthroned l. between standards as on previous coin. C. 35 RIC 345 BMC 348 Dark green patina, beautiful portrait in aureus style. Extremely fine / very fine 3,500.-

422 Aureus, 218-219, AV 7.51 g. IMP CAES M AVR.ANTONINVS.AVG Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM Elagabalus, laureate and in military dress, holding transverse spear, standing between one soldier advancing r. from behind and carrying standard and another with shield who turns towards the emperor, two standards behind him. Cf. C. 42 RIC 76 BMC 16n      Extremely rare. Toned, extremely fine      20,000.-

Illustrated on colour plate C and enlargement plate 3  
 Ex Vinchon, Peyrefitte, 1974, 161 and Christie 1984, 115, sales  
 The few known specimens seem to come always from the same dies; see, for example, Caruso 1923, 465, Vierordt 1923, 1982

423 Aureus, 218-219, AV 7.10 g. Obverse as previous coin. Rev. VICTOR.ANTONINI.AVG Victory advancing r., holding palm over l. shoulder and wreath in extended r. hand. Cf. C. 288 RIC 154 BMC 31      Rare and of lovely style in high relief. F.d.c.      20,000.-

Illustrated on colour plate C and enlargement plate 3

424 Denarius, 220-222, AR 3.10 g. IMP ANTONINVS PIVS AVG Laureate, draped bust r. Rev. FIDES MILITVM Legionary eagle of elaborate type flanked by standard r. and l., each with oval shield at foot. C. 44 RIC 77 BMC 202      Brilliant, F.d.c.      750.-

**Julia Maesa, grandmother of Elagabalus, 218-223**

425 Denarius, 218-222, AR 3.44 g. IVLIA MAESA AVG Draped bust r., hair in bun. Rev. FECVNITAS AVG Fecunditas standing l., holding cornucopiae and extending r. hand to child reaching up to her. C. 8 RIC 249 BMC 64      Extremely fine      500.-

426 Sestertius, 218-222, AE 4.35 g. IVLIA MAE - SA AVG Draped bust r., wearing stephane. Rev. PVDICITIA S.C. Pudicitia, draped, enthroned l., drawing veil with r. hand and holding transverse sceptre with l. C. 40 RIC 417 BMC 395      Brown patina, magnificent portrait in high relief, perhaps the finest known specimen. Striking crack, otherwise extremely fine      4,000.-

Ex Naville II, 1922, 1360, Ars Classica XVI 1933, 1973 and Sternberg 15, 1985, 473, and NAC 2, 1990, 746, sales

**Julia Paula, first wife of Elagabalus, 219-220**

427 Denarius, 219-220, AR 3.41 g. IVLIA PAVLA AVG Draped bust r., hair elaborately braided. Rev. CONCORDIA Concordia enthroned l. holding patera in r. hand; in field l., star. C. 6 RIC 211 BMC 172      Brilliant, F.d.c.      800.-

**Aquilia Severa, second wife of Elagabalus, 220 and 221-222**

428 Denarius, 220, AR 2.79 g. IVLIA AQVILIA SEVERA AVG Draped bust r., hair in low chignon. Rev. CONCORDIA Concordia standing l., holding double cornucopiae and extending patera in r. hand over lighted altar; in field l., star. C. 2 RIC 225 BMC 187      Nearly F.d.c.      1,200.-

**Severus Alexander, 222-235**

429 Aureus, 222-228, AV 6.28 g. IMP C M AVR SEV ALEXAND AVG Laureate, draped and cuirassed bust r., aegis (?) on l. shoulder. Rev. MARTI PA - CIFERO Mars in military dress standing l. holding inverted spear in l. and olive-branch in r. hand. C. 172 RIC 159      Superb style. Practically F.d.c.      12,000.-

Illustrated on colour plate C and enlargement plate 3

430 Aureus, 223, AV 6.63 g. IMP C M AVR SEV ALEXAND AVG Laureate, draped bust r. seen from behind. Rev. PM TR P II COS P P Pax standing l. holding long sceptre and olive-branch. C. 235 RIC 26      Nearly extremely fine      8,500.-

### Maximus Caesar, son of Maximinus I, 235-238

431 Denarius, 236-237, AR 3.20 g. MAXIMVS CAES GERM Draped bust, bare-headed, r. Rev. PRINC IVVENTVTIS Maximus standing l., holding baton and transverse spear downwards; behind him to r., two standards. C. 10 RIC 3 BMC 211 Extremely fine 1,600.-

432 Sestertius, undated, AE 20.77 g. As previous coin. Rev. As previous coin, but PRINCIPI IVVENTVTIS S - C C. 14 RIC 13 BMC 213 Reddish-brown tone. Heavily scraped in fields, otherwise extremely fine 2,000.-

Illustrated on colour plate G

### Pupienus, April - June 238

433 Sestertius, 2nd issue, AE 16.97 g. IMP CAES M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG S - C Victory standing to front, head l., holding palm-branch in l. and extending wreath in r. hand. C. 38 RIC 23a Rare. Uncleaned light-green patina, extremely fine 3,500.-

### Gordian III. Augustus 238-244

434 Sestertius, July 238 - July 239, AE 19.35 g. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVG S - C Victory advancing l. holding palm-branch in l. and wreath in extended r. hand. C. 358 RIC 258a Magnificent early portrait, blue-green patina of exceptional quality, superb. Nearly F.d.c. 10,000.-

Illustrated on colour plate G

A previous owner has written, "the finest coin of Gordian III in the world."

435 Aureus, 241-243, AV 4.74 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. IOVIS STATOR Jupiter, naked, standing to front, head r., holding long sceptre in r. hand and transverse thunderbolt in l. C. -- RIC 100 (Evans Coll. 1909, 236) Very rare in this quality, brilliant, F.d.c. 8,500.-

Illustrated on colour plate C and enlargement plate 3

### Volusian, son of Trebonianus Gallus, as Augustus, 251-253

436 Antoninianus, 251-253, AR 3.71 g. IMP CAE C VIB VOLVSIANO AVG Radiate, draped and cuirassed bust r. Rev. VOTIS / DECENNA / LIBVS in three lines in laurel-wreath. C. 139 (citing Vaillant) RIC - cf. 243 and 264 (AE) and 49 and 127 (Gallus, AR and AE) Of the highest rarity. Nearly extremely fine 500.-

This interesting coin, unpublished in modern times, elegantly fills the gap in the series awaiting it.

### Valerian I, 253-260

437 Aureus, 256 or 257, AV 2.05 g. IMP C P LIC VALERIANVS P F AVG Laureate, draped and cuirassed bust r., seen from front. Rev. LIBERALITAS AVGG III Valerian and Gallienus, togate and laureate, seated l. on either side of Saloninus Caesar, togate but bare-headed, all on curule chairs. C. -- RIC -- Unpublished and perhaps unique. Very fine 5,000.-

Illustrated on colour plate C

For a parallel issue in silver, see Münzen und Medaillen list 520, 1989, 44 (Gallienus, antoninianus, Rome)

Saloninus' accession to the caesarship must have fallen at the time of the third liberalitas of Valerian I and Gallienus, for whom there are earlier aurei of the same type, RIC 45 (Val. I) and 85 (Gal.), showing the two augusti only.

**Valerian II, eldest son of Gallienus, Caesar 253-255, deified 255**

438 Bronze medallion, 255 or later, AE 24 mm, 14.83 g. DIVO CAESARI VALERIANO Bare-headed bust r. Rev. CONSECRATIO Valerian seated, r. hand raised, on eagle flying r. with thunderbolt in its claws. C. 11 RIC 41 Gnechi, I Medaglioni Romani III, pl. 155, 18  
Very rare. Beautiful green patina. A little smoothed in the fields, otherwise almost extremely fine. 5,000.-

**Aurelian, 270-275**

439 Aureus, pre-reform undated, AV 4.40. IMP C L DOM AVRE - LIANVS P F AVG Laureate, cuirassed bust r. with trabea and coat of mail, seen from front. Rev. VIRTVS AVG Mars, almost naked, walking r. with trophy and spear; before him, bearded captive crouched r. C. 269 RIC 15  
Rare. Damage to obverse at l. shoulder, otherwise good extremely fine 7,000.-

Illustrated on colour plate C

**Aurelian with his wife Severina**

440 Medalllic sestertius (?), 275 (?), AE 30 mm, 14.04 g. IMP AVRELIANVS AVG Radiate and cuirassed bust r., drapery on l. shoulder, seen from front. Rev. SEVERINAAVG Diademed, draped bust r. on crescent, hair plaited in elaborate coil brought over to brow. C. 1 (these dies, very probably) RIC 1 (these dies) Gnechi III, pl. 156, 12 (these dies) Hunterian pl. 34, A.S.1 (these dies)  
Very rare. Not perfectly struck up at high points, but quite unworn. Extremely fine 4,500.-

Ex NAC AG sale 1, 1989, 973

These interesting pieces, too common to be medallions, too rare to be coins, were perhaps struck by Severina after c. August 275 as a tribute to her dead husband; her side of the coin is clearly from the larger die, and is perhaps the obverse.

**Probus, 276-282**

441 Antoninianus, Ticinum, 279-280 Billon 3.87 g. IM - PC PROBVS AVG CONS III Radiate bust l. in consular dress with trabea, holding in r. hand eagle-tipped sceptre (scipio). Rev. VOTIS X ET XX FEL in three lines in laurel-wreath. C. 948 (30 frs.) RIC 461  
Very rare. Extremely fine 1,000.-

These vota felicia for ten and twenty years were presumably undertaken at the end of Probus's first quinquennium.

442 Aureus, Antioch, undated, AV 6.29 g. IMP C M AVR PROBVS AVG Laureate, draped and cuirassed bust r. Rev. CONS - ERVAT AVG Sol, radiate and naked but for military boots and cloak, standing to front, head l., raising r. hand and holding globe in l. C. 177 RIC 915  
Rare. Good extremely fine / extremely fine 16,000.-

Illustrated on colour plate C

**Magnia Urbica, wife of Carinus, 283-285**

443 Aureus, August 283, AV 4.70 g. MAGNIA V-RBICA AVG Draped and diademed bust r., the stephane richly jewelled, seen from front. Rev. VENERIV-ICTRICI Venus, draped and diademed, standing to front, head r., drawing robe from her shoulder with r. hand and offering apple with her l. C. 8 RIC 140 cf. K. Pink, NZ 79, 1961, 7 and NZ 80, 1963, 34  
Very rare, charming style. Good extremely fine 40,000.-

Illustrated on colour plate C and enlargement plate 3

Ex NAC AG sale 1, 1989, 976

Perhaps the most deliberately seductive reverse in the Roman series.

### Julian, usurper in Pannonia, 284-285

444 Aureus, Siscia, late 284, AV 4.65 g. IMP C IVLIANVS P F AVG Laureate, draped and cuirassed bust r., seen from front. Rev. LIBERTAS PVBLICA Libertas standing l. holding cornucopiae and in r. hand, cap of liberty (pileus); in field r. eight-pointed star. C. 3 RIC 1 D cf. Pink, NZ 80, 1963, 49  
Extremely rare. Some knocks and scratches on obverse and on edge, otherwise extremely fine 22,000.-

Illustrated on colour plate C  
Ex NAC sale 1, 1989, 977

### Constantius I as Caesar, 293-305

445 Aureus, Trier, post-reform about 295-303, AV 4.98 g. CONSTAN - TIVS NOB C Laureate head r. Rev. HERCVLI CONSER - AVGG ET CAESS NN Hercules, naked but for lion-skin, standing to front, wreathed head l., quiver over shoulder and bow in l. hand, r. resting on club; in exergue, TR Cf. C. 146 RIC 45 Bastien, Trésor de Beaurains, 1977, nos 354-377 (always this rev. die, and probably this obv. die)  
Rare, this specimen not recorded. Nearly extremely fine 6,000.-

Illustrated on colour plate C  
Ex Leu sale 36, 1985, 335, and probably from the Arras hoard

### Severus II as Augustus, July 306 — March/April 307

446 Follis, Aquileia, 306-307, AE 9.78 g. IMP C SEVERVS P F AVG Laureate, helmeted bust l., cuirassed, shield at l. shoulder and sceptre over r. Rev. VIRTVS AV - GG ET CAESS NN Emperor on horseback galloping r., spearing kneeling enemy, a second lying beneath hooves; in exergue, AQS C. 75 RIC 81b  
Rare. Dark green-brown patina. Good extremely fine 1,000.-

Illustrated on colour plate G

### Licinius I, 308-324

447 Follis, Thessalonica, March or April 319, AE 2.94 g. IMPLIC - INIVS AVG Laureate and cuirassed bust r., seen from front. Rev. VIRT-EXERC; in exergue, TS.A Plan of military camp, or trenches; above, Sol standing l., raising r. hand and holding globe in l. C. 179 RIC 68  
Very rare. Brown patina, extremely fine 1,250.-

Ex Auctiones sale IV, 1974, 516

### Constantine I as Augustus, 307-337

448 Solidus, 31st March 311/312 or 315 (probably), AV 4.11 g. CONSTA - NTINVS AVG Laureate, helmeted and cuirassed bust r., drapery on l. shoulder. Rev. VICTORIAE LAETAE PRINC PERP Two victories standing on either side of garlanded columnar altar, supporting above it shield inscribed VOT X in two lines; in exergue, PR. C. 641 M. Alföldi, C. G. 1963, 648 RIC VI, addenda p. 688 Hunterian V, pl. 48, 167 (this rev. die)  
Rare. Very fine 7,500.-

Illustrated on colour plate C and enlargement plate 3  
Ex Leu 36, 1985, 358 and Naville (Bement collection) VIII, 1924, 1486, sales

### Constantinus II as Caesar, 317-337

449 Solidus, Antioch, late 324, AV 4.46 g. CONSTANTINVS IVN NOB C Laureate, draped and cuirassed bust l., seen from front, r. hand raised and l. holding globe. Rev. PRINCIPI I - VVENTVTIS Constantine in military dress r., laureate, holding transverse spear in r. hand and globe in l.; in exergue, SMAN C. 144 RIC 44  
Very rare indeed. High relief, extremely fine. 10,000.-

Illustrated on colour plate C and enlargement plate 3  
Ex Leu sale 36, 1985, 340  
The raised r. hand signifies an *adlocutio* or public address to the troops.

**Constans as Augustus, 337-350**

450 Solidus, Trier, 337-340, AV 4.35 g. FL IVL CONSTANS AVG Laureate, draped and cuirassed bust seen from front. Rev. VICTOR OMNI - VM GENTIVM Emperor, bare-headed, in military dress standing l., holding standard in r. hand before two barbarians kneeling in supplication, another barbarian crouched to r., looking back; in exergue, TR C. 121 var. RIC 6  
Very rare. Weakly struck. Extremely fine 4,000.-

Illustrated on colour plate C

Ex Leu sale 28, 1981, 573

The reverse legend is one of the more inane boasts of a corruptly magniloquent age.

451 Solidus, Trier, 347-348, AV 4.53 g. CONSTANS - AVGVSTVS Pearl-diademed, draped and cuirassed bust r., seen from front. Rev. VICTORIAE DD NN AVGG Two victories supporting shield inscribed with VOT / X / MVLT / XX in four lines; in exergue, TR C. 171 RIC 135  
Extremely fine 1,500.-

452 Solidus, Siscia, 342, AV 4.54 g. FL IVL CONS - TANS PF AVG Laurel- and rosette-diademed, draped and cuirassed bust r., seen from front. Rev. OB VICTORIAM TRIVMPHALEM Two victories supporting laurel-wreath inscribed with VOT / X / MVL / XV in four lines; in exergue, SIS\* C. - cf. 90 (.SIS\*) RIC 115  
Rare. F.d.c. 1,500.-

**Constantius II as Augustus, 337-361**

453 Medallion of 1 1/2 solidi, Siscia, 346-347, AV 6.80 g. CONSTANTIVS - AVGVSTVS Laurel and rosette-diademed, draped and cuirassed bust r., seen from front; border of laurel-leaves. Rev. VICTORIAE DD NN AVGG Winged victory seated r. on cuirass and shield receiving from winged naked genius round shield which she inscribes with VOT / XX / MVLT / XXX in four lines; in exergue, palm SIS palm; border of laurel-leaves. C. — cf. 287 (2-solidi, Trier) RIC — cf. pp. 358, 128 (4 1/2 solidi, Siscia; different type) and 409, 67 and 68 (1 1/2 and 1 1/4 solidi, Thessalonica) Gnechi I, pl. 33, 45 (= C. 287 and RIC p. 147, 125) and 46 (= RIC p. 409, 67).  
Apparently unique. Minor surface bruises, otherwise extremely fine 20,000.-

Illustrated on colour plate C

Ex Leu sale 36, 1985, 342

Previously unknown, but perfectly fits the pattern for Constans' fifteenth anniversary, 25th December 346-347.

454 Solidus, Constantinople, 352-353, AV 4.41 g. FL IVL CONSTAN - TIVS PERP AVG Helmeted and cuirassed bust three-quarter facing, shield on l. shoulder showing horseman spearing fallen enemy and spear over r. shoulder. Rev. GLORIA - REI - PVBLICAE Rome and Constantinople seated facing (Rome) and to l. (Constantinople) supporting between them shield inscribed with VOT / XXX / MVLT / XXXX; in exergue, CONS. C. 116 RIC 95  
Extremely fine 1,200.-

**Magnentius, usurping Augustus, 350-353**

455 Solidus, Trier, 350, AV 4.35 g. IM CAE MAGN - ENTIVS AVG Bare-headed, draped and cuirassed bust r. Rev. VICTORIA AVG LIB ROMANOR Trophy on tall shaft, pellet in field r., supported by victory, standing r. with palm, and Libertas, standing l. with transverse sceptre; in exergue, TR. Cf. C. 46 Bastien, Magnence, 1964, 4, 12 var. RIC 248 var.  
This reverse variety apparently not previously noted. Extremely fine 4,500.-

Illustrated on colour plate C

456 Siliqua, Trier, 350, AR 3.47 g. As previous coin. Rev. VIRTVS - EXERCITI Virtus standing to front, head r., spear in r. hand downwards, l. hand resting on shield; in exergue, TR. C. 82 Bastien 9, 18 RIC 258  
Rare. Toned, extremely fine 4,500.-

### Decentius, Caesar with his brother Magnentius, 351-353

457 Solidus, Trier, 351-352, AV 4.58 g D N DECENTI - VS FORT CAES Bare-headed, draped and cuirassed bust r. Rev. VICTORIA CAES LIB ROMANOR Trophy on tall shaft, bar across shaft, supported by victory standing r. and Libertas with transverse sceptre standing l.; in exergue, TR. Cf. C. 31 Bastien 47 RIC 280 and p. 133  
Illustrated on colour plate C  
Excellent style for the period, very rare. Good extremely fine 18,000.-

### Constantius Gallus as Caesar, 351-354

458 Solidus, Thessalonica, 353-354, AV 4.39 g. D N CONSTANTI - IVS NOB CAES Bare-headed, draped and cuirassed bust r. Rev. GLORIA - REI - PVBLICAE Roma and Constantinople enthroned l. and r., holding between them shield inscribed VOT / V / MVLT / X in four lines; in exergue, .TES. Cf. C. 25 RIC 151  
Illustrated on colour plate C  
Very rare. Extremely fine 7,500.-

### Julian II as Caesar, 355-360/1

459 Solidus, Antioch, after about 357, AV 4.48 g. D N IVLIANV - S NOB CAES Bare-headed, draped and cuirassed bust r. Rev. GLORIA - REI - PVBLICAE As previous coin, but eight-pointed star on shield; in exergue; .SMANA. Cf. C. 22 RIC 169  
Extremely rare, with powerful portrait. Extremely fine 4,000.-

Ex Leu sale 36, 1985, 344

### Julian II as Augustus, 360-363

460\* AE 1, Nicomedia, 363, AE 8.40 g. D N FL IVLI - ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull walking r., two stars above; in exergue, palm NIKB palm. Cf. C. 38 LRBC 2319 RIC 121  
Dark green patina. Extremely fine 1,500.-

Illustrated on colour plate G

"The view of the facetious Antiochenes" (Kent, RIC VIII, p. 47), that the bull meant nothing more than the commonest animal sacrificed in the pagan temples favoured by Julian, has at least the merit of making sense of an otherwise enigmatic type, ancestral cults signifying the state's continuance.

### Procopius, usurper September 365 - May 366

461 Siliqua, Constantinople 365, AR 2.23 g. D N PROCO - PIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT / V in two lines in laurel-wreath; in exergue C • Δ. C. 14 RIC 13e(4)  
Rare. Toned, extremely fine 4,500.-

### Valentinian II, 375-392

462 Solidus, Constantinople, 383-388, AV 4.47 g. D N VALENTINI - ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCORDI-A AVGGGS Constantinople seated to front, head r., holding long sceptre in l. and globe in r. hand, r. foot on prow; in exergue, CONOB. Cf. C. 4 RIC 69a (officina E only) var.  
Very rare. F.d.c. 2,000.-

### Magnus Maximus, usurper 383-388

463 Solidus, Trier, 384-387, AV 4.43 g. D N MAG MA - XIMVS P F AVG Rosette-diademed, draped and lightly cuirassed bust r. Rev. VICTOR-IA AVGG Two emperors enthroned to front, holding globe; above, victory, half-length to front, wings spread; below, palm-branch; in exergue, TROB. C. 9 RIC 77b  
Rare. Nearly F.d.c. 4,500.-

### Eudoxia, wife of Arcadius, 395-404

464\* Solidus, Constantinople, about 400-404, AV 4.41 g. AEL EVDO - XIA AVG Diademed and draped bust r., wreath in manus Dei above. Rev. SALVS REI - PVBLICAE Victory seated r. on cuirass and shield, inscribing Christogram on oval shield set on her lap; in exergue, CONOB. Ratto 139 Tolstoi 140  
Rare. Almost extremely fine 4,000.-

### Honorius, 395-423

465 Solidus, Constantinople, 408-422, AV 4.49 g. D N HONORI - VS PF AVG Pearl-diademed, helmeted and cuirassed bust three-quarter facing, spear over shoulder in r. hand and shield with charging horseman device on l. shoulder. Rev. CONCORDI - A AVGGGG Constantinople seated to front, head r., in military dress, holding long-sceptre in r. and victoriola on globe in l., r. foot on prow; in field l., eight-pointed star, and in exergue, CONOB. C. 6 MIRB 13a  
F.d.c. 1,000.-

### Galla Placidia, daughter of Theodosius I, wife of Constantius III and mother of Valentinian III

466 Solidus, Ravenna, about 425-429, AV 4.46 g. D N GALLA PLA - CIDIA PF AVG Diademed, draped and jewelled bust r., Christogram on r. shoulder, wreath in manus Dei above. Rev. VOT XX - MVLT XXX Victory standing l. holding long cross between R - V; above, star, and in exergue, CONOB. C. 13 Kent, NC 1960, 129-132, Type 2  
Very rare. Smoothed before face. Extremely fine 10,000.-

Illustrated on colour plate C

Ex B.M. duplicates and Hess-Leu 1956, 442 and Leu 36, 1985, 353, sales

The vota vicennalia are for Theodosius II

### Valentinian III, 425-455

467 Solidus, about 454-455, AV 4.43 g. D N PLA VALENTI - NIANVS PF AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA - A AVGGG Emperor standing in military dress to front, holding long cross in r. hand and victoriola on globe in l., r. foot trampling human-headed serpent; in field, R - M, and in exergue, COMOB.  
Cf. C. 19  
Some areas of weakness, otherwise F.d.c. 1,000.-

A late date is indicated by the near identity of the reverse die with those of Petronius Maximus, March - May 455.

### Leo I, 457-474

468 Solidus, Constantinople, 457-473, AV 4.47 g. D N LEO PE - RPET AVG Diademed, helmeted and cuirassed bust three-quarter facing with spear and shield. Rev. VICTORI - A AVGGGI Victory standing l., holding long jewelled cross; in field r., star, and in exergue, CONOB. R. 250 MIRB 3b  
F.d.c. 1,000.-

The tall ornamented cross victory holds during this period is that erected by Theodosius II at Jerusalem.

469 Large copper (maiorina), Constantinople, 472-473, AE 4.48 g. D N LEO P - RPET AC Pearl-diademed, draped and cuirassed bust r. Rev. SALVS R - PVBLICA; in exergue, CON Emperor in military dress advancing r., holding labarum in r. hand and globe in l. and kicking barbarian captive with l. foot. MIRB, pl. 9, 24b LRBC II, 2256  
Very rare. Brown patina, the finest known specimen. Extremely fine 1,000.-

Ex Westminster School collection, Sotheby 1976, 329 and Sternberg sale 15, 1985, 830.

### Majorian, 457-461

470 Tremissis, "COMOB" (= Arles) Type II, AV 1.39 g. D N IVLIVS (ligate) MAIORI - ANVS PF AVG Diademed, helmeted bust r., draped and cuirassed, holding spear pointing forward and shield bearing christogram. Rev. Cross in laurel-wreath; in exergue, COMOB. C. 18 (this obverse die) Lacam, Fin de l'empire romain..., 1983, p. 309, 7 and pl. 83, 7 (these dies; L. in error ends legend AV for AVG)  
Rare. File-mark on edge at 1 o'clock, otherwise almost extremely fine 2,800.-

Ex Sternberg sale 17, 1986, 702

**Libius Severus (III), 461-465**

471 Solidus, Ravenna, Type A, AV 4.37 g. D N LIBIVS SEV-ERVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI-A AVGGG Emperor standing to front with long cross and victoriola, crushing man-headed serpent with r. foot; in field, R - V and in exergue, COMOB. Cf. C. 8 Lacam p. 341, 3 and pl. 89 (these dies)  
Rare. The reverse die defective, otherwise very fine 7,500.-

472 Solidus, Milan, Type A, AV 4.38 g. D N LIBIVS SEVERV - S PERPETV AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA - AVGGG Type as previous coin, but M - D in field. C. 10 Lacam p. 351 varieties a 1-3, b and c 1-2 and pl. 94 (all from these dies)

A good specimen of this rare and repellent coin, as struck. About extremely fine 4,000.-

**Zeno, 474-491**

473 Solidus, Thessalonica, second reign 476-491, AV 4.49 g. D N ZENO - PERPAVG Diademed, helmeted and cuirassed bust three-quarter facing with spear and shield. Rev. VICTORI - A AVGGG Victory standing l. holding long cross, six-pointed star in field l. and r.; in exergue, CONOB. Carson, PCR III, p. 101, 1651 MIRB 19

Very rare and of exceptionally fine style. Weakness at top of reverse, otherwise F.d.c. 1,000.-

**Julius Nepos, 474-475**

474 Solidus, Ravenna, Type II, AV 4.45 g. D N IVL NE - POS P F AVG Diademed, helmeted and cuirassed bust three-quarter facing with spear and shield. Rev. VICTORI - A AVGGG: Victory standing l., holding long cross; in field R - V C. 6 Trésor de Védrin 49 (this coin) Lacam pl. 150, 2b(1) (this coin)

Very rare, of excellent style. As struck, extremely fine 10,000.-

Illustrated on colour plate C

**END OF SALE**

# COLOUR PLATES

1:1



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# ENLARGEMENT PLATES



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